



A Christmas Tale

Nativity Script

Hello and welcome!

Welcome to our Christmas Script Pack - we really hope you'll enjoy it.

The script has been adapted from our Christmas films, 'A Christmas Tale', which in turn have been adapted from our many years of performing the Nativity story in schools.

What's included?

A script for Key Stage 2

Feel free to adapt to your own needs.

There are a couple of 'extra' scenes included for those who want a slightly longer production. (The story works equally well with or without them included.)

A simplified script for Key Stage 1

For those working with younger children. It's exactly the same story - just trimmed down to make it less wordy.

There's a **Cast List** for every scene to help you with the organisational side.

There's a **Production Plan** to help see at-a-glance where extra songs, crowd scenes etc fit in if you wish to use them and a props list.

Hope you have fun - do let us know how you get on!

Merry Christmas!

Mike and Becky Peacock

Tales From the Miracle Book

[Http://talesfromthemiraclebook.co.uk](http://talesfromthemiraclebook.co.uk)

Some Notes

How to use the script

We hope that this play is a huge amount of fun for your pupils and your audience. It's a very fun and thought-provoking take on the nativity which hopefully brings this amazing story to life in a new way! You can either use the scripts to put on a full nativity play with either Key Stage or simply use excerpts. If you are a church school, you may want to use excerpts as part of a worship service interspersed with Bible readings or Carols.

Casting

There's a limited number of characters in the story. And normally a much larger number of children wanting to play them. So, this is a suggestion for a way to get around that problem...

For many years we ran summer holiday clubs, which would involve up to 100 children learning & putting on a show over the course of just a few days. To make things as fair as possible - and to try and make sure no-one was overwhelmed with line-learning - it became our tradition to split the main roles. This would mean a different person playing the main characters from scene to scene.

To do this, we had a simple, but distinct piece of costume for each main character that was then passed along to the next performer at the start/end of a scene. The concept was explained to the audience at the start of the show, and it made for a very effective - and easy to follow - way of making sure that as many children as possible had a turn at the speaking parts.

Songs & Musical Links

I've included some suggestion for traditional song/carols to be sung at different points during the performance.

You can use these as Carols sung by the audience or just as background music to cover each scene change. If you use background tracks have it so that you can fade in/out at the beginning and end of each scene. It serves both as a handy cue for the children to move, and help to cover the kerfuffle of people moving on & off the stage.

Extra Scenes

There are a couple of opportunities for additional 'crowd' or acting scenes within the script...

The Wedding

The first additional acting scene/routine is when Mary & Joseph are married

Everyone could cheer when they're married and come on stage.

For the wedding, I suggest playing some party music. The start of the music playing could also be the cue for everyone to get into their positions on stage.

Break the class down into groups of 4 or 5 children. Give each group a different role...

Dancing

Sitting at tables

Chatting in groups

Mary could even throw the bouquet if you choose to have one.

The Shepherds

Depending on how much space you have, you could use a group of children to play the sheep. The only thing is to make sure they don't wander about too much or make too many sheep noises that may disturb the script delivery! You could also use another group to make up the choir of angels when they appear.

Key Stage 2

Script



Scene 1 - Mary & Gabriel

THE NARRATORS STAND AT ONE CORNER, NEAR THE FRONT OF THE STAGE.

NARRATOR 1: Our story begins long, long ago...

NARRATOR 2: And far, far away...

NARRATOR 3: In a land called Israel...

NARRATOR 1: Where there lived a young girl called Mary.

MARY WALKS ON STAGE HUMMING

(maybe she has some flowers in her hands to decide for the wedding)

NARRATOR 3: Mary was engaged to Joseph, and they were due to be married very soon....

MARY: I can't wait for this wedding!
I've ordered the cake, sent out the invitations.... Now should we have red flowers or blue? Red, I think.

NARRATOR 2: But, one day, something rather unusual happened...

GABRIEL APPEARS OPPOSITE MARY

GABRIEL: Mary!

MARY JUMPS

MARY: Ahhh! Who are you?

GABRIEL: My name is Gabriel. I am an angel of the Lord.

MARY: Wow.

GABRIEL: I have a special message for you from God himself.

MARY: I should have chosen the blue flowers.

GABRIEL: No.

MARY: Yellow?

GABRIEL: I'm not here about the flowers.
God has something important to say to you.

HE TAKES OUT A SCROLL

GABRIEL: The Lord says:
[Reading the scroll] 'Always wear a clean pair of
underpants.'
[To Mary] Oh, sorry, wrong scroll.

HE TAKES OUT ANOTHER SCROLL

[Reading the scroll] 'Don't pick your nose and eat it.'
[To Mary] No, no, no.

AND ANOTHER SCROLL

[Reading the scroll] 'Greetings, you who are highly
favoured!'
[To Mary] Ah, that's better.
God has chosen you for a very special task.

MARY: Me? What sort of task?

GABRIEL: You are going to have a baby.

MARY: A baby?

GABRIEL: Thought that might be a bit of a surprise.

MARY: But.. but...
I'm supposed to be organising a wedding.
What will Joseph say?

GABRIEL: *[Checking the scroll]* Doesn't mention that.
Now listen, you are going to have a baby boy and you are to
give him the name 'Jesus.'

MARY: Jesus...

GABRIEL: Yes. He will be the Son of God and will grow up to save the
world from all its troubles - not just for now, but for the rest
of time.

MARY: My baby... will be God's baby?
But, how can this happen? I mean...how?

GABRIEL: That's not for you to worry about. Put it this way: God made the whole universe - so one baby shouldn't be too difficult.

MARY: I don't know what to say.

GABRIEL: God was rather hoping that you'd say: 'yes.'

MARY: If God needs me then of course..... yes!

GABRIEL: Yes!

GABRIEL GOES

MARY: I'm just not sure how Joseph's going to take it...

**MUSIC SUGGESTION:
'HARK THE HERALD ANGEL SING'**

Scene 2 - Joseph

NARRATOR 4: Now Joseph was a carpenter and a decent sort of chap...

JOSEPH IS WORKING AWAY AT HIS CARPENTRY.
DONKEY IS NEARBY EATING A CARROT

JOSEPH: You know, donkey: I can't wait to get married - it's going to be sooo good!

Trouble is, I've got so much work to do beforehand, I don't know if I'll ever be ready. I just wish I could make this list of jobs disappear.

DONKEY: Now there I can help you.

DONKEY GRABS JOSEPH'S LIST OF JOBS WITH HIS MOUTH AND STARTS CHEWING

JOSEPH: I didn't mean literally disappear!

JOSEPH & DONKEY HAVE A TUG-OF-WAR OVER THE LIST.

THEY ARE INTERRUPTED BY THE ARRIVAL OF MARY

MARY: Hello Joseph.

JOSEPH & DONKEY STOP THEIR STRUGGLE
EMBARRASSED

JOSEPH: Mary...

MARY: Joseph, I've got something really important to tell you.

JOSEPH: You want to cancel the wedding?

MARY: No.

JOSEPH RACKS HIS BRAIN

JOSEPH: A camel sat on the wedding cake?

MARY: No...

JOSEPH: *(Over-dramatic)* The world's going to end in three days?

MARY: No!

JOSEPH: Oh. What then?

MARY: I'm going to have a baby.

JOSEPH: Ahh! What?!

