Pavane Publishing

New Releases 2026

Greetings from Pavane Publishing!

We are pleased to present another outstanding selection of new choral releases and resources from Pavane Publishing and John Rich Music Press. This pamphlet is interactive so you can click on any cover and be taken to a scoreplay of the music (a video of the score with the recording) that provides a closer look. Enjoy!



Allan Petker
President, Pavane Publishing

www.PavanePublishing.com

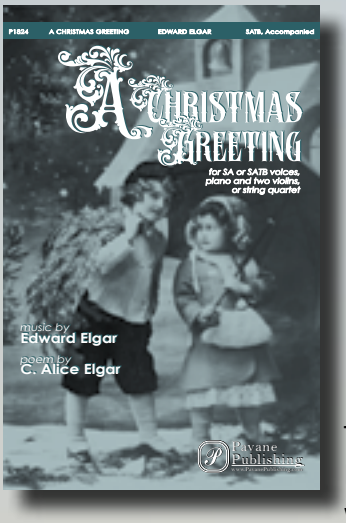
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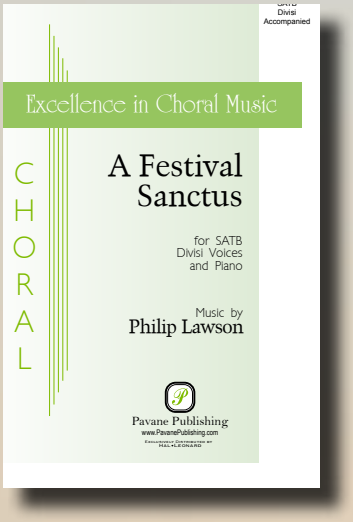
Alphabetical Listing



A Christmas Greeting – P1824 and P1824AD
Edward Elgar / Alice Elgar / Edited and Arranged by Allan Robert Petker
HL# 2006459 (P1824AD 2006460)
$3.55
SA or SATB, Piano

SA or SATB
Children,
Jr. HS, Sr. HS,
2-Yr. College,
University,
Community

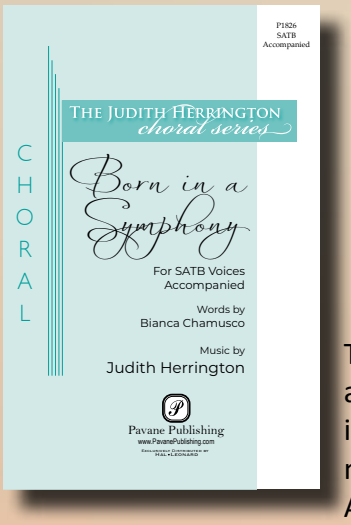
The text is a poem by Elgar's wife, Alice, describing a winter Christmas scene in England, but the essence of the text is how love brings us together. Elgar originally wrote it for SA voices, 2 violins and piano, and this edition can be sung that way. Elgar added the lower voice parts later and an optional viola and cello part is offered. This is a tender holiday concert opener, rich in Edwardian musical colors from Elgar's pen.



A Festival Sanctus – P1809
Philip Lawson / Traditional
HL# 2006461
$3.55
SATB, Piano or Organ

SATB
Sr. HS,
2-Yr. College,
University,
Community

Former King's Singer, Philip Lawson, has composed an energetic composition befitting its name. The changing meters is part of its magic; the keyboard accompaniment's punctuating entrances is as well. It is an excellent high school and college performance piece or sacred service anthem.

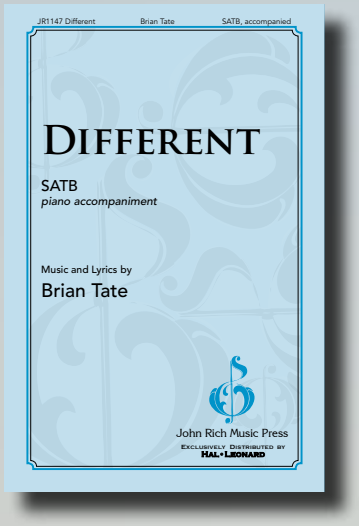


Born in a Symphony – P1826
Judith Herrington Choral Series
Judith Herrington / Bianca Chamusco
HL# 1990389
$3.40
SATB, Piano

