

P1614  
SATB  
Organ Part

THE JO-MICHAEL SCHEIBE CONCERT CHORAL SERIES

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# The Blessing of Light

**Organ Score**

For SATB Voices

Music by  
Mark Sirett



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# The Blessing of Light

S.A.T.B., piano or organ

Ancient Scottish  
adapted M.S.

Mark Sirett

**Adagio** ♩ = 72

*p* Man. only

*mp*

*mf*

*a tempo* ♩ = 72

Ped.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Organ

17 18 19 20

*mp*

*rit.* **Meno mosso** ♩ = 66

21 22 23 24

*p*

**Poco più mosso** ♩ = 76 **Meno mosso** ♩ = 66 *rit.*

25 26 31 34

**5 3 2**

**5 3 2**

**Tempo primo** ♩ = 72

36 37 38

*mp* *mf*

Organ

39 40 41 42

Musical score for measures 39-42. The piece is in a minor key with a 3/4 time signature. Measures 39-42 show a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *mp*. A crescendo hairpin is present in measure 41.

43 44 45 46

Musical score for measures 43-46. Measure 43 features a sustained chord in the right hand. Measure 44 has a melodic phrase in the right hand starting with a piano (*p*) dynamic and a crescendo hairpin. Measure 45 continues the bass line. Measure 46 features a melodic phrase in the right hand with a mezzo-forte (*mp*) dynamic and a decrescendo hairpin.

47 48 49

Musical score for measures 47-49. Measure 47 has a melodic phrase in the right hand. Measure 48 features a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. Measure 49 has a mezzo-forte (*mp*) dynamic and a decrescendo hairpin.

50 51 52 53

*rit.*

Musical score for measures 50-53. Measure 50 has a piano (*p*) dynamic. Measure 51 is marked *rit.* (ritardando) and has a piano (*p*) dynamic. Measure 52 has a mezzo-forte (*mf*) dynamic. Measure 53 has a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.