MARY: I'm going to have a baby.

JOSEPH: What?!

DONKEY She's going to have a baby!

JOSEPH: What?!
But, but, but... how?!

MARY: An angel came and told me. It's going to be God's Son.

JOSEPH & DONKEY BURST OUT LAUGHING

JOSEPH: Oh, you really had us going then!

DONKEY: Good one!

MARY: No, it's the truth.

THEY STOP LAUGHING

JOSEPH: Really?

MARY: Yes.

JOSEPH: Oh...

JOSEPH FEINTS

DONKEY: Well that went well...

MUSIC SUGGESTION:
The Cherry Tree Carol/ Bleak MidWinter

Scene 3 - Joseph & Gabriel

NARRATOR 5: So Mary began to get ready for the arrival of the baby...
But poor old Joseph was left feeling rather confused...

JOSEPH SITS ALONE IN HIS HOUSE.

JOSEPH: I don't know...
All this talk about angels and babies and God coming to visit
us in person. I wish Mary would tell me the truth rather
than making up this fairy story.
I think it's best if we just cancel the wedding and break up
quietly.
Angels indeed...
I wouldn't believe in angels if one walked through my front
door right now!

GABRIEL APPEARS

GABRIEL: Joseph.

JOSEPH: Argh! (HE SCREAMS!)

GABRIEL: It's alright, it's alright - do not be afraid.

JOSEPH: That's easy for you to say.

GABRIEL: Now listen to me, Joseph of Nazareth, the Lord God
Almighty himself has got a message for you.

JOSEPH: For me?

GABRIEL: For you. Now pay attention.

HE TAKES OUT A SCROLL

The Lord says:
[Reading the scroll] 'Never eat yellow snow.'
[To Joseph] Oops, wrong scroll again.

HE TAKES OUT ANOTHER SCROLL

Ah, that's better...

[Reading the scroll] 'Don't be afraid to take Mary home as your wife, because what is happening is from God.'

JOSEPH: So it is true?

GABRIEL: Of course it is. Who would make up a story like that? Now you need to help Mary take care of that little baby - the whole universe depends on it.

JOSEPH: The whole universe? Depends on me?

GABRIEL: No pressure.

JOSEPH: But... I'm no-one.

GABRIEL: Don't be silly: everybody is somebody. That's why God chose you.

JOSEPH: Really?

GABRIEL: Trust me, I'm an angel.

EXIT GABRIEL

JOSEPH: So it's true!
Mary was telling the truth... and that means... we can still get married! Hooray!

NARRATOR 6: And so there was a wedding!

**MUSIC SUGGESTION:
Barn dance music / Or the Macarena!**

Scene 4 - The Census

MARY & JOSEPH ARE AT HOME. WASHING IS ON A CLOTHES AIRER OR IN A WASHING BASKET.

JOSEPH: Don't worry, Mary, you and I are going to look after this little one. From now on, everything's going to be fine. What could possibly go wrong?

THERE IS A HAMMERING AT THE DOOR

Excuse me - must have been the cake.

HAMMERING AGAIN

There we go again.

MARY: There's someone at the door.

JOSEPH: How do you know?

FELIX: *[Off-stage]* Open up in the name of the Emperor of Rome!

JOSEPH: So there is.

JOSEPH OPENS THE DOOR.
FELIX THE CENTURION WALKS IN
VIOLENT SNEEZE.

FELIX: Ladies and gentlemen, can I have your attention please?

JOSEPH: No, get your own.

MARY: Shush.

SNEEZE

FELIX: I am a soldier of the official Roman army, and I am -

SNEEZE

JOSEPH: *A what?*

MARY: *Bless you.*

FELIX: I am bearing an official declaration from his highness the Emperor Caesar Augustus - the greatest ruler in history.

JOSEPH: So far.

FELIX: What was that?

JOSEPH: Nothing.

COUPLE OF VIOLENT SNEEZES - EVERYONE DUCKS FOR COVER

MARY: Are you alright?

FELIX: I think it's this rotten country - I must be allergic to it. I wish I was back home.

FELIX: I am here to tell you that the Emperor has declared that a census be taken of the entire Roman world.

JOSEPH: A what?

FELIX: A census.
It means you have to count all the people to see how many there are.

JOSEPH: There's only one of me.

FELIX: Quite.

JOSEPH: I suppose technically there are two of her.

MARY: He means it's like a giant register.

FELIX: That's right.

BIG BUILD UP TO A SNEEZE

MARY: *Bless you.*

FELIX: There's one more thing: in order to be counted, everyone has to return to their original home town.

JOSEPH: But I was born in Bethlehem - that's miles and miles away from here. He's taken leave of his census.

FELIX: I don't make up the rules.

JOSEPH: Do we have a choice?

FELIX: Yes: go to Bethlehem... or be thrown into prison for the rest of your miserable little lives!

JOSEPH: Can I think about it?

MARY: We'll go.

FELIX GOES FOR A FINAL MASSIVE SNEEZE - USES PANTS ON AIRER/ BASKET AS A HANKIE - SEES WHAT THEY ARE - THROWS THEM AT JOSEPH

MARY: We'll do as we're told.

FELIX: Good. I knew you'd come to your... census!

FELIX EXITS LAUGHING AT HIS JOKE AND SNEEZING.
MARY & JOE STARE AFTER HIM

JOSEPH: What are we going to do? We can't travel to Bethlehem - not with the baby due to be born so soon. This is terrible.

MARY: I know.

JOSEPH: There must be some sort of mistake...

MARY: God never makes mistakes.
We just have to trust him.

JOSEPH: I suppose.
Oh well, looks like we've got a journey to go on.

NARRATOR 7: So Mary and Joseph had packed their bags....
And set out on the long journey to the town of Bethlehem...

**MUSIC SUGGESTION:
'LITTLE DONKEY' or 'O LITTLE TOWN OF
BETHLEHEM'**

Scene 5 - The Three Wise Men

NARRATOR 8: Meanwhile...

NARRATOR 9: Far away, in another land, way out in the East...

NARRATOR 10: Another story was beginning to unfold...

JEREMIAH & MICAH SITS AT THE CENTRE OF THE STAGE, STARING UP INTO THE NIGHT SKY

NARRATOR 8: On a starry, starry night...

NARRATOR 9: Underneath the heavens...

NARRATOR 10: Sat a group of wise old men...

MICAH: I spy with my little eye, something beginning with 's'.

JEREMIAH: Star?

MICAH: (*SURPRISED!*) Yes! Your turn!

JEREMIAH: I spy with my little eye, something beginning with... 's'.

MICAH: Sock?

JEREMIAH: No...

MICAH: Sausage?

JEREMIAH: No...

MICAH: ...star?

JEREMIAH: Well done.

MICAH: I spy with my little -

JEREMIAH: - star.

MICAH: I haven't even asked the question yet.

JEREMIAH: It's always 'star'. What else do you expect to see in the night sky?

MICAH: Sausages?

JEREMIAH: No!
Stars, stars and nothing but... stars.
Just for once I wish that something exciting would happen
around here.

ZEB ENTERS, CARRYING A LARGE BOOK

ZEB: I've got it!

MICAH & JEREMIAH GATHER AROUND HIM

MICAH: What is it?

JEREMIAH: It's a book, silly.

ZEB: No, no, this is no ordinary book - this is a book of prophecy.