SATB
Jr. HS, Sr. HS,
2-Yr. College,
Community

Recording available after ACDA Conference premiere

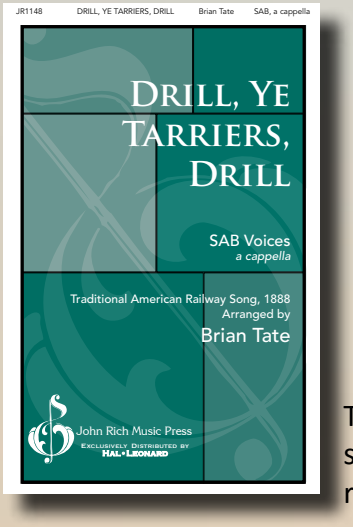
The original SSAA voicing was commissioned by the Texas Choral Directors Association and premiered under the direction of Dr. Rollo Dilworth. The TTBB voicing was premiered in 2025 at the ACDA National Conference under the direction of Randy Stenson. This new SATB voicing has been edited by Rachel Stenson and will be premiered at the ACDA Western Regional in 2026 under the direction of the composer. Relating our lives to instruments in an orchestra, this piece encourages us to live our song. The music is powerful and motivating with rhythms and melodies that are driving and uplifting. Also available in SSAA, P1393 and TTBB, P1767.



Different – JR1147
Brian Tate
HL# 2006462
$3.40
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
Community,

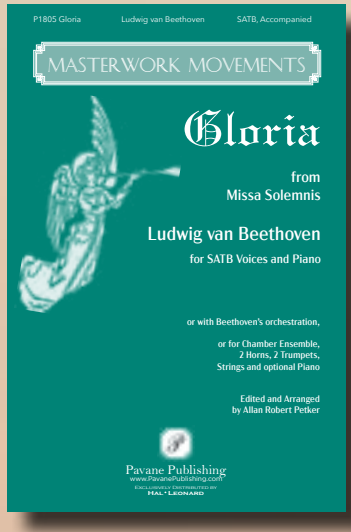
Brian Tate's unique pop-folk, counterpoint style, always comes with meaningful messages. The title says it all. It celebrates that we're all different but much more similar as well. It is the kind of tune you go home singing after the concert.



Drill, Ye Tarriers, Drill – JR1148
Traditional American Railway Song, 1888,
Arr. Brian Tate
HL# 2006463
$3.40
SAB, a cappella

SAB
Jr. HS, Sr. HS,
2-Yr. College,

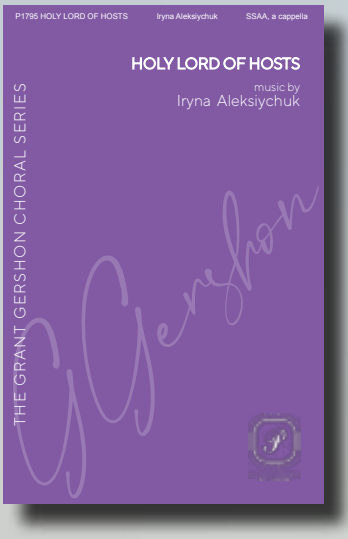
This great familiar American Railway folk song is also steeped with humor. It's a story-song about the building of the railroads across the United States and Canada with a resounding chorus. Also available in TTBB, JR1128.



Gloria (from Missa Solemnis) – P1805 and P9129D and P9130D
Masterwork Movements
Ludwig von Beethoven / Traditional/
Edited by Allan R. Petker
HL# 2006464 (P9129D – 2006465 / P9130 – 2006466)
$3.55
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
Community,
Worship

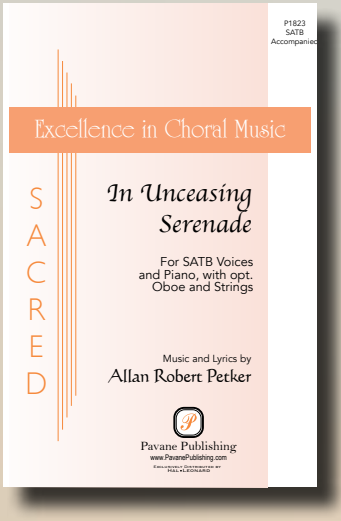
Beethoven gave us some stirring choral music, including the "Missa Solemnis." The "Masterworks Movements" series hails a single movement from a masterpiece, and the "Gloria" is the chosen selection in this case. All the notes are truly Beethoven's except the final ones which modulated in its original form. Beethoven's orchestration, P9129D, is also available or a chamber version arrangement, P9130D.



