

Country - India; Drama; In Jackson, Mississippi, in the 60's, the aspirant writer Skeeter Phelan has just graduated and returns home after finding a job writing in a futile newspaper column in the local newspaper. When she arrives home, she finds that her nanny and family's maid Constantine Jefferson is gone. Skeeter sees the chance of writing a book about the relationship of the black maids with the Southern society for an editor from New York. First she convinces Aibileen Clark to open her heart to her; then Minny Jackson is unfairly fired by the arrogant Hilly Holbrook, who is a leader in the racist high society, and Minny decides to tell her stories after finding a job with the outcast Celia Foote. Soon eleven other maids accept to be interviewed by Skeeter that also tells the truth about Constantine. When the book "The Help" is released, Jackson's high society will never be the same; Tomatometer - 8.7 / 10; Bryce Dallas Howard: Rating - 390859 votes

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Free online help with excel formulas. Free online help chat. Free online help for depression. The help 2011 free online. Free online movie the help. Free Online The help desk. Free online the proud family. Free online helpdesk. A film with a sensational idea and a good direction. His two and a half hours pass extremely fast, the film holds and excites you to see the whole course of history and consequently the end.

I would say that he sins in places, such as at Skeeter's relationship with Stuart, as well as other things that should not be counted. Common sins in large parts of the movies and that at no time compromises the film.

The performances are very good, especially Emma Stone, Viola Davis, Bryce Dallas and Jessica Chastain, doing striking scenes. *The Help* is very clever, funny, and yet, extremely critical and sensitizing.

Worth watching and reflect.

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Watch free online the help. Free online helpdesk ticketing system. Movie the help free online. Free movie online the help. Free online the heat. Free Online The helping. Free online help. Free online the loud house. Free online help for mental health. Free Online The help svp. Help movie free online the beatles. Read the help for free online. Free Online The. This isn't a bad movie. It actually has a lot of good material in it. It's an interesting perspective on the civil rights movement of the 1960's and especially on race relations in the state of Mississippi. It revolves around the writing of a book by Skeeter (Emma Stone, an aspiring author largely raised by a black maid employed by her family who decides to write about what life is like as a black domestic servant in the City of Jackson. As we watch her write, and as she manages to get more and more of the stories of the various "maids" shared with her, we

see the sadness and injustice of the southern lifestyle of the era. The "maids" were only slightly better off than the slaves who had come before them - at the whim of their "employers, poorly paid and useful mainly because they allowed the women they worked for to enjoy a relative life of ease, not even having to take responsibility for the raising of their own children. There may have been a little too much caricature involved in that portrayal (although not having lived in Jackson, Mississippi in the '60's, I can't say for sure) but this certainly gives a taste of the era and the society. This isn't about marches or protests, although the killing of civil rights leader Medgar Evers earns a mention; it's a story about people and the struggles they faced overcoming a legacy of racism.

And yet, while it's worthwhile (and even manages to tell a difficult story with a fair bit of humour thrown in) it also came across to me at least as lacking a real edge or focus. It needed something more to really draw me in. The stories offered an interesting vignette of southern life, but there wasn't enough of interest to really keep me glued to the film. In fact, throughout the last 30-45 minutes, I was mostly interested in how this was going to end, and frankly every time a new scene came up the thought that went through my head was "there's more."

I appreciated it. It made a point, and of course it had the requisite heart-wrenching ending (which, for this story, was very appropriate and not at all superfluous) but it needed something more; it actually needed a lot more for my tastes (although, on the subject of tastes, the story of Minnie's chocolate pie alone makes this movie definitely worth watching. 4/10.

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