MICAH: What?

JEREMIAH: Talking about things that are going to happen in the future.

MICAH: Ooh! So what does it say?
Does it tell me what I'm going to get for my birthday?
Or the result of next weeks football match?

ZEB: No. The book speaks about a baby who is to be born in a
land far away who will grow up to be the greatest king ever.

JEREMIAH: A king?

MICAH: Greater than king Herod?

JEREMIAH: Greater than the Roman Emperor?

ZEB: The greatest ever! His kingdom will have no end.
Listen: *[READS]* 'He will be called Wonderful Counsellor,
Mighty God, Everlasting Father, Prince of Peace.'

MICAH: That's rather a lot of names for a baby.

JEREMIAH: Couldn't they think of something simpler?

MICAH: How about 'Bob'?

ZEB: Listen: this baby will be the one to bring peace and joy to the world.

I have done all my calculations, computations and... other sums, and I can tell you that this king is due to be born... any day now!

MICAH: *[Looking around]* Where?

JEREMIAH: Just think: all these years we have been watching the stars, searching for an answer - and here it is!

MICAH: *[Still searching]* Where?!

ZEB: Well, I don't know exactly...
We must look for a sign!

MICAH: A sausage?

JEREMIAH: No.

ZEB AND JEREMIAH HUDDLE OVER THE BOOK

MICAH WANDERS A BIT FURTHER AWAY AND STARES UP INTO THE NIGHT SKY

MICAH: Hey... I can see a star.

JEREMIAH: Big deal.

MICAH: No, no - a new one.

JEREMIAH: What?

ZEB: Where?

MICAH: *[Pointing]* There!

THEY RUSH OVER TO HIM, AND ALL THREE STARE UP INTO THE SKY

ZEB: A new star...

MICAH: It wasn't there before.

JEREMIAH: That's what 'new' generally means.

ZEB: It's so huge and bright - it must be the sign!

MICAH: Of what?

ZEB: Of where we will find the king.
We must follow that star! Come on!

ZEB LEADS THEM & THEY ALL RACE OFF-STAGE

**MUSIC SUGGESTION:
'WE THREE KINGS OF ORIENT ARE'**

Scene 6 - The Road to Bethlehem

NARRATOR 11: Meanwhile...

NARRATOR 12: Far away, on another road...

NARRATOR 13: Two and a half weary travellers were about to arrive in the town of Bethlehem.

MARY, JOSEPH & DONKEY PLOD SLOWLY ONTO STAGE. WHEN THEY GET TO THE MIDDLE, THEY STOP TO REST

NARRATOR 11: They had ridden for many miles...

NARRATOR 12 : Over hills...

NARRATOR 13: And fields...

NARRATOR 11: And sometimes along roads.

NARRATOR 12: And they had very sore feet.

DONKEY: Are we nearly there yet?

MARY: Not far now, donkey.

JOSEPH: I tell you, it's around here somewhere.

MARY: We have been travelling for three days, Joseph.

DONKEY: He's lost.

JOSEPH: I am not lost!
Anyway, we'd have been there a lot quicker if someone hadn't eaten the map.

DONKEY: I was hungry.

JOSEPH & DONKEY ARE ABOUT TO ARGUE, BUT MARY SUDDENLY PUTS HER HANDS TO HER STOMACH

MARY: Oh!

JOSEPH: What is it?

MARY: I do hope we arrive before this baby does.

JOSEPH: Don't worry, Mary, I'll take care of everything. When we get to Bethlehem, we'll find a nice hotel with room service and all the comforts of home.

MARY: Promise?

JOSEPH: I promise.

JOSEPH SUDDENLY SPOTS THE TOWN IN THE DISTANCE

Wait, look! There!

THEY ALL LOOK WHERE HE IS POINTING

DONKEY: Where?

MARY: Bethlehem...

JOSEPH: The town where I was born.
I told you I knew where I was going!
Come on, everything's going to be alright now.

THEY SET OFF TOWARDS IT (OFF-STAGE)

**MUSIC SUGGESTION:
'O LITTLE TOWN OF BETHLEHEM'**

Scene 7 - No Room At The Inn

NARRATOR 14: And so Mary and Joseph arrived in the little town of Bethlehem...

JOSEPH: [Off-stage] You wait there, Mary! I'll find us somewhere to stay.

JOSEPH STEPS ONTO STAGE

I know, I'll try one of these inns.

HE GOES UP TO DOOR#1

INNKEEPER#1: Yes?

JOSEPH: Excuse me, I'm looking for a room for the night.

INNKEEPER#1: Sorry, we're full.

JOSEPH: Oh, thanks anyway.

HE STEPS AWAY FROM THE DOOR

Oh well, plenty more places to try...

HE LOOKS AROUND & MARCHES UP TO DOOR #2

JOSEPH: Excuse me, I'm looking for a room for the night.

INNKEEPER#2: Eh?

JOSEPH: A room for the night.

INNKEEPER#2: A broom for your bike?

JOSEPH: Not bike - night.

INNKEEPER#2: Eh?

JOSEPH: Night. Night.

INNKEEPER#2: 'Night 'night to you too.

JOSEPH: No! I need a room.

INNKEEPER#2: Oh, you should have said.

THEY PRODUCE A BROOM

JOSEPH: No - somewhere to stay.

INNKEEPER#2: Oh, I see.
Sorry, we're full.

THE DOOR IS SLAMMED.

JOSEPH: How unfriendly.

JOSEPH GOES TO DOOR #3

INNKEEPER#3: We're full!

JOSEPH: I haven't asked you anything yet.

INNKEEPER#3: Oh. What do you want?

JOSEPH: A room for the night.

INNKEEPER#3: Well, we're full. I told you.

JOSEPH: This is hopeless. What's going on?

INNKEEPER#3: The whole town's full. It's all the people who've come here for the census.

THE DOOR IS SLAMMED.

JOSEPH SIGHS & GOES TO DOOR #4

JOSEPH: Look, do you have any rooms?

INNKEEPER#4: Yes, of course we do.

JOSEPH: Wonderful!

INNKEEPER#4: But they're all full. Try again next year.

JOSEPH: But wait - I'm having a baby!

INNKEEPER#4: Are you?

JOSEPH: Well, actually no, but –

INNKEEPER#4: So you're telling me a pack of lies?!

JOSEPH: No, no, it's not me who's having the baby.

INNKEEPER#4: But it's you that wants the room?

JOSEPH: Yes.

INNKEEPER#4: So you'd take a room and leave a poor baby out on the streets?!

JOSEPH: No that's not what I meant.

INNKEEPER#4: What an awful young man.

THE DOOR IS SLAMMED.

JOSEPH GOES TO DOOR #5

INNKEEPER#5: Go away!

JOSEPH: Have you -

INNKEEPER#5: No!

THE DOOR IS SLAMMED.

JOSEPH: Oh...

JOSEPH IS LEFT ALL ALONE, DEJECTED.

I don't believe it.
Every single hotel in the city is full.
And now there's nowhere for Mary's baby to be born.

HE SITS DOWN

Oh no...

This is supposed to be one of the most amazing nights in history...

And instead it's just turning into a big disaster.

And it's all my fault...

ENTER DONKEY

DONKEY: First sign of madness.

JOSEPH: What is?

DONKEY: Talking to yourself.

