



# Pavane Publishing

## New Releases 2026 - 2-Yr. College/University

Greetings from Pavane Publishing!

We are pleased to present another outstanding selection of new collegiate choral releases (2-year, 4-year) and resources from Pavane Publishing and John Rich Music Press. This pamphlet is interactive so you can click on any cover and be taken to a scoreplay of the music (a video of the score with the recording) that provides a closer look. Enjoy!

Allan Petker  
President, Pavane Publishing

[www.PavanePublishing.com](http://www.PavanePublishing.com)

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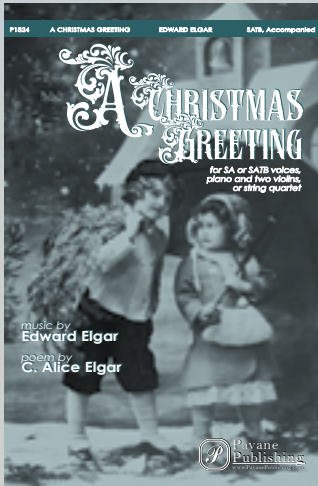


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# Alphabetical Listing

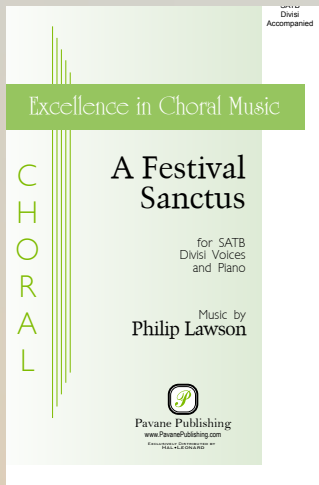


## **A Christmas Greeting – P1824 and P1824AD**

Edward Elgar / Alice Elgar / Edited and Arranged by Allan Robert Petker  
HL# 2006459 (P1824AD 2006460)  
\$3.55  
SA or SATB, Piano

**SA or SATB  
2-Yr. College,  
University**

The text is a poem by Elgar's wife, Alice, describing a winter Christmas scene in England, but the essence of the text is how love brings us together. Elgar originally wrote it for SA voices, 2 violins and piano, and this edition can be sung that way. Elgar added the lower voice parts later and an optional viola and cello part is offered. This is a tender holiday concert opener, rich in Edwardian musical colors from Elgar's pen.

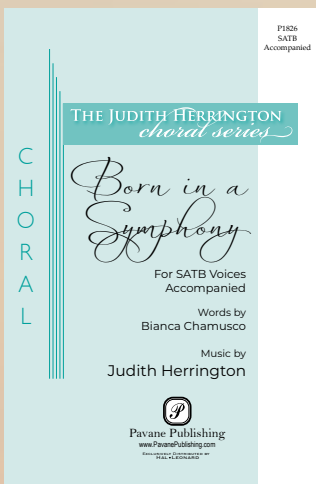


## **A Festival Sanctus – P1809**

Philip Lawson / Traditional  
HL# 2006461  
\$3.55  
SATB, Piano or Organ

**SATB  
2-Yr. College,  
University**

Former King's Singer, Philip Lawson, has composed an energetic composition befitting its name. The changing meters is part of its magic; the keyboard accompaniment's punctuating entrances is as well. It is an excellent high school and college performance piece or sacred service anthem.

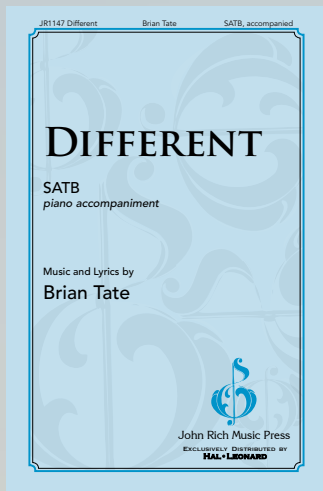


## **Born in a Symphony – P1826**

*Judith Herrington Choral Series*  
Judith Herrington / Bianca Chamusco  
HL# 1990389  
\$3.40  
SATB, Piano

**SATB  
2-Yr. College,  
Community**

The original SSAA voicing was commissioned by the Texas Choral Directors Association and premiered under the direction of Dr. Rollo Dilworth. The TTBB voicing was premiered in 2025 at the ACDA National Conference under the direction of Randy Stenson. This new SATB voicing has been edited by Rachel Stenson and will be premiered at the ACDA Western Regional in 2026 under the direction of the composer. Relating our lives to instruments in an orchestra, this piece encourages us to live our song. The music is powerful and motivating with rhythms and melodies that are driving and uplifting. Also available in SSAA, P1393 and TTBB, P1767.



### Different – JR1147

Brian Tate

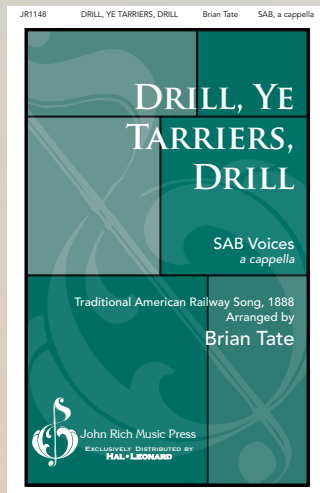
HL# 2006462

\$3.40

SATB, Piano

**SATB**  
**2-Yr. College**

Brian Tate's unique pop-folk, counterpoint style, always comes with meaningful messages. The title says it all. It celebrates that we're all different but much more similar as well. It is the kind of tune you go home singing after the concert.