Holy Lord of Hosts (SSAA) – P1795
Grant Gershon Choral Series
Iryna Aleksiychuk / Isaiah 6:3, Matthew 21:9
HL# 2006467
$3.55
SSAA, a cappella

SSAA
2-Yr. College, University, Community, Ethnic

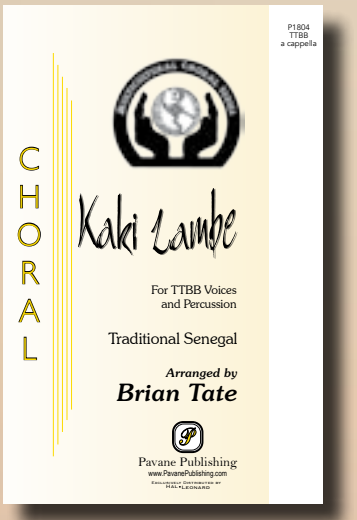
We are pleased to release an SSAA voicing in the Grant Gershon choral series. Gershon is the director of the Los Angeles Master Chorale. One of his goals is to introduce composers of excellence from places throughout the world. Iryna Aleksiychuk is from Ukraine and is a well-established composer and performer in much of Europe. We are delighted to share her craftsmanship with the American choral community. This piece demonstrates her remarkable skill of communicating with a cappella voices. The Ukrainian text is provided phonetically and is for advanced treble choirs. Also available in SATB divisi, P1776.



In Unceasing Serenade – P1823 and P1823AD
Allan Robert Petker
HL# 2006477 (P1823AD – 2006478)
$3.55
SATB, Piano

SATB
Worship

Inspired by words from scripture, this piece celebrates all those who give service to others. The opening melody soars joyfully into a rhythmic canonic section, followed by a tender, prayerful interlude, that leads into a triumphant recapitulation. Optional parts for String Quartet and Oboe are available separately, P1823AD.

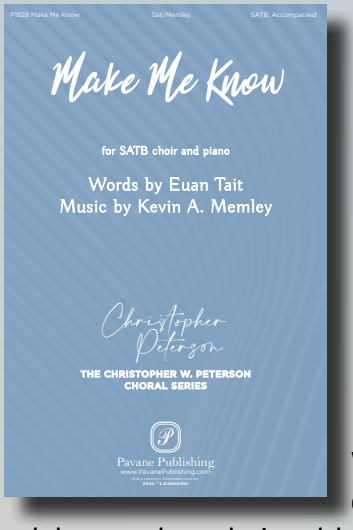


Kaki Lambe – P1804
Traditional Senegal / Arr. by Brian Tate
HL# 2006479
$3.30
TTBB, Piano, Percussion

TTBB
Sr. HS, 2-Yr. College, Community, Ethnic

Scoreplay video available soon

Brian Tate's setting of this rhythmic Senegal folk song has been a best seller in the Pavane catalog for years and comes in voicings for SATB (P1249) and SSAA (P1321). We heard the cry for a TTBB setting and are delighted to release it. It is a harvest song that also includes some wonderful percussion options.