JOSEPH: What's the second sign?

DONKEY: Talking to a donkey.....
Listen, don't be down. I've got an idea that might just help us get out of this mess.

JOSEPH: Really? Thanks, donkey.

DONKEY: Come on I'll show you.

THEY GO OFF

**MUSIC SUGGESTION:
REPEAT SAD MUSIC FROM 2ND SCENE CHANGE**

Extra Scene (1) - The Wise Men & Herod

NARRATOR 15: Meanwhile...
While all that was going on...

NARRATOR 16: Far away, in another part of the country....

NARRATOR 15: The three wise men had arrived in the city of Jerusalem...

NARRATOR 16: At the palace of the mighty King Herod...

HEROD SITS ON HIS THRONE
FELIX, THE ROMAN SOLDIER STANDS ON GUARD
NEARBY

HEROD: Centurion! I'm bored!
Are there any more executions due today?

FELIX: I'm afraid you've already killed all the prisoners, my lord.

HEROD: Well, go out and catch some more. There's far too many
people here as it is what with the census going on and all.

FELIX: Yes, my lord.

FELIX GOES

HEROD: I love executions – the way their heads plop off as the axe
strikes and all the insides spurt out – wonderful!

FELIX RETURNS

What is it?

FELIX: Visitors, my lord.

HEROD: Show them in.

FELIX GOES OFF & BRINGS IN THE THREE WISE MEN

MICAH: Greetings, your majesty!

HEROD: Who are you?

JEREMIAH: We are three wise men who have travelled all the way from the East to visit your palace.

HEROD: Have you brought presents?

ZEB: We have, my lord.

HEROD: Oh good, I like presents.
Stick them over there, I'll open them later.

MICAH: Erm... they're not actually for you, I'm afraid. They're for someone else.

FELIX: What?

HEROD: Someone else?!

FELIX: You want me to arrange some more executions, my lord?

ZEB: Wait, we can explain!

HEROD: Go on, then.

MICAH: We have come to see the king, my lord.

HEROD: I am the king.

MICAH: Ah, no, no, not you - we meant the new one.

FELIX: What?

HEROD: The... new... one?

ZEB: Yes.

HEROD: A new king of this country?

JEREMIAH: Not just this country - the whole world, in fact.

HEROD: Really?

MICAH: Exciting, isn't it?

HEROD: Oh, that's one word for it. Excuse me a moment

HE GRABS FELIX & PULLS HIM TO ONE SIDE

[Whispering] Why don't we know anything about this king?

FELIX: *[Whispering]* I don't know, my lord.

HEROD: *[Whispering]* Well, find out!

FELIX GOES OFF

HEROD TURNS HIS ATTENTION BACK TO THE WISE MEN

So you came here to the royal palace to see the king?

ZEB: May we?

HEROD: Slight snag. He's not actually here at the moment.

MICAH: Oh?

HEROD: Yes, had to pop out and... run some errands. King things. Busy chap.

ZEB: Gosh, that seems an unusual thing for a baby to do.

HEROD: He's a baby? I mean - he's a baby!

JEREMIAH: Yes.

HEROD: Of course, and what an extraordinary baby he is. Especially since he was only born...?

MICAH: Tonight.

HEROD: Tonight! Yes.
Where exactly was he born?

ZEB: You... don't... know?

PAUSE

HEROD: No.
Fact is, he's taken us a teensy bit by surprise.
I know - why don't you chaps help me?
You could go and look for him...

Pay your respects...
And when you have found him.... come back and tell
me where he is - exactly where he is - so that I can go
and...

And see him too.

JEREMIAH: Okay, then – jolly good.
Well, we'd better get looking – catch you later!

HEROD: Don't forget to come back and tell me where he is.

ZEB: We won't.

HEROD: Come back soon. Very soon...

**THE THREE WISE MEN EXIT AND HEEROD TURNS
INTO A MEAN, OVER-DRAMATIC VILLAIN!**

Hopefully those so-called wisemen will be foolish enough to
come back and tell me where this so-called king is. As soon
as they do, I'll send in some soldiers - and kill him! No-one
is going to be king except me - no-one!

**MUSIC SUGGESTION:
STAR WARS 'IMPERIAL MARCH' (!)**

Extra Scene (2) - Finding the Stable

NARRATOR 17: Meanwhile, back in Bethlehem...

NARRATOR 18: It looked as though Mary & Joseph had found somewhere to stay....

NARRATOR 17: It just wasn't quite what they'd expected....

JOSEPH: A stable...

DONKEY: Pretty cosy, huh?

JOSEPH: A stable...
This was your bright idea?

DONKEY: What do you think?

JOSEPH: How can you expect the King of kings - God's very own son - to be born in a stable?!

DONKEY: What's wrong with it?

JOSEPH: It's dirty... it's smelly... and it's -

MARY: Perfect.

JOSEPH: Yes!
What?

MARY: It's perfect.
It's warm, it's safe and we've got a roof over our heads. We should be thankful.

DONKEY: And there's all the straw you can eat too!
I think that innkeeper was very generous to give it to us.

MARY: Well done for asking, donkey.

DONKEY: Nice to be appreciated by someone!

JOSEPH: I wonder what the little one'll be like when he arrives.

MARY SUDDENLY PUTS HER HANDS TO HER
STOMACH

MARY: Well, you're not going to have to wait very much longer to find out! Oh dear!

JOSEPH: What?

DONKEY: It's happening!

JOSEPH: What?

MARY: The baby! Now!

THEY ALL RUSH OFF TOWARDS THE STABLE

**MUSIC SUGGESTION:
'WILLIAM TELL OVERTURE' OR SOME OTHER FAST
FRENETIC MUSIC**

Scene 8 - The Shepherds

NARRATOR 19: Meanwhile...

NARRATOR 20: High upon a hill...

NARRATOR 19: A certain group of shepherds were busy counting their flocks...

JONES & WILLIS - THE SHEPHERDS - WALK ON FROM OPPOSITE SIDES OF THE STAGE, MEETING IN THE MIDDLE

JONES: Evenin', Mr Willis.

WILLIS: Evenin', Mr Jones.

THEY SIT & BEGIN TO COUNT THEIR SOCKS

JONES: One... Two... Three... Four...

NARRATOR 20: What are you doing?

WILLIS: Counting our socks!

NARRATOR 19: Flocks - not socks. You know, flocks of sheep?

JONES: Oh...
Let's see...

WILLIS: One... two...

HE FALLS ASLEEP

JONES: Mr Willis, what are you doing?!

WILLIS: Sorry Mr Jones, I always fall asleep when I'm counting sheep.

JONES: Are they all here?

WILLIS: I think so.
It's a cold night to be out on the hillside, Mr Jones.

JONES: Certainly is, Mr Willis.

WILLIS: I wish I was one of those people tucked up snug and warm in their beds right now. I hate being out here in the dark all night...

GABRIEL APPEARS ABOVE

GABRIEL: Do not be afraid...

WILLIS: Oh, I'm not afraid.

JONES: What?

WILLIS: I'm not.

JONES: Not what?

WILLIS: What you said.

JONES: I didn't say anything.

WILLIS: Yes, you did.

GABRIEL: Peace on earth and goodwill to all men!

JONES: Was that you?

WILLIS: Not me.

JONES: I don't like the sounds of this, Mr Willis.

