



Pavane Publishing

Repertoire Specific Choirs - New Releases 2026 (SA, TB & World Cultures Music)

Greetings from Pavane Publishing!

We are pleased to present another outstanding selection of new choral releases for Repertoire Specific Choirs (SA, TB & World Cultures Music) and resources from Pavane Publishing and John Rich Music Press. This pamphlet is interactive so you can click on any cover and be taken to a scoreplay of the music (a video of the score with the recording) that provides a closer look. Enjoy!

Allan Petker
President, Pavane Publishing

www.PavanePublishing.com

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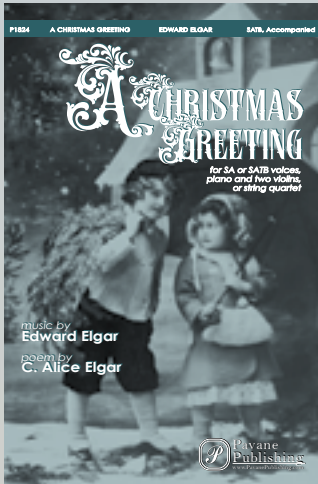


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SA - SSAA Choirs

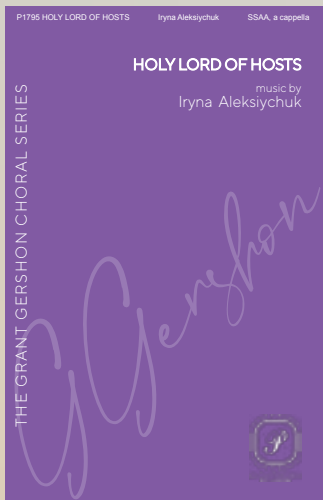


A Christmas Greeting – P1824 and P1824AD

Edward Elgar / Alice Elgar / Edited and Arranged by Allan Robert Petker
HL# 2006459 (P1824AD 2006460)
\$3.55
SA or SATB, Piano

SA (or SATB)
Children,
Jr. HS, Sr. HS,
2-Yr. College,
University,
Community

The text is a poem by Elgar's wife, Alice, describing a winter Christmas scene in England, but the essence of the text is how love brings us together. Elgar originally wrote it for SA voices, 2 violins and piano, and this edition can be sung that way. Elgar added the lower voice parts later and an optional viola and cello part is offered. This is a tender holiday concert opener, rich in Edwardian musical colors from Elgar's pen.

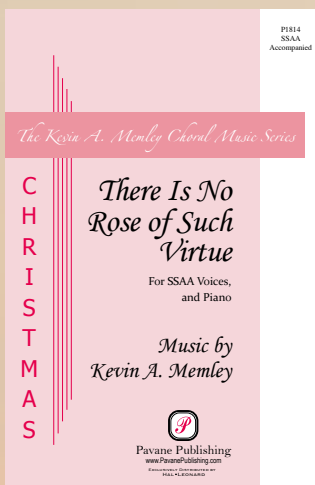


Holy Lord of Hosts (SSAA) – P1795

Grant Gershon Choral Series
Iryna Aleksyichuk / Isaiah 6:3, Matthew 21:9
HL# 2006467
\$3.55
SSAA, a cappella

SSAA
2-Yr. College,
University,
Community,
Ethnic

We are pleased to release an SSAA voicing in the Grant Gershon choral series. Gershon is the director of the Los Angeles Master Chorale. One of his goals is to introduce composers of excellence from places throughout the world. Iryna Aleksyichuk is from Ukraine and is a well-established composer and performer in much of Europe. We are delighted to share her craftsmanship with the American choral community. This piece demonstrates her remarkable skill of communicating with a cappella voices. The Ukrainian text is provided phonetically and is for advanced treble choirs. Also available in SATB divisi, P1776.



There Is No Rose of Such Virtue – P1814

Kevin A. Memley Choral Music Series
Kevin A. Memley / English Traditional, c. 1420
HL# 2006499
\$3.10
SSAA, Piano

SSAA
Sr. HS,
2-Yr. College,
Community,
Worship

The original a cappella SATB divisi setting (P1419) written by Kevin A. Memley has been a best-seller for many years. This new arrangement for SSAA voices and piano accompaniment brings it to an entirely new ensemble market. Kevin's artistry shows through as he beautifully reorganizes the elements of sound and brings new life to this revoicing.