Make Me Know – P1828
Christopher W. Peterson Choral Series
Kevin A. Memley / Euan Tait
HL# 2006480
$3.40
SATB, Piano

SATB
2-Yr. College, University, Community

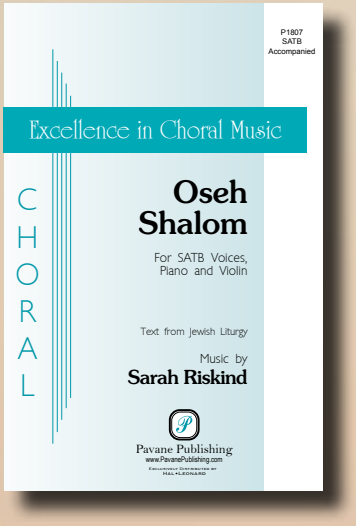
We are pleased to launch the Christopher W. Peterson Choral Series with this compelling piece by Kevin A. Memley. English poet Euan Tate provides a text that celebrates the relational benefits that emerge from the craft of choral singing - a most relevant and unique perspective. The premiere will occur at the ACDA Western Regional in 2026.



O Magnum Mysterium – P1806
Kevin A. Memley Choral Music Series
Kevin A. Memley / Traditional Latin
HL# 2006482
$3.40
SATB non divisi, Piano

SATB
2-Yr College, Community, Worship

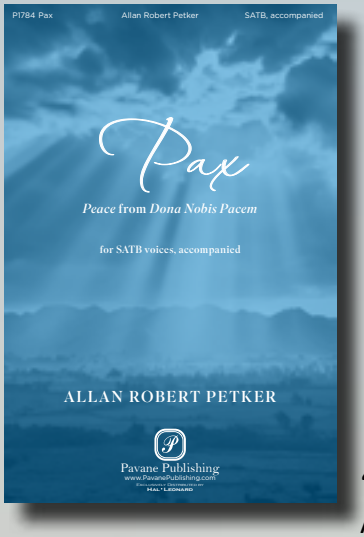
Kevin Memley's SATB divisi a cappella setting (P1395) has been one of his most sought-after compositions. This new voicing is for SATB (no divisi) and the piano enables it to be performed by younger and smaller choirs. Kevin is a skilled writer and an excellent keyboard artist and his wedding of these skills into a new setting is a musical triumph.



Oseh Shalom – P1807
Sarah Riskind /Jewish Liturgy
HL# 2006484
$3.30
SATB, Piano and Violin

SATB
Sr. HS, 2-Yr College, Community, Worship Ethnic

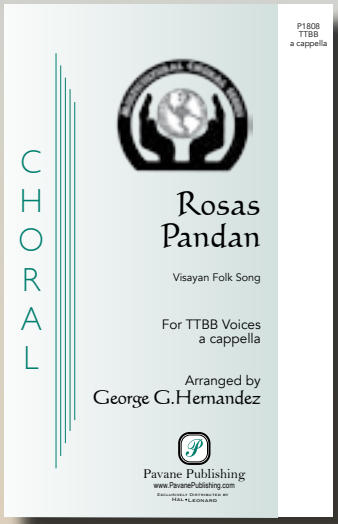
The text of Oseh Shalom (based on Job 25:2) comes at the end of the Amidah, a central set of blessings in every Jewish worship service that incorporates praise, petitions, and thanks. This setting was inspired by tango rhythms; though tango is not traditional in Jewish liturgical music, many congregations draw musical inspiration from traditional and popular music of diverse origins. Accompanied by piano and solo violin this is an exquisite concert or service piece.



Pax (from Dona Nobis Pacem) – P1784
Allan Robert Petker / Abraham Lincoln
HL# 2006485
$3.30
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
Community,
Worship

"Pax (Peace)" is the final movement from a larger work, Dona Nobis Pacem. The words of Abraham Lincoln compelling us to strive for peace are set in a stately manner and move into a triumphant "Amen." Although the piano accompaniment is effective, two orchestral versions are offered: Full Orchestra, P1779AF; Chamber Orchestra, P1779BC. The first movement "Lux (Light)" is also available separately, P1779.