WILLIS: I hate to say it, Mr Jones, but I think there's someone here.

THEY LOOK AROUND BUT CAN'T SEE ANYTHING

GABRIEL: *[In a loud voice]* I said: do not be afraid...!

THEY LOOK UP AND SEE HIM

WILLIS
& JONES: Argh!

THEY RUN AROUND IN A PANIC

JONES: What is it Mr Willis?

WILLIS: I don't know, Mr Jones, but it's big and tall and floating in the sky!

GABRIEL: I am the angel Gabriel.

JONES: An angel?

GABRIEL: Do not be afraid - I am a messenger of the Lord God Almighty, and I bring Good News of great joy!

WILLIS: Good News?

JONES: Great joy?

WILLIS: For us?

GABRIEL: For the whole world - now and for evermore!

HE SELECTS A SCROLL (THE RIGHT ONE THIS TIME!)

[Reading scroll] 'Tonight in the town of Bethlehem, a saviour has been born - Christ Jesus the Lord!'

WILLIS: A baby?

GABRIEL: It's a boy!
He will bring peace and healing to all the nations, and to the hearts of men and women everywhere who put their hope in him!

MORE ANGELS APPEAR
(THEY LINE UP LIKE A CHOIR BEHIND GABRIEL)

WILLIS: Look, there's more of them.

JONES: A whole sky full of angels!

WILLIS: Did you ever see such a sight, Mr Jones?

JONES: Never, Mr Willis.

GABRIEL: This will be a sign to you: go down into the town. There you will find a stable and within a baby wrapped in cloths and lying in a manger.

Glory to God in the highest, and on earth peace to men on whom his favour rests!

GABRIEL & THE ANGELS LEAVE (unless singing the carol)

WILLIS: What do we do, Mr Jones? I feel like I'm bursting with the news!

JONES: We must do what the angel said – we must go and find that stable.

Now you sheepies stay here and be good.

Mr Willis and I have got an appointment with the Creator of the universe!

THEY RUSH OFF

MUSIC SUGGESTION:

'WHEN SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT' or 'HARK THE HERALD ANGELS SING'

Scene 9 - The Nativity

MARY SITS HOLDING THE BABY JESUS.
JOSEPH STANDS NEARBY

MARY: Sleeping beautifully...
He's so small - it's hard to imagine that I'm holding God himself in my arms. The mighty Creator of the universe, hiding away in this tiny little body.

WILLIS & JONES APPROACH

WILLIS: Excuse me, we're terribly sorry to trouble you... and I know this is going to seem strange... only the angel said...

MARY: An angel?

JONES: Yes.

MARY: If an angel sent you it must be okay.

WILLIS: Is that him?

MARY: The Son of God.

THEY COME KNEEL IN FRONT OF THE BABY

JONES: Lord, you know that we haven't got much - probably won't ever have much either - but what we do have we give to you.

WILLIS: We promise to follow you all the days of our lives. With everything that's in our hearts.

MARY: Now that's the best gift of all...

MICAH: *[Off-stage]* This seems to be the place! Come along chaps!

THE SHEPHERDS GET UP & STAND TO ONE SIDE

ENTER JEREMIAH, MICAH & ZEB

ZEB: Hail to you, mighty God, King of kings!

MARY: Who are you?

JEREMIAH: We have waited many years and travelled many miles to see this child. We followed his star from the East - the heavens themselves rejoice over his birth!

MARY: His name's Jesus.

JEREMIAH: Of course.

MICAH: Oh, isn't he cute!

ZEB: We bring gifts in honour of his name.

THEY KNEEL IN FRONT OF JESUS & PRESENT THEIR GIFTS

MICAH: Gold - for royalty of course.

ZEB: Frankincense - for the peace and joy he brings will be like a beautiful perfume.

JEREMIAH: And finally, Myrrh -

MARY: Myrrh?

JEREMIAH: For there will be great things, but at a great price.

THE THREE WISE MEN GET UP & STAND TO ONE SIDE

JOSEPH: Well, Mary, we made it.
Mind you, it's not exactly the sort of hotel I had in mind...

MARY: It doesn't matter.
[Looking at Jesus] This is all that matters now.

JOSEPH: He's beautiful.

MARY: The hopes and fears of all the years rest on you tonight.

JOSEPH: I wonder if he understands what's ahead of him.

MARY: I reckon he does.

GABRIEL APPEARS ABOVE

GABRIEL: On this great night, a mighty work has begun.
The baby must be kept safe. I shall warn the wise men not
to return to Herod.
But for now...
Rejoice all the world!
For this is just the beginning...

MUSIC SUGGESTION:
'AWAY IN A MANGER' or 'O HOLY NIGHT'

Key Stage 1

Script



Scene 1 - Mary & Gabriel

THE NARRATORS STAND AT ONE CORNER, NEAR THE FRONT OF THE STAGE.

NARRATOR 1: Long, long ago...

NARRATOR 2: And far, far away...

NARRATOR 3: In a land called Israel...

NARRATOR 1: There there lived a young girl called Mary.

MARY WALKS ONTO STAGE

NARRATOR 3: Mary was engaged to Joseph, and they were due to get married very soon.

MARY: I can't wait for this wedding!

NARRATOR 2: But one day, something rather unusual happened...

GABRIEL APPEARS OPPOSITE MARY

GABRIEL: Mary!

MARY: Who are you?

GABRIEL: My name is Gabriel. I am an angel of the Lord.

MARY: Wow.

GABRIEL: I have a special message for you from God.

HE TAKES OUT A SCROLL

GABRIEL: The Lord says:
[Reading the scroll] 'Greetings, you who are highly favoured!
You are going to have a baby.

MARY: A baby?

GABRIEL: Yes, you are going to have a baby boy and you are to give him the name 'Jesus.'

MARY: Jesus...

GABRIEL: He will be the Son of God and will grow up to save the world from all its troubles.

MARY: I don't know what to say.

GABRIEL: God was rather hoping that you'd say: 'yes.'

MARY: If God needs me then of course.... yes!

GABRIEL: Yes!

GABRIEL GOES

MARY: I'm just not sure how Joseph's going to take it...

**MUSIC SUGGESTION:
'HARK THE HERALD ANGEL SING'**

Scene 2 - Joseph

JOSEPH APPEARS ON STAGE

MARY ARRIVES

MARY: Hello Joseph.

JOSEPH: Mary...

MARY: Joseph, I've got something really important to tell you.

JOSEPH: You want to cancel the wedding?

MARY: No.

JOSEPH: A camel sat on the wedding cake?

MARY: No...

JOSEPH: The world's going to end in three days?

MARY: No!

JOSEPH: Oh. What then?

MARY: I'm going to have a baby!

JOSEPH: What?!
But, but, but... how?!

MARY: An angel came and told me. It's going to be God's Son.

JOSEPH: Really?

MARY: Yes.

JOSEPH: Oh...

JOSEPH FEINTS

MARY: Well that went well...

p.3.

MUSIC SUGGESTION:
The Cherry Tree Carol/ Bleak MidWinter

Scene 3 - Joseph & Gabriel

NARRATOR 4: Mary began to get ready for the arrival of the baby...

NARRATOR 5: But poor old Joseph was left feeling rather confused...

JOSEPH SITS ALONE IN HIS HOUSE.