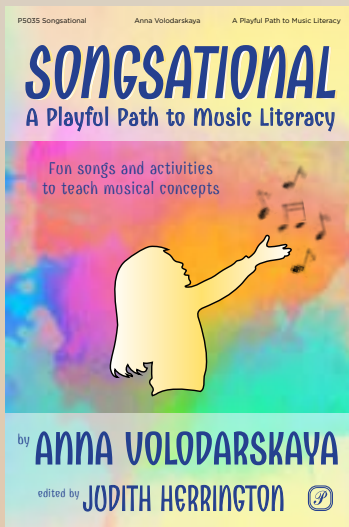
Villanelle – P1827

Judith Herrington Choral Series
Hector Berlioz / Théophile Gautier /
Arr. Ron Kean
HL# 2006504
\$3.00
SA, Piano

SA/2-Part
Jr. HS,
Sr. HS,
2-Yr. College

Composed by Hector Berlioz, this piece has lyrics in the original French and English. It is the celebration of the coming of spring. Accepted into the Judith Herrington series, Ron Kean has created a delightful two-part setting. An excellent choice for high school and college treble choirs.

EDUCATIONAL RESOURCES



Songsational – P5035

Anna Volodarskaya
Edited by Judith Herrington
HL# 2006512
\$29.99
Elementary - Middle School

Children
A playful
path to
musical
concepts

BOOK PREVIEW

At last, here is a playful path to music literacy using fun songs and activities to teach musical concepts. Designed for elementary through middle school children, this book addresses things like dynamics, tempo, articulation, tonality, melody, meter, rhythm and form. Each lesson contains a song (from familiar classics to newly composed) followed by engaging listening and activity exercises that are truly fun and informative. The online component includes sound files, graphics, games and more, that bring this curriculum-organized book to life. Student leadsheets with a duplication license, P5035AD, and chord and written piano accompaniment sheets, P5035BD, are available separately.

TB - TTBB Choirs



Kaki Lambe – P1804

Traditional Senegal / Arr. by Brian Tate

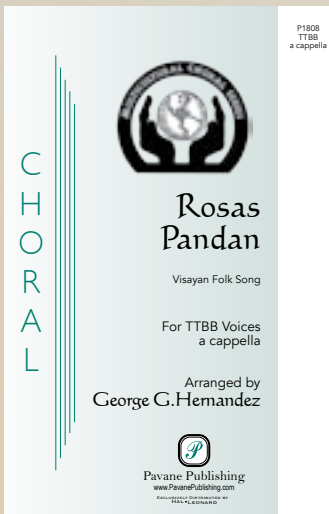
HL# 2006479

\$3.30

TTBB, Piano, Percussion

TTBB
Sr. HS,
2-Yr. College,
Community,
Ethnic

Brian Tate's setting of this rhythmic Senegal folk song has been a best seller in the Pavane catalog for years and comes in voicings for SATB (P1249) and SSAA (P1321). We heard the cry for a TTBB setting and are delighted to release it. It is a harvest song that also includes some wonderful percussion options.



Rosas Pandan – P1808

SARINGHIMIG Singers Philippine Folk Song Choral Series

Visayan Folk Song (Philippines) / Arr.

George G. Hernandez

HL# 2006490

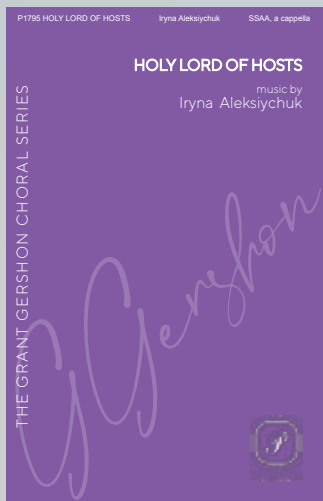
\$3.00

TTBB, a cappella

TTBB
Sr. HS,
2-Yr. College,
Community,
Ethnic

The arrangement George G. Hernandez made of this well-known Visayan folk song from the Philippines has been a hit for many years. The SATB, P1286, is a classic. The SSAA, P1524, was selected for the Texas Honor Choir in 2025. Now we release the TTBB voicing.

World Cultures & Music Choirs



Holy Lord of Hosts (SSAA) – P1795

Grant Gershon Choral Series

Iryna Aleksiychuk / Isaiah 6:3, Matthew 21:9

HL# 2006467

\$3.55

SSAA, a cappella

SSAA
2-Yr. College,
University,
Community,
Ethnic

We are pleased to release an SSAA voicing in the Grant Gershon choral series. Gershon is the director of the Los Angeles Master Chorale. One of his goals is to introduce composers of excellence from places throughout the world. Iryna Aleksiychuk is from Ukraine and is a well-established composer and performer in much of Europe. We are delighted to share her craftsmanship with the American choral community. This piece demonstrates her remarkable skill of communicating with a cappella voices. The Ukrainian text is provided phonetically and is for advanced treble choirs. Also available in SATB divisi, P1776.