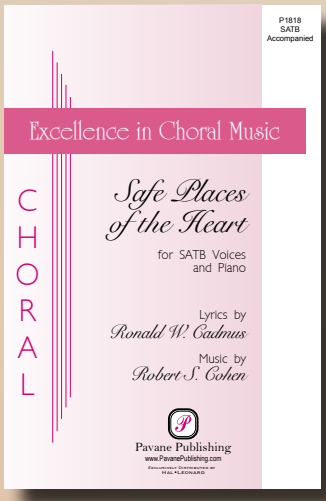


Rosas Pandan – P1808
SARINGHIMIG Singers Philippine Folk Song Choral Series
Visayan Folk Song (Philippines) / Arr. George G. Hernandez
HL# 2006490
$3.00
TTBB, a cappella

Scoreplay video available soon

TTBB
Sr. HS,
2-Yr. College,
Community,
Ethnic

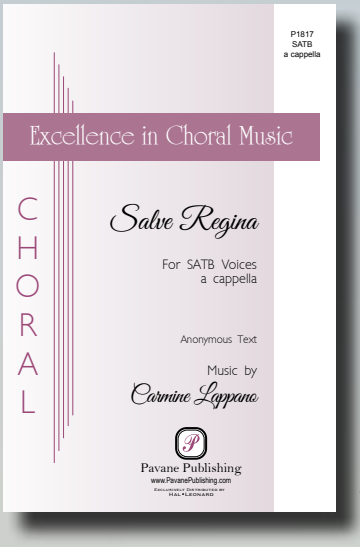
The arrangement George G. Hernandez made of this well-known Visayan folk song from the Philippines has been a hit for many years. The SATB, P1286, is a classic. The SSAA, P1524, was selected for the Texas Honor Choir in 2025. Now we release the TTBB voicing.



Safe Places of the Heart – P1818
Robert S. Cohen / Ronald W. Cadmus
HL# 2006491
$3.30
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
Community

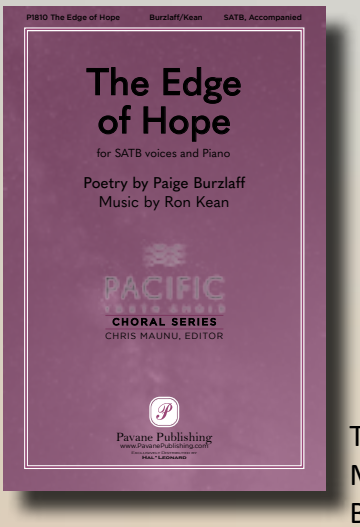
We all could enjoy a song of comfort and safety and this one delivers. The words by Ron Cadmus are rich with solace and the music embraces them like a warm comforter. In these days of struggle and challenge, who could not find a spot for this beautiful piece of contentment.



Salve Regina – P1817
Carmine Lappano / Anonymous
HL# 2006492
$3.00
SATB, a cappella

SATB
Sr. HS,
2-Yr. College,
University,
Community,
Worship

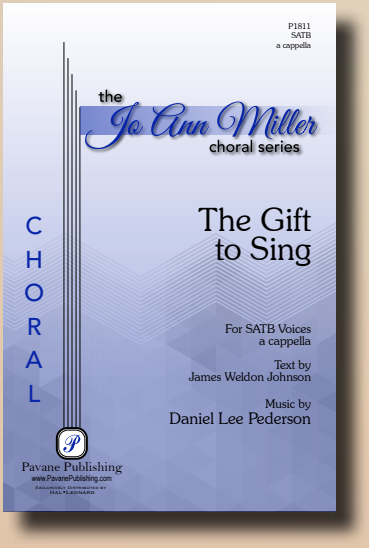
Sung in Latin, the beautiful prayer to the Virgin Mary is both a concert and worship service piece. This setting adorns the text faithfully by coupling the ancient sounds of the Renaissance chant with present-day harmonic colors. Simplicity and profoundness meet in this a cappella, 4 part setting, appropriate for high school, college and sacred ceremonies.



The Edge of Hope – P1810
Pacific Youth Choir Choral Series
Ron Kean / Paige Burzlaff
HL# 2006493
$3.30
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
University,
Community

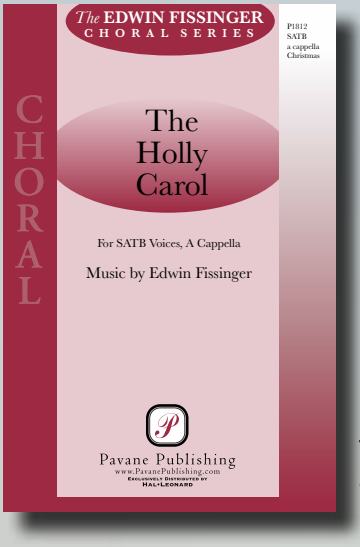
Those of us in the choral arts know how enriching singing can be. Selected for Chris Maunu's Pacific Youth Chorus Series, composer Ron Kean has taken the poem by Paige Burzlaff and lifted us from despair to hope, darkness to light, and "up to the skies." College and community choirs will also find this choral an appropriate selection for many concert occasions.