JOSEPH: I wish Mary would tell me the truth rather than making up this silly story.
Angels, indeed!
I wouldn't believe in angels if one walked through my front door right now!

GABRIEL APPEARS

GABRIEL: Joseph!

JOSEPH: Argh!

GABRIEL: It's alright, it's alright - do not be afraid.
Listen to me, Joseph of Nazareth, the Lord God Almighty himself has got a message for you.

JOSEPH: For me?

GABRIEL: For you. Now pay attention.

HE TAKES OUT A SCROLL

The Lord says:
[Reading the scroll] 'Don't be afraid to take Mary home as your wife, because what is happening is from God.'

JOSEPH: So it is true?

GABRIEL: Of course it is.
Trust me, I'm an angel.

EXIT GABRIEL

JOSEPH: So Mary was telling the truth... and that means... we can still get married! Hooray!

NARRATOR 6: And so there was a wedding!

WEDDING SCENE could be a barn dance routine here with some barn dance music and all the wedding guests dancing! Or the Macarena!!

Scene 4 - The Census

MARY & JOSEPH ARE ON-STAGE

NARRATOR 7: One day, there was big news in Israel...

FELIX THE CENTURION WALKS ON

FELIX: Ladies and gentlemen, can I have your attention please?

I am a soldier of the official Roman army, and I am bearing important news from his highness Emperor Caesar Augustus.

The Emperor has declared that a census must be taken of the entire Roman world.

JOSEPH: A what?

FELIX: A census.
It means you have to count all the people to see how many there are.

MARY: It's like a giant register.

FELIX: That's right.
And there's one more thing: in order to be counted, everyone has to return to their home town.

JOSEPH: But I was born in Bethlehem - that's miles and miles away from here.

FELIX: I don't make up the rules.

JOSEPH: Do we have a choice?

FELIX: Yes: go to Bethlehem... or be thrown into prison for the rest of your miserable little lives!

MARY: We'll go.

FELIX: Good. I knew you'd come to your... census!

FELIX EXITS LAUGHING

JOSEPH: Oh well, looks like we've got a journey to go on.

NARRATOR 8: So Mary and Joseph had packed their bags....
And set out on the long journey to the town of Bethlehem...

**MUSIC SUGGESTION:
'LITTLE DONKEY' or 'O LITTLE TOWN OF
BETHLEHEM'**

Scene 5 - The Three Wise Men

NARRATOR 9: Meanwhile...

NARRATOR 10: Far away, in another land, way out in the East...

NARRATOR 11: Another story was beginning to unfold...

JEREMIAH & MICAH SITS AT THE CENTRE OF THE
STAGE, STARING UP INTO THE NIGHT SKY

NARRATOR 9: On a starry, starry night...

NARRATOR 10: Underneath the heavens...

NARRATOR 11: Sat a group of wise old men...

MICAH: I spy with my little eye, something beginning with 's'.

JEREMIAH: Star?

MICAH: Yes. Your turn!

JEREMIAH: I spy with my little eye, something beginning with... 's'.

MICAH: Sock?

JEREMIAH: No...

MICAH: Sausage?

JEREMIAH: No...

MICAH: ...star?

JEREMIAH: Well done.

MICAH: I spy with my little -

JEREMIAH: - star.

MICAH: I haven't even asked the question yet.

p.8.

JEREMIAH: It's always 'star'. What else do you expect to see in the night sky?

MICAH: Sausages?

JEREMIAH: No!
Stars, stars and nothing but... stars.
Just for once I wish that something exciting would happen
around here.

ZEB ENTERS CARRYING A LARGE BOOK

ZEB: I've got it!

MICAH & JEREMIAH GATHER AROUND HIM

MICAH: What is it?

JEREMIAH: It's a book, silly.

ZEB: No, no, this is no ordinary book - this is a book of prophecy.

MICAH: What?

JEREMIAH: Talking about things that are going to happen in the future.

MICAH: Ooh! So what does it say?
Does it tell me what I'm going to get for my birthday?
Or the result of next weeks football match?

ZEB: No. The book speaks about a baby who is to be born in a
land far away who will grow up to be the greatest king ever.

JEREMIAH: A king?

MICAH: Greater than king Herod?

JEREMIAH: Greater than the Roman Emperor?

ZEB: The greatest ever!
I have done all my calculations, computations and... other
sums, and I can tell you that this king is due to be born...
any day now!

MICAH: Where?

p.9.

ZEB: Well, I don't know exactly...

We must look for a sign!

MICAH: A sausage?

JEREMIAH: No.

ZEB AND JEREMIAH HUDDLE OVER THE BOOK.

MICAH WANDERS A BIT FURTHER AWAY AND STARES UP INTO THE NIGHT SKY

MICAH: Hey... I can see a star.

JEREMIAH: Big deal.

MICAH: No, no - a new one.

JEREMIAH: What?

ZEB: Where?

MICAH: *[Pointing]* There!

THEY RUSH OVER TO HIM, AND ALL THREE STARE UP INTO THE SKY

ZEB: A new star...
It must be the sign!
We must follow that star! Come on!

ZEB LEADS THEM & THEY ALL RACE OFF-STAGE

**MUSIC SUGGESTION:
'WE THREE KINGS OF ORIENT ARE'**

Scene 6 - The Road to Bethlehem

NARRATOR 12: Meanwhile...

NARRATOR 13: Far away, on another road...

NARRATOR 14: Mary and Joseph were about to arrive in the town of Bethlehem.

MARY, JOSEPH & DONKEY PLOD SLOWLY ONTO STAGE. WHEN THEY GET TO THE MIDDLE, THEY STOP TO REST

NARRATOR 12: They had ridden for many miles...

NARRATOR 13: And had very sore feet.

MARY: Not far now, donkey.

MARY SUDDENLY PUTS HER HANDS TO HER STOMACH

MARY: Oh!

JOSEPH: What is it?

MARY: I do hope we arrive before this baby does.

JOSEPH: Don't worry, Mary, I'll take care of everything. When we get to Bethlehem, we'll find a nice hotel with room service and all the comforts of home.

MARY: Promise?

JOSEPH: I promise.

JOSEPH SUDDENLY SPOTS THE TOWN IN THE DISTANCE

Wait... there!

MARY: Bethlehem..

p.11.

JOSEPH: The town where I was born.
Come on, everything's going to be alright now.

THEY SET OFF TOWARDS IT

**MUSIC SUGGESTION:
'O LITTLE TOWN OF BETHLEHEM'**

Scene 7 - No Room At The Inn

NARRATOR 15: And so Mary and Joseph arrived in Bethlehem...

JOSEPH STEPS ONTO STAGE

JOSEPH: I know, I'll try one of these inns. Someone's bound to have a spare room...

HE GOES UP TO DOOR#1

INN#1: Yes?

JOSEPH: Excuse me, I'm looking for a room for the night.

INN#1: Sorry, we're full.

JOSEPH: Oh, thanks anyway.

HE STEPS AWAY FROM THE DOOR

Oh well, plenty more places to try...

HE LOOKS AROUND & MARCHES UP TO DOOR #2

JOSEPH: Excuse me, I'm looking for a room for the night.

INN#2: Eh?

JOSEPH: A room for the night.

INN#2: A broom for your bike?

JOSEPH: Not bike - night.

INN#2: Eh?

