

Handbells

Commissioned by the National Children's Chorus, USA

Himig Pasko

"Christmas Song"

Traditional Filipino Carol
Arr. by George Gemora Hernandez

Andante espressivo ♩ = 78

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante espressivo with a quarter note equal to 78 beats. The music is written for handbells in two staves. Measure 1 starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes, and the bass clef provides a simple accompaniment of quarter notes.

Moderato ♩ = 100

Musical notation for measures 9-28. The tempo is Moderato with a quarter note equal to 100 beats. Measures 13-27 are marked with a fermata and the number 15, indicating a 15-measure rest. The melody continues in the treble clef, and the bass clef accompaniment remains simple.

Dolce e espressivo

Musical notation for measures 29-38. The tempo is Dolce e espressivo. Measures 32-33 and 36-37 are marked with a fermata and the number 2, indicating a 2-measure rest. The melody in the treble clef becomes more melodic and expressive.

Musical notation for measures 39-60. The tempo is *rit.* (ritardando) leading to *a tempo*. Measures 45-60 are marked with a fermata and the number 16, indicating a 16-measure rest. The piece concludes in 5/4 time. The melody in the treble clef features a more complex rhythmic pattern.

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Andante meno mosso ♩ = 80

Meno mosso

molto rall.

rit.

61 62-66 67-68 69 70 71

Andante ♩ = 80 Più mosso

72 73 74 75 76 77 78-85 86 87 88

Tempo primo

rit.

15

15

89 90 91 92 93 94-108

♩ = 92

rit.

109 110 111 112 113 114 115

rit.

116 117 118 119 120 121