The Gift to Sing – P1811
California Choral Directors Association (CCDA) Series
Daniel Lee Pederson / James Weldon Johnson
HL# 2006494
$3.30
SATB, a cappella

SATB
2-Yr. College,
University,
Community

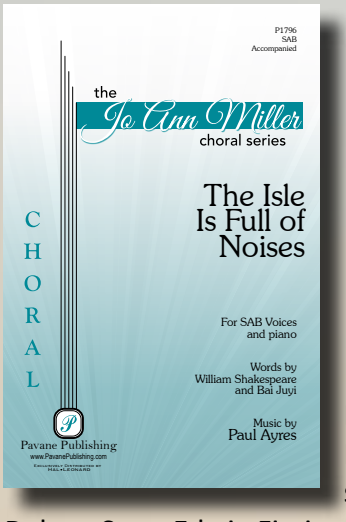
Poet James Weldon Johnson heralds the healing attributes of singing in this a cappella piece by Daniel Lee Pederson. Daniel's writing is warm and rich and carries the message well. Selected for the Jo Ann Miller series it is a lovely choral statement for advanced high school, college and community choirs.



The Holly Carol – P1812
Edwin Fissinger Choral Series
Traditional / Edited by Edwin Fissinger
HL# 2006495
$3.30
SATB, a cappella

SATB
Sr. HS,
2-Yr. College,
University,
Community,
Worship

The admired conductor and composer from North Dakota, Edwin Fissinger, also left us with some classic Christmas carols arranged for his college ensembles. His writing style captures a "warming around the holiday fire" spirit. Advanced high school, college and community choirs will enjoy singing this carol in concerts and madrigal dinner feasts, for which it was originally written.



The Isle Is Full of Noises – P1796
Jo Ann Miller Series
Paul Ayres / William Shakespeare
HL# 2006496
$4.40
SAB, Piano

SAB
Jr. HS, Sr. HS,
2-Yr. College

Scoreplay video uses the recording of the SATB edition, P1526.

Ever awakened from a dream and wished you could return to it? British composer Paul Ayres begins with whispering noises before divulging his text, and later brings some Chinese poetry into the mix. His creativity earned him the winner of the North Dakota State Edwin Fissinger Composition Competition and a placement in the Jo Ann Miller Series. Great artistry emerges in this composition that works beautifully for advanced junior high, senior high school, college and community choirs. The SATB voicing was released in 2016, P1526. This new voicing is SAB.

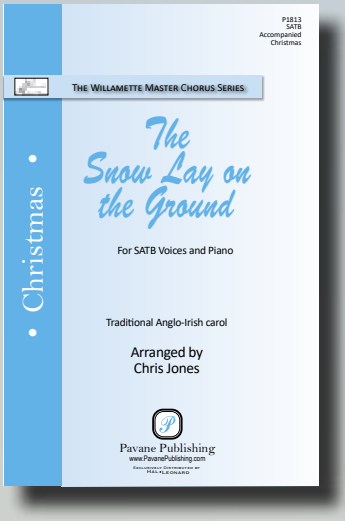


The Lady of Sevilla – P1819
Jennaya Robison Choral Series
W. Augustus Barratt / Gratiana Chanter / Arr. William J. Bullock
HL# 2006497
$3.30
SATB, Piano