JOSEPH: Night. Night.

INN#2: 'Night 'night to you too.

JOSEPH: No! I need a room.

INN#2: Oh, you should have said.

THEY PRODUCE A BROOM

JOSEPH: No not a broom- somewhere to stay.

INN#2: Oh, I see.
Sorry, we're full.

THE DOOR IS SLAMMED.

JOSEPH: How unfriendly.

JOSEPH GOES TO DOOR #3

INN#3: We're full!

JOSEPH: I haven't asked you anything yet.

INN#3: Oh. What do you want?

JOSEPH: A room for the night.

INN#3: Well, we're full. I told you.

(JOSEPH: This is hopeless. What's going on?

INN#3: The whole town's full. It's all the people who've come here for the census.)

THE DOOR IS SLAMMED.

JOSEPH GOES TO DOOR #4

JOSEPH: Look, do you have any rooms?

INN#4: Yes, of course we do.

JOSEPH: Wonderful!

INN#4: But they're all full. Try again next year.

THE DOOR IS SLAMMED.

JOSEPH GOES TO DOOR #5

INN#5: Go away!

JOSEPH: Have you -

INN#5: No!

THE DOOR IS SLAMMED.

JOSEPH: Oh...

JOSEPH IS LEFT ALL ALONE, DEJECTED.

JOSEPH: I don't believe it.
Every single hotel in the city is full.
And now there's nowhere for Mary's baby to be born.
Oh no, what are we going to do?

**MUSIC SUGGESTION:
REPEAT SAD MUSIC FROM 2ND SCENE CHANGE**

Scene 8 - The Shepherds

NARRATOR 16: Meanwhile...

NARRATOR 17: High upon a hill...

NARRATOR 16: A certain group of shepherds were busy counting their flocks...

JONES & WILLIS - THE SHEPHERDS - WALK ON FROM OPPOSITE SIDES OF THE STAGE, MEETING IN THE MIDDLE

JONES: Evenin', Mr Willis.

WILLIS: Evenin', Mr Jones.

THEY SIT & BEGIN TO COUNT THEIR SOCKS

JONES: One... Two... Three... Four...

NARRATOR 17: What are you doing?

WILLIS: Counting our socks!

NARRATOR 16: Flocks - not socks. You know, flocks of sheep?

JONES: Oh...
Let's see...

WILLIS: One... two...

HE FALLS ASLEEP

JONES: Mr Willis, what are you doing?!

WILLIS: Sorry Mr Jones, I always fall asleep when I'm counting sheep.

JONES: Are they all here?

WILLIS: I think so.
It's a cold night to be out on the hillside, Mr Jones.

JONES: Certainly is, Mr Willis.

GABRIEL APPEARS ABOVE

GABRIEL: Do not be afraid...

THE SHEPHERDS HEAR THE VOICE, BUT DON'T
REALISE WHERE IT IS COMING FROM

JONES: [To Willis] Was that you?

WILLIS: Not me.

JONES: I don't like the sounds of this, Mr Willis.

WILLIS: I hate to say it, Mr Jones, but I think there's someone here.

THEY LOOK AROUND BUT CAN'T SEE ANYTHING

GABRIEL: *[In a loud voice]* I said: do not be afraid...!

THEY LOOK UP AND SEE HIM

WILLIS
& JONES: Argh!

THEY RUN AROUND IN A PANIC

GABRIEL: I am the angel Gabriel.
Do not be afraid. I bring Good News of great joy!

WILLIS: For us?

GABRIEL: For the whole world !

HE SELECTS A SCROLL (THE RIGHT ONE THIS TIME!)

[Reading scroll] 'Tonight in the town of Bethlehem, a saviour
has been born - Christ Jesus the Lord!'

MORE ANGELS APPEAR

WILLIS: Look, there's more of them.

GABRIEL: This will be a sign to you: go down into the town. There you will find a stable and within a baby wrapped in cloths and lying in a manger.

Glory to God in the highest, and on earth peace to men on whom his favour rests!

GABRIEL & THE ANGELS LEAVE (UNLESS YOU'RE KEEPING THEM FOR A SONG/CAROL/ SHEEP SONG)

WILLIS: What do we do, Mr Jones?

JONES: Let's do what the angel said – let's go and find that stable!

THEY RUSH OFF

MUSIC SUGGESTION:
'WHEN SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT' or 'HARK THE HERALD ANGELS SING'

Scene 9 - The Nativity

MARY SITS HOLDING THE BABY JESUS.
JOSEPH STANDS NEARBY

ENTER WILLIS & JONES

WILLIS: Excuse me, we're terribly sorry to trouble you... and I know this is going to seem strange... only the angel said...

MARY: An angel?

JONES: Yes.

MARY: If an angel sent you it must be okay.

WILLIS: Is that him?

MARY: The Son of God.

THEY COME KNEEL IN FRONT OF THE BABY

JONES: Lord, you know that we haven't got much - probably won't ever have much either - but what we do have we give to you.

WILLIS: We promise to follow you all the days of our lives. With everything that's in our hearts.

MARY: Now that's the best gift of all...

(POSSIBLE LAST VERSE OF IN THE BLEAK MID WINTER HERE)

MICAH: *[Off-stage]* Come along chaps!

THE SHEPHERDS GET UP & STAND TO ONE SIDE

ENTER JEREMIAH, MICAH & ZEB

MARY: Who are you?

JEREMIAH: We are three wise men who have travelled all the way from the East.

ZEB: We bring gifts in honour of his name.

THEY KNEEL IN FRONT OF JESUS & PRESENT THEIR GIFTS

MICAH: Gold...

ZEB: Frankincense...

JEREMIAH: And Myrrh.

THE THREE WISE MEN GET UP & STAND TO ONE SIDE

JOSEPH: Well, Mary, we made it.
Mind you, it's not exactly the sort of hotel I had in mind...

MARY: It doesn't matter.
[Looking at Jesus] This is all that matters now.

GABRIEL APPEARS ABOVE

GABRIEL: On this great night, a mighty work has begun.
Rejoice all the world!
For this is just the beginning...

MUSIC SUGGESTION:
'AWAY IN A MANGER' or 'O HOLY NIGHT'

Planning

Cast List (KS2)

Scene 1 - Mary & Gabriel

NARRATOR 1

NARRATOR 2

NARRATOR 3

MARY

GABRIEL

Scene 2 - Joseph

NARRATOR 4

JOSEPH

DONKEY

MARY

Scene 3 - Joseph & Gabriel

JOSEPH

GABRIEL

NARRATOR 5

NARRATOR 6

Scene 4 - The Census

JOSEPH

MARY

FELIX

NARRATOR 7

Scene 5 - The Three Wise Men

NARRATOR 8

NARRATOR 9

NARRATOR 10

MICAH

JEREMIAH

ZEB

Scene 6 - The Road to Bethlehem

NARRATOR 11

NARRATOR 12

NARRATOR 13

DONKEY

MARY

JOSEPH

Scene 7 - No Room at the Inn

NARRATOR 14

JOSEPH

INNKEEPER #1

INNKEEPER #2

INNKEEPER #3

INNKEEPER #4

INNKEEPER #5

DONKEY

Extra Scene (1) - The Wise Men & Herod

NARRATOR 15

NARRATOR 16

HEROD

FELIX

MICAH

JEREMIAH

ZEB

Extra Scene (2) - Finding the Stable

NARRATOR 17

NARRATOR 18

JOSEPH

DONKEY

MARY

Scene 8 - The Shepherds

NARRATOR 19

NARRATOR 20

JONES

WILLIS

GABRIEL

Scene 9 - The Nativity

MARY

JOSEPH

WILLIS

JONES

MICAH

JEREMIAH

ZEB

GABRIEL

Cast List (KS1)

