

# Take Down These Walls

Slow gospel feel, with a shuffle groove ♩ = 100

Words and Music by Brian Tate

1 *ff* Gm7 Am7 Bb F/A Dm7 G9 C7 Dm7 C7/E

6 F Bb/F F Gm7/F F C B07/D C7/E **A** F

11 C#07 Dm A7 B0 A7/C# Dm Eb/F

16 Bb Bbm6 F/A Bbm6 F Eb9(11) Dm

21 Bbm6 F/A Bbm6 Am Eb/F Bb Gm7 Am7 Bb

26 F/A Dm7 G7 C7 Dm7 C7/E F

31 Bb/F F Gm7/F 1.F 2.F Bb/C Gm/C **B** F/A

36 Bb G/B C A/C# Dm

41 G07 F/A Bbm6 F/A Bbm6/G F A7 Dm

*f* (Can you)

46  $Bb m^6$  C 47 F/C 48 C/B $b$  49 F/A 50  $Bb m^6$

51 F/C 52 Gm/C 53 Bb/F 54 G $^{\circ}7$  55 F *p*

56 F/C Gm/D F D Eb(add2) 58 Bb 59 F Fm $^7$ /A Gm/Bb F/C Gm/C F

61 Eb(add2) 62 Bb 63 F 64 Bb/F Fm $^7$  Bb/F F 65 Eb(add2) *f*

66 Bb 67 F F/A Gm/Bb 68 Fm $^7$ /C Gm/Bb F/A 69 Gm $^7$  70 F/A F/Bb *ff* *mp*

71 C13(sus4) 72 C B $^{\circ}7$ /D C $^7$ /E E 73 F 74 C $^{\#}7$  75 Dm *sub.p* *p*

76 A $^7$  B $^{\circ}$  A $^7$ /C $^{\#}$  Dm 77 Eb/F 78 Bb 79 Bbm $^6$  F/A Bbm $^6$ /G 80 Am

81 Am 82 Eb $^9$ ( $\sharp 11$ ) 83 Dm 84 Bbm $^6$  F/A Bbm $^6$ /G Am *mf*

86 Eb/F 87 Bbmaj7 88 Bb/C 89 Gm/C 90 F/A Bb F *mf* (Can you)

91 **G/B** 92 **C** 93 **A/C#** 94 **Dm** 95 **G<sup>o7</sup>** **F/A**

Musical staff 91-95: Treble clef, key signature of one flat. Chords: G/B (91), C (92), A/C# (93), Dm (94), G<sup>o7</sup> (95), F/A (96). Notes: G4, C4, A4, D4, G4, F4.

96 **Bbm<sup>6</sup>** **F/A** **Bbm<sup>6</sup>/G** 97 **F** 98 **A<sup>7</sup>** 99 **Dm** 100 **Bbm<sup>6</sup>**

*f*

Musical staff 96-100: Treble clef, key signature of one flat. Chords: Bbm<sup>6</sup> (96), F/A (97), Bbm<sup>6</sup>/G (98), F (99), A<sup>7</sup> (100), Bbm<sup>6</sup> (101). Notes: Bb4, F4, Bb4, F4, A4, Bb4.

**G**  
101 **F/C** 102 **C/Bb** 103 **F/A** 104 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

*repeat ad lib*

Musical staff 101-104: Treble clef, key signature of one flat. Chords: F/C (101), C/Bb (102), F/A (103), Bbm<sup>6</sup>/G (104), Bbm<sup>6</sup> (105). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

105 **F/C** 106 **C/Bb** 107 **F/A** 108 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

Musical staff 105-108: Treble clef, key signature of one flat. Chords: F/C (105), C/Bb (106), F/A (107), Bbm<sup>6</sup>/G (108), Bbm<sup>6</sup> (109). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

109 **F/C** 110 **C/Bb** 111 **F/A** 112 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

Musical staff 109-112: Treble clef, key signature of one flat. Chords: F/C (109), C/Bb (110), F/A (111), Bbm<sup>6</sup>/G (112), Bbm<sup>6</sup> (113). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

113 **F/C** 114 **C/Bb** 115 **F/A** 116 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

Musical staff 113-116: Treble clef, key signature of one flat. Chords: F/C (113), C/Bb (114), F/A (115), Bbm<sup>6</sup>/G (116), Bbm<sup>6</sup> (117). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

**H**  
117 **F/C** 118 **C/Bb** 119 **F/A** 120 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

Musical staff 117-120: Treble clef, key signature of one flat. Chords: F/C (117), C/Bb (118), F/A (119), Bbm<sup>6</sup>/G (120), Bbm<sup>6</sup> (121). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

**I**  
121 **F/C** 122 **C/Bb** 123 **F/A** 124 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

*ff* (Take down!) (Break down!)

Musical staff 121-124: Treble clef, key signature of one flat. Chords: F/C (121), C/Bb (122), F/A (123), Bbm<sup>6</sup>/G (124), Bbm<sup>6</sup> (125). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

**J**  
125 **F/C** 126 **C/Bb** 127 **F/A** 128 **Bbm<sup>6</sup>/G** **Bbm<sup>6</sup>**

*f*  
*rit. al fine*

Musical staff 125-128: Treble clef, key signature of one flat. Chords: F/C (125), C/Bb (126), F/A (127), Bbm<sup>6</sup>/G (128), Bbm<sup>6</sup> (129). Notes: F4, C4, C4, Bb4, F4, A4, Bb4, G4.

129 **F/C** 130 **Gm/C** 131 **Bb/F** 132 **Bbm/F** 133 **F** 134 **F**

*sfz*

Musical staff 129-134: Treble clef, key signature of one flat. Chords: F/C (129), Gm/C (130), Bb/F (131), Bbm/F (132), F (133), F (134). Notes: F4, G4, Bb4, Bb4, F4, F4.