SATB
Sr. HS,
2-Yr College,
Community,
Ethnic

Scoreplay video available soon

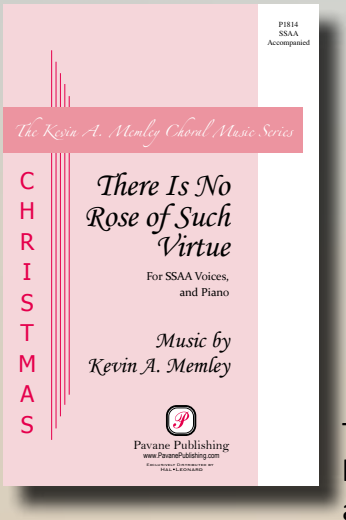
In 1897 W. Augustus Barratt (1873–1947) set to music a poem by Gratiana Chanter (1857–1934). In three brief verses, it tells the familiar tale of a beautiful lady whose fastidious nature leaves her regretful and alone, because she has rejected all offers of love. Dr. William J. Bullock's arrangement brings the story-song to life and maintains a 19th century flavor. It is an excellent choice for high school, college and community choirs.



The Snow Lay on the Ground – P1813
Willamette Master Chorus Series
Traditional Anglo-Irish Carol / Arr. Chris Jones
HL# 2006498
$3.30
SATB, Piano

SATB
Community, Worship

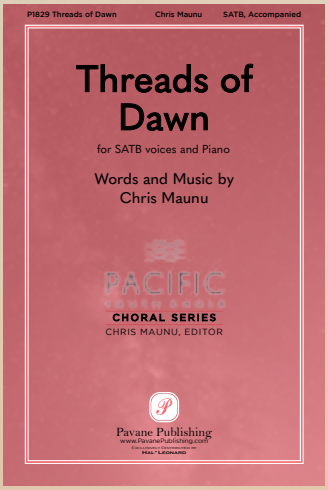
From the Willamette Master Chorus series comes a wonderful arrangement of the Anglo-Irish carol, Venite Adoremus, arranged by Chris Jones. With verses in English it tells the Christmas story followed by the familiar Latin chorus. The writing is imaginative and uplifting.



There Is No Rose of Such Virtue – P1814
Kevin A. Memley Choral Music Series
Kevin A. Memley / English Traditional, c. 1420
HL# 2006499
$3.10
SSAA, Piano

SSAA
Sr. HS,
2-Yr. College,
Community,
Worship

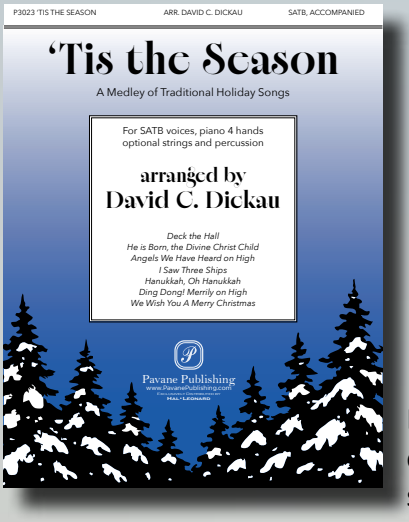
The original a cappella SATB divisi setting (P1419) written by Kevin A. Memley has been a best-seller for many years. This new arrangement for SSAA voices and piano accompaniment brings it to an entirely new ensemble market. Kevin's artistry shows through as he beautifully reorganizes the elements of sound and brings new life to this revoicing.



Threads of Dawn – P1829
Pacific Youth Choir Choral Series
Chris Maunu
HL# 2076988
$3.35
SATB, Piano

SATB
Sr. HS,
2-Yr. College,
Community

"Find our song, we will find our way" captures the spirit of this radiant work. Through shimmering harmonies and rich textures, Chris evokes the transformative journey from darkness to light—quiet stillness expanding to soaring climaxes. Evocative in its harmonic language yet approachable in its vocal writing, this piece rewards singers with both artistic depth and emotional resonance.