Scene 1 - Mary & Gabriel

NARRATOR 1

NARRATOR 2

NARRATOR 3

MARY

GABRIEL

Scene 2 - Joseph

JOSEPH

MARY

Scene 3 - Joseph & Gabriel

JOSEPH

GABRIEL

NARRATOR 4

NARRATOR 5

NARRATOR 6

Scene 4 - The Census

JOSEPH

MARY

FELIX

NARRATOR 7

NARRATOR 8

POSSIBLE DONKEY (non-speaking)

Scene 5 - The Three Wise Men

NARRATOR 9

NARRATOR 10

NARRATOR 11

MICAH

JEREMIAH

ZEB

Scene 6 - The Road to Bethlehem

NARRATOR 12

NARRATOR 13

NARRATOR 14

MARY

JOSEPH

DONKEY (non-speaking)

Scene 7 - No Room at the Inn

NARRATOR 15

JOSEPH

INNKEEPER #1

INNKEEPER #2

INNKEEPER #3

INNKEEPER #4

INNKEEPER #5

Scene 8 - The Shepherds

NARRATOR 16

NARRATOR 17

JONES

WILLIS

GABRIEL

(Possible to split up WILLIS & JONES parts into more shepherds)

Scene 9 - The Nativity

MARY

JOSEPH

WILLIS

JONES

MICAH

JEREMIAH

ZEB

GABRIEL

Production Template KS1

Ideas for scene transitions & extra acting routines

Scene 1 - Mary & Gabriel

ACTING SCENE #1

MUSIC SUGGESTION: 'HARK THE HERALD ANGELS SING'

Scene 2 - Joseph

ACTING SCENE #2

MUSIC SUGGESTION: CHERRY TREE CAROL/ IN THE BLEAK MID WINTER

[\(<http://www.youtube.com/watch?v=CDvA73uhpOU>\)](http://www.youtube.com/watch?v=CDvA73uhpOU)

Scene 3 - Joseph & Gabriel

ACTING SCENE #3

MUSIC SUGGESTION: BARN DANCE MUSIC or THE MACARENA!

POSSIBLE EXTRA PART: WEDDING SCENE*

Scene 4 - The Census

ACTING SCENE #4

MUSIC SUGGESTION: 'LITTLE DONKEY' or 'O LITTLE TOWN OF BETHLEHEM'

Scene 5 - The Three Wise Men

ACTING SCENE #5

MUSIC SUGGESTION: 'WE THREE KINGS OF ORIENT ARE'

Scene 6 - The Road to Bethlehem

ACTING SCENE #6

MUSIC SUGGESTION: 'O LITTLE TOWN OF BETHLEHEM'

Scene 7 - No Room at the Inn

ACTING SCENE #7

MUSIC SUGGESTION: REPEAT SAD MUSIC FROM 2ND SCENE CHANGE

Scene 8 - The Shepherds

ACTING SCENE #8

MUSIC SUGGESTION: 'WHEN SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT' or
'HARK THE HERALD ANGELS SING'

POSSIBLE ADDITIONAL ACTING SCENE: SHEEP / ANGEL CHOIR*

Scene 9 - The Nativity

ACTING SCENE #9

MUSIC SUGGESTION: 'AWAY IN A MANGER' or 'O HOLY NIGHT'

POSSIBLE ADDITIONAL FINALE:

'WE WISH YOU A MERRY CHRISTMAS' or 'THE VIRGIN MARY HAD A BABY BOY'

Production Template KS2

Ideas for scene transitions & extra acting routines

Scene 1 - Mary & Gabriel

ACTING SCENE #1

MUSIC SUGGESTION: 'HARK THE HERALD ANGELS SING'

Scene 2 - Joseph

ACTING SCENE #2

MUSIC SUGGESTION: CHERRY TREE CAROL/ IN THE BLEAK MID WINTER

(<http://www.youtube.com/watch?v=CDvA73uhpOU>)

Scene 3 - Joseph & Gabriel

ACTING SCENE #3

MUSIC SUGGESTION: BARN DANCE MUSIC or THE MACARENA!

POSSIBLE EXTRA PART: WEDDING SCENE*

Scene 4 - The Census

ACTING SCENE #4

MUSIC SUGGESTION: 'LITTLE DONKEY' or 'O LITTLE TOWN OF BETHLEHEM'

Scene 5 - The Three Wise Men

ACTING SCENE #5

MUSIC SUGGESTION: 'WE THREE KINGS OF ORIENT ARE'

Scene 6 - The Road to Bethlehem

ACTING SCENE #6

MUSIC SUGGESTION: 'O LITTLE TOWN OF BETHLEHEM'

Scene 7 - No Room at the Inn

ACTING SCENE #7

MUSIC SUGGESTION: REPEAT SAD MUSIC FROM 2ND SCENE CHANGE

Extra Scene (1) - The Wise Men & Herod

ACTING SCENE #

MUSIC SUGGESTION: STAR WARS 'IMPERIAL MARCH' (!)\

Extra Scene (2) - Finding the Stable

ACTING SCENE #

MUSIC SUGGESTION: 'WILLIAM TELL OVERTURE' OR SOME OTHER FAST FRENETIC MUSIC

Scene 8 - The Shepherds

ACTING SCENE #8

MUSIC SUGGESTION: 'WHEN SHEPHERDS WATCHED THEIR FLOCKS AT NIGHT'
or 'HARK THE HERALD ANGELS SING'

POSSIBLE ADDITIONAL ACTING SCENE: SHEEP / ANGEL CHOIR*

Scene 9 - The Nativity

ACTING SCENE #9

MUSIC SUGGESTION: 'AWAY IN A MANGER' or 'O HOLY NIGHT'

POSSIBLE ADDITIONAL FINALE:

'WE WISH YOU A MERRY CHRISTMAS' or 'THE VIRGIN MARY HAD A BABY BOY'

KS2 PROPS LIST

POSSIBLE FLOWERS FOR 1st SCENE

ANGEL SCROLLS x 5

(plus a bag to draw them from)

DONKEY'S CARROT

WEDDING LIST PAPER THAT GETS EATEN or BROKEN

POSSIBLE WEDDING BOUQUET

PREGNANCY BUMP

(maybe 2 bumps if multiple characters are playing the same role)

WASHING AIRER WITH WASHING/ SOCKS/PANTS OR A WASHING BASKET

FELIX'S HANKY

LARGE BOOK (Wise men)

BROOM (Innkeeper)

BABY JESUS

GOLD, FRANKINCENSE & MYRRH

KS1 PROPS LIST

ANGEL SCROLLS x 3

(plus a bag to draw them from)

POSSIBLE WEDDING BOUQUET

PREGNANCY BUMP

(maybe 2 bumps if multiple characters are playing the same role)

LARGE BOOK (Wise men)

BROOM (Innkeeper)

BABY JESUS

GOLD, FRANKINCENSE & MYRRH