

ADVANCE - Volume II - Rhythm

TABLE OF CONTENTS

SECTION I

- | | | |
|----|---|--|
| 1. | RHYTHMIC NAMES & RELATIONSHIPS | Whole Notes, Half Notes, and Quarter Notes |
| 2. | RHYTHMIC NAMES & RELATIONSHIPS | Eighth Notes, Sixteenth Notes |
| 3. | RHYTHMIC NAMES & RELATIONSHIPS | Different Ways to write Eighth and Sixteenth Notes |
| 4. | RHYTHMIC NAMES & RELATIONSHIPS | Review |

1st QUIZ

SECTION II

- | | | |
|----|-----------------------------------|--------------------------------------|
| 5. | $\frac{1}{4}$ TIME | Quarter, Half, and Whole Note Values |
| 6. | $\frac{1}{4}$ TIME | Eighth and Sixteenth Note Values |
| 7. | NOTE VALUES IN $\frac{1}{4}$ TIME | Review |

2nd QUIZ

SECTION III

- | | | |
|-----|--|-------------|
| 8. | $\frac{3}{4}$ TIME | Note Values |
| 9. | $\frac{3}{4}$ TIME | Note Values |
| 10. | $\frac{3}{4}$ TIME | Note Values |
| 11. | $\frac{1}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{1}{2}$ TIME | Review |

3rd QUIZ

SECTION IV

- | | | |
|-----|-------------------------|---|
| 12. | WRITING COUNTS IN MUSIC | Whole, Half and Quarter Notes in $\frac{1}{4}$ Time |
| 13. | WRITING COUNTS IN MUSIC | Eighth and Sixteenth Notes in $\frac{1}{4}$ Time |
| 14. | WRITING COUNTS IN MUSIC | $\frac{3}{4}$ and $\frac{3}{8}$ Times |
| 15. | WRITING COUNTS IN MUSIC | $\frac{1}{4}$ Time |
| 16. | WRITING COUNTS IN MUSIC | Review |

4th QUIZ

SECTION V

- | | | |
|-----|--------------|--------------------|
| 17. | DOTTED NOTES | The Dotted Quarter |
| 18. | DOTTED NOTES | The Dotted Half |
| 19. | DOTTED NOTES | The Dotted Eighth |
| 20. | DOTTED NOTES | Review |

5th QUIZ

SECTION VI

- | | | |
|-----|--|-------------|
| 21. | $\frac{1}{8}$ TIME | Note Values |
| 22. | $\frac{3}{8}$, $\frac{6}{8}$, $\frac{12}{8}$ TIMES | Note Values |
| 23. | $\frac{6}{8}$, $\frac{3}{8}$, $\frac{6}{8}$, $\frac{12}{8}$ TIMES | Review |

6th QUIZ

SECTION VII

- | | | |
|-----|-------------------------|--|
| 24. | WRITING COUNTS IN MUSIC | Quarter & Eighth Notes in $\frac{6}{8}$ Time |
| 25. | WRITING COUNTS IN MUSIC | Sixteenth & Thirty-second Notes in $\frac{6}{8}$ Time |
| 26. | WRITING COUNTS IN MUSIC | $\frac{3}{8}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$ |

7th QUIZ

SECTION VIII

- | | | |
|-----|---|---|
| 27. | $\frac{1}{2}$ TIME | Note Values |
| 28. | $\frac{3}{2}$ AND $\frac{1}{2}$ TIME | Note Values |
| 29. | WRITING COUNTS IN MUSIC | $\frac{3}{2}$, $\frac{3}{4}$, $\frac{1}{2}$ |
| 30. | $\frac{3}{2}$, $\frac{3}{4}$, $\frac{1}{2}$ | Review |

8th QUIZ

SECTION IX

- | | | |
|-----|-------------------------|---|
| 31. | RESTS | Names and Values |
| 32. | RESTS | In Time Signatures Where 4 is the Bottom Number |
| 33. | RESTS | In Time Signatures Where 8 is the Bottom Number |
| 34. | RESTS | In Time Signatures Where 2 is the Bottom Number |
| 35. | WRITING COUNTS IN MUSIC | Rests in All Time Signatures |

9th QUIZ

SECTION X

- | | | |
|-----|---------------|--|
| 36. | TRIPLETS | Eighth and Sixteenth Note Triplets |
| 37. | TRIPLETS | Quarter and Half Note Triplets |
| 38. | TRIPLETS | Rests and Values |
| 39. | TRIPLETS | Review |
| 40. | CREATE RHYTHM | Reviewing Different Rhythms through Creativity |

10th QUIZ

Cumulative Exam