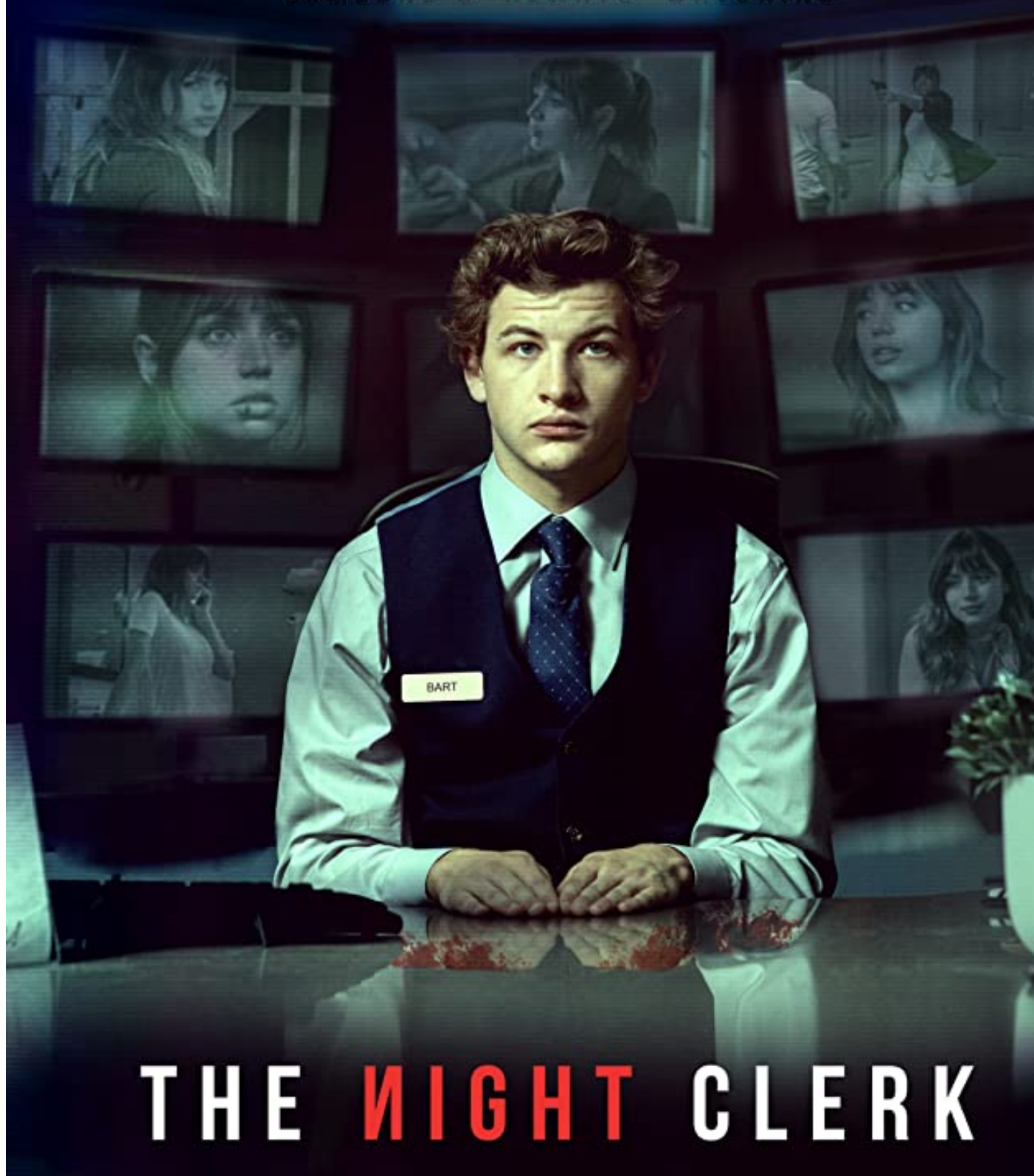


Star: Ana de Armas, John Leguizamo rating: 6,2 of 10 Star directed by: Michael
Cristofer

TYE SHERIDAN ANA DE ARMAS WITH JOHN LEGUIZAMO AND HELEN HUNT

SOMEONE'S ALWAYS WATCHING



THE NIGHT CLERK



Mystery Voyeuristic hotel clerk becomes the subject of a murder investigation



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Ã-ããã'ãã»ãµã à l'environnement.

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Bart (Tye Sheridan) is a night clerk at a motel. He suffers from Asperger's (a sort of Autistic disorder) He knows he is socially awkward. He records guests in the rooms to find out how to interact with people. He records the murder of Karen Perretti (Jacque Gray) but doesn't tell the police. Of course, the police suspect him, but can't prove anything. Enter Andrea Rivera (Ana de Armas) an extremely beautiful woman who had a brother with Asperger's and she is quite familiar with Bart and his ways. Yes, this is slow-going, but when Ana de Armas is on the screen we don't care as we could look at her all day. And, of course, Bart falls for Andrea and will do anything to protect her. And it appears that the same man who killed Karen is the same man with Andrea. This is important because you will have questions when this ends. I would nominate Tye Sheridan for Best Actor because he did an exceptional job, much like Dustin Hoffman did in Rain Man. Okay, also I would nominate Ana De Armas for Best Actress because she is a very good actress and she nailed this job. The chemistry between Tye Sheridan and Ana de Armas is exceptional. The banter between their characters is pure gold.

Notables: Helen Hunt as Ethel, Bart's protective mother; John Leguizamo, the police detective, who watches Bart as he believes Bart is hiding something; Johnathon Schaech as Nick Perrette, Karen's husband who wants Bart arrested.

The ending may seem confusing to many, but I only see it one way. Will you? 9/10)

Violence: Yes

Sex: No.

Nudity: Yes, very brief.

Humor: No.

Language: Yes, but not often.

Rating: A.

À l'accueil.

Very slow and boring movie. Decent story, great acting, but just not my cup of tea.