'Tis the Season – P3023 and P9131D
David C. Dickau Signature Series
Various / Arr. David C. Dickau
HL# 2006500 (P9131AD – 2006501)
$8.99
SATB, Piano 4-Hands

SATB
Sr. HS,
2-Yr. College,
University,
Community,
Worship

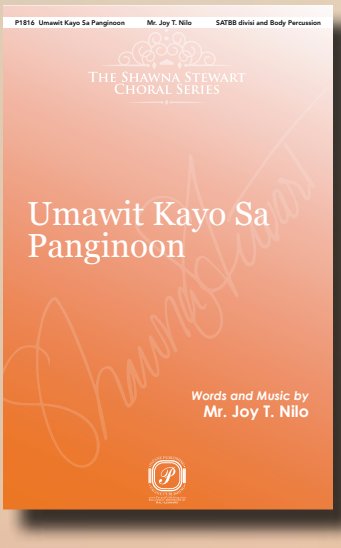
David C. Dickau, a renowned composer, has surprised us with a spectacular medley of traditional holiday songs arranged for 4-Hand piano accompaniment (optional strings and percussion available separately, P9131D). Deck the Hall, He is Born the Divine Christ Child, Angels We Have Heard on High, I Saw Three Ships, Hanukkah, Oh Hanukkah, Ding Dong! Merrily on High, and We Wish You a Merry Christmas make up the songs that honor the season. Commissioned by the 2025 Idaho Commissioning Consortium, its premieres will feature several excellent high school choirs. Choirs of all kinds will find this medley a joyful addition to many holiday singing occasions.



'Twas in the Moon of Wintertime – P1815
Willamette Master Chorus Series
French Folk Tune / Jean de Brebeuf 1593-1649 / Arr. David Schmidt
HL# 2006502
$3.30
SATB, Piano

SATB
Community,
Worship

This mysterious modal sixteenth century French tune receives some twenty-first century treatment. Written for the Willamette Master Chorus series it celebrates the birth of Christ in four intriguing verses and then breaks into a climactic "Gloria in excelsis Deo." The ending quiets down softly and resolves into a pleasing major tonality.



Umawit Kayo Sa Panginoon – P1816
Shawna Stewart Choral Series
Joy T. Nilo
HL# 2006503
$4.40
SATB, Body Percussion

SATB
2-Yr. College,
University,
Community,
Ethnic

The Filipino text is singing "praise to God in a new song," and "new" is an understatement. The quick tempo, off-beat accents and body percussion are just the start. The excitement builds and builds with feverish enticement, never letting up until the glorious final chord. Appropriate for advanced high school, college and community choirs.

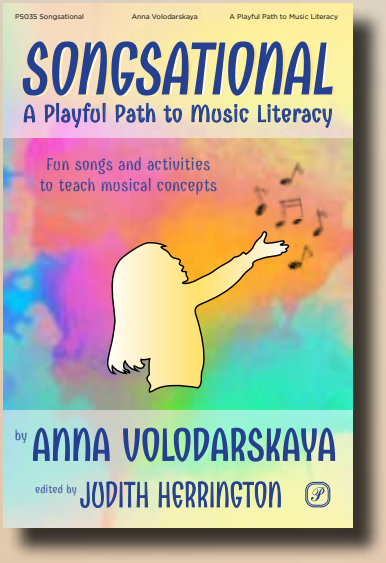


Villanelle – P1827
Judith Herrington Choral Series
Hector Berlioz / Théophile Gautier /
Arr. Ron Kean
HL# 2006504
$3.00
SA, Piano

SA/2-Part
Jr. HS,
Sr. Hs,
2-Yr. College

Composed by Hector Berlioz, this piece has lyrics in the original French and English. It is the celebration of the coming of spring. Accepted into the Judith Herrington series, Ron Kean has created a delightful two-part setting. An excellent choice for high school and college treble choirs.

EDUCATIONAL RESOURCES



Songsational – P5035
Anna Volodarskaya
Edited by Judith Herrington
HL# 2006512
$29.99
Elementary - Middle School

Children
A playful
path to
musical
concepts

BOOK PREVIEW

At last, here is a playful path to music literacy using fun songs and activities to teach musical concepts. Designed for elementary through middle school children, this book addresses things like dynamics, tempo, articulation, tonality, melody, meter, rhythm and form. Each lesson contains a song (from familiar classics to newly composed) followed by engaging listening and activity exercises that are truly fun and informative. The online component includes sound files, graphics, games and more, that bring this curriculum-organized book to life. Student leadsheets with a duplication license, P5035AD, and chord and written piano accompaniment sheets, P5035BD, are available separately.

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