Kaki Lambe – P1804

Traditional Senegal / Arr. by Brian Tate

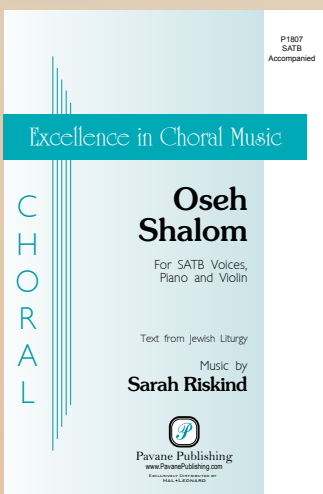
HL# 2006479

\$3.30

TTBB, Piano, Percussion

TTBB
Sr. HS,
2-Yr. College,
Community,
Ethnic

Brian Tate's setting of this rhythmic Senegal folk song has been a best seller in the Pavane catalog for years and comes in voicings for SATB (P1249) and SSAA (P1321). We heard the cry for a TTBB setting and are delighted to release it. It is a harvest song that also includes some wonderful percussion options.



Oseh Shalom – P1807

Sarah Riskind / Jewish Liturgy

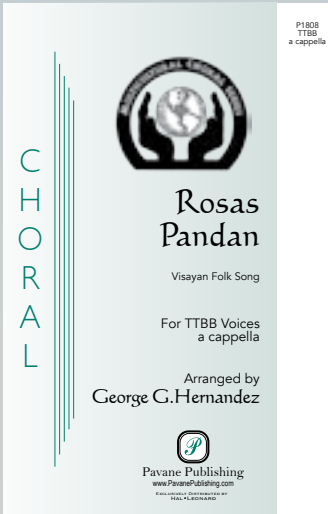
HL# 2006484

\$3.30

SATB, Piano and Violin

SATB
Sr. HS,
2-Yr College,
Community,
Worship
Ethnic

The text of Oseh Shalom (based on Job 25:2) comes at the end of the Amidah, a central set of blessings in every Jewish worship service that incorporates praise, petitions, and thanks. This setting was inspired by tango rhythms; though tango is not traditional in Jewish liturgical music, many congregations draw musical inspiration from traditional and popular music of diverse origins. Accompanied by piano and solo violin this is an exquisite concert or service piece.



Rosas Pandan – P1808

SARINGHIMIG Singers Philippine Folk Song Choral Series

Visayan Folk Song (Philippines) / Arr.

George G. Hernandez

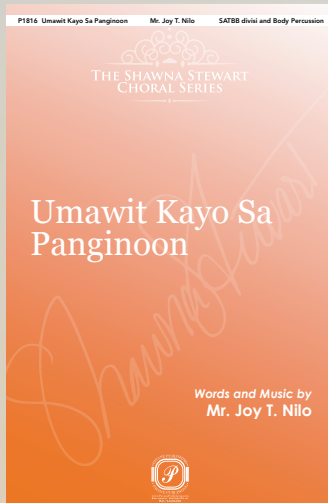
HL# 2006490

\$3.00

TTBB, a cappella

**TTBB
Sr. HS,
2-Yr. College,
Community,
Ethnic**

The arrangement George G. Hernandez made of this well-known Visayan folk song from the Philippines has been a hit for many years. The SATB, P1286, is a classic. The SSAA, P1524, was selected for the Texas Honor Choir in 2025. Now we release the TTBB voicing.



Umawit Kayo Sa Panginoon – P1816

Shawna Stewart Choral Series

Joy T. Nilo

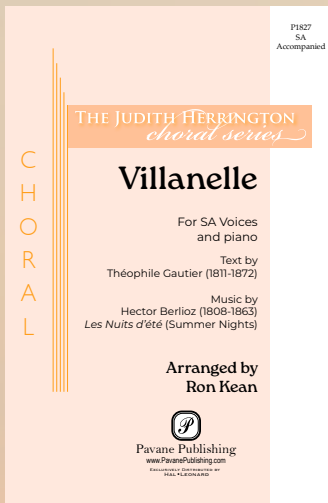
HL# 2006503

\$4.40

SATB, Body Percussion

**SATB
2-Yr. College,
University,
Community,
Ethnic**

The Filipino text is singing “praise to God in a new song,” and “new” is an understatement. The quick tempo, off-beat accents and body percussion are just the start. The excitement builds and builds with feverish enticement, never letting up until the glorious final chord. Appropriate for advanced high school, college and community choirs.



Villanelle – P1827

Judith Herrington Choral Series

Hector Berlioz / Théophile Gautier /

Arr. Ron Kean

HL# 2006504

\$3.00

SA, Piano

**SA/2-Part
Jr. HS,
Sr. HS,
2-Yr. College**

Composed by Hector Berlioz, this piece has lyrics in the original French and English. It is the celebration of the coming of spring. Accepted into the Judith Herrington series, Ron Kean has created a delightful two-part setting. An excellent choice for high school and college treble choirs.