

Performance Notes

“Once More A-Lumbering Go,” a Michigan lumberjack song, was commissioned by the [Michigan Educators Male Ensemble](#) and premiered in March, 2016 at the Intercollegiate Men’s Chorus Centennial Seminar.

This arrangement is inspired and based on an Alan Lomax field recording provided by the Library of Congress. I encourage performers to listen to the original recording to inform their performance. It is archived at www.jedscott.com/lumbering

The tune is lots of fun, and the arrangement plays with numerous vocal styles for your ensemble to experiment with, from unison singing to homophony, polyphony, and Barbershop-style. My approach was informed in large part by the classic arrangements of Alice Parker & Robert Shaw.

I wish you luck and even more, I wish your chorus fun as you learn this arrangement. It certainly was fun to write!

Jed Scott

www.jedscott.com



Jed Scott is an active freelance arranger and composer, with specialties in vocal jazz, contemporary a cappella, and traditional choral music. A number of his arrangements are published by **UNC Jazz Press** and **Sound Music Publications**. His vocal music is performed throughout the United States by leading vocal jazz and choral ensembles. He maintains a busy commission schedule as well as frequent appearances as a speaker and guest clinician. He also founded and runs the Michigan Choral Commission Consortium, which is dedicated to facilitating the creation of new choral music commissioned for Michigan choirs.

Jed conducts the **Rockford Aces**, an extracurricular men’s chamber ensemble at **Rockford High School** which he founded in 2008. The Aces have three times been selected as **MYAF** Finalists through MSVMA Solo & Ensemble (2010, 2014, & 2017) and have earned Gold and Silver medals at the 2012 & 2014 **World Choir Games**. Since 2012, they have been internationally ranked by Interkultur as one of the **top 50 Male Choirs** in the world. The Aces have recorded four CDs, the most recent of which was released in June 2017. They regularly commission new music, most recently from Alice Parker and Michael McGlynn. In 2017 he began work as an adjunct faculty at Grand Rapids Community College, where he directs Shades of Blue vocal jazz ensemble.

Jed currently serves on the **ACDA-Michigan** Executive Board as Webmaster/Editor and **MSVMA** as the Coordinator of the Summer Conference. In 2015 he was awarded the Carolyn Leep Scholarship from MSVMA, which enabled him to spend a week in intensive private study with Alice Parker.

Jed is an alumnus of the **University of Miami** with a Master of Music Degree in Studio Jazz Writing. He received bachelor degrees in music and Latin from **Western Michigan University**. He has studied with Steve Zegree, April Arabian Tini, Larry Lapin, Gary Lindsay, and Phil Mattson, among others.

Jed is a lifelong resident of Michigan, and currently lives in Rockford with his brilliant wife Mandy and their three children, Owen, Julian, and Daniel. He is blessed to spend his days with them and his mornings and evenings working to create music.

Jed blogs daily about creativity, choral music, and education at www.jedscott.com.