

Jamie Bell; **duration** - 2Hours, 6 minute; **audience Score** - 298532 votes; **Story** - It's 2031, seventeen years after authorities in seventy-nine countries decided collectively to combat global warming with the coolant CW-7. The result was the Earth being immediately sent into a deep freeze, killing all human life except a handful who now live on an "ark", a revolutionary train built before 2014 by a train aficionado named Wilford (Ed Harris), the train which at that time was considered useless and self-indulgent. The train is required to be constantly moving to generate energy for life inside, it which circumnavigates the globe on a single continuous track once every year. The train is still controlled in all of its aspects by Wilford, who has created three separate classes housed in different parts of the train: the privileged "one percent", who are at the front of the train, the workers who support both ends and occupy the middle of the train, and the "tail people", the masses who live at the back of the train like cattle in a windowless cattle car, they being solely fed protein bars, whose ingredients the tail people do not know. The face of Wilford's ideology to those in the tail end is Minister Mason (Tilda Swinton), as Wilford never ventures to that end of the train. Some of the policies which Wilford has implemented is taking many of the children from the tail end for an unknown purpose never to be seen by the people in the tail end again, and committing occasional indiscriminate genocide in the tail end, most of the tail people believing as a method of population control, and to demonstrate his dictatorial power in an effort to have a complacent populace amongst the masses. There have been many attempts of revolution by the tail people in the past, all quashed by Wilford. Curtis (Chris Evans), one of the tail people, wants to attempt another revolution, he believing all past attempts having failed because they have focused on Wilford, as opposed to what he feels needs to occur for power: take control of the engine at the front. Supporting Curtis in this fight are, amongst others: Gilliam (Sir John Hurt), the wise old man; Edgar (Jamie Bell), who Curtis took under his wing when he became orphaned in the early years; and Tanya (Octavia Spencer) and Andrew (Ewen Bremner), who want to find their children taken away. Along the way, they have to co-opt Namgoong Minsoo (Song Kang-ho), an addict of a synthetic hallucinogen called Kronole, he who designed the security system, namely the locking mechanism of the gates between all the train cars. As Curtis and his team try to work their way from car to car from the tail to the front, their priorities are influenced by what they see, what they learn, and by revelations including secrets from their individual pasts;

**Director** - Bong Joon Ho; **creator** - Benjamin Legrand, Jean-Marc Rochette

 × 

 × [Alternative Links](#)

# ?x STREAM ^DOWNLOAD



Frankly, if you watch this movie like a regular sci-fi action film rather than an allegory for social commentary, then it's not going to make a whole lot of sense (as other reviewers has been eager to point out with their long lists of plot-holes and vice versa. So I'm going to make it easy for you and provide a quick explanation about the main themes and why they work beautifully, especially with the ending. SPOILERS AHEAD!

The train represents ideas that many people embrace without question. Some of the more obvious allegories in the movie relates to social hierarchy, faith and religion but you can (and should) imagine the train as representative for dogma of any kind. People living on the train are subject to the idea that they need the train to survive and everything on board is designed to keep the masses within this very belief-system. This is of course, as we learn through the course of the film, all in spite of the fact that the outside has become quite hospitable during the 18 years in which the train has been in motion. But, much like the physical path of the train itself, there is a circular tendency in the mind of its inhabitants that is very hard to break. The irony that really shines though at the end of this movie is that if people had just agreed to stop the train, everybody would have been better off (as Willard points out, even the high class citizens are really prisoners as well. But because of the dogmatic belief littered within the train, change has to be radical in order to take hold, and so almost everybody ends up dead when the train crashes. My advice is to view this movie as a beautiful, spot-on piece of social commentary, or not at all.

1. <https://amp.amebaownd.com/posts/8831842>
2. <https://1337x-watch-the-last-airbender-2010-online-for-free.peatix.com/>
3. <https://www.quibblo.com/story/Dixj-aZH/primewire-Watch-Twister-Movie-Online-HD-Quality-Free>