### Drill, Ye Tarriers, Drill – JR1148

Traditional American Railway Song, 1888,

Arr. Brian Tate

HL# 2006463

\$3.40

SAB, a cappella

**SAB**  
**2-Yr. College**

This great familiar American Railway folk song is also steeped with humor. It's a story-song about the building of the railroads across the United States and Canada with a resounding chorus. Also available in TTBB, JR1128.



### Gloria (from Missa Solemnis) – P1805 and P9129D and P9130D

*Masterwork Movements*

Ludwig von Beethoven / Traditional/

Edited by Allan R. Petker

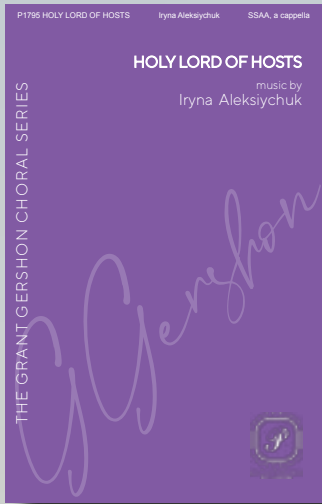
HL# 2006464 (P9129D – 2006465 / P9130 – 2006466)

\$3.55

SATB, Piano

**SATB**  
**2-Yr. College**

Beethoven gave us some stirring choral music, including the "Missa Solemnis." The "Masterworks Movements" series hails a single movement from a masterpiece, and the "Gloria" is the chosen selection in this case. All the notes are truly Beethoven's except the final ones which modulated in its original form. Beethoven's orchestration, P9129D, is also available or a chamber version arrangement, P9130D.



### **Holy Lord of Hosts (SSAA) – P1795**

*Grant Gershon Choral Series*

Iryna Aleksiychuk / Isaiah 6:3, Matthew 21:9

HL# 2006467

\$3.55

SSAA, a cappella

**SSAA  
2-Yr. College,  
University**

We are pleased to release an SSAA voicing in the Grant Gershon choral series. Gershon is the director of the Los Angeles Master Chorale. One of his goals is to introduce composers of excellence from places throughout the world. Iryna Aleksiychuk is from Ukraine and is a well-established composer and performer in much of Europe. We are delighted to share her craftsmanship with the American choral community. This piece demonstrates her remarkable skill of communicating with a cappella voices. The Ukrainian text is provided phonetically and is for advanced treble choirs. Also available in SATB divisi, P1776.



### **Kaki Lambe – P1804**

Traditional Senegal / Arr. by Brian Tate

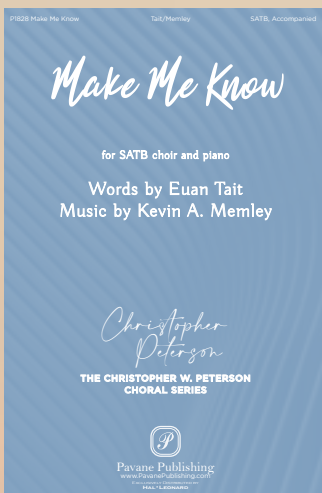
HL# 2006479

\$3.30

TTBB, Piano, Percussion

**TTBB  
2-Yr. College**

Brian Tate's setting of this rhythmic Senegal folk song has been a best seller in the Pavane catalog for years and comes in voicings for SATB (P1249) and SSAA (P1321). We heard the cry for a TTBB setting and are delighted to release it. It is a harvest song that also includes some wonderful percussion options.



### **Make Me Know – P1828**

*Christopher W. Peterson Choral Series*

Kevin A. Memley / Euan Tait

HL# 2006480

\$3.40

SATB, Piano

**SATB  
2-Yr. College,  
University**

We are pleased to launch the Christopher W. Peterson Choral Series with this compelling piece by Kevin A. Memley. English poet Euan Tate provides a text that celebrates the relational benefits that emerge from the craft of choral singing - a most relevant and unique perspective. The premiere will occur at the ACDA Western Regional in 2026.



### **O Magnum Mysterium – P1806**

*Kevin A. Memley Choral Music Series*

Kevin A. Memley / Traditional Latin

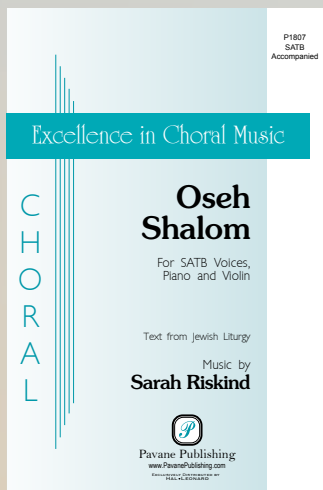
HL# 2006482

\$3.40

SATB non divisi, Piano

**SATB  
2-Yr College**

Kevin Memley's SATB divisi a cappella setting (P1395) has been one of his most sought-after compositions. This new voicing is for SATB (no divisi) and the piano enables it to be performed by younger and smaller choirs. Kevin is a skilled writer and an excellent keyboard artist and his wedding of these skills into a new setting is a musical triumph.



### **Oseh Shalom – P1807**

Sarah Riskind / Jewish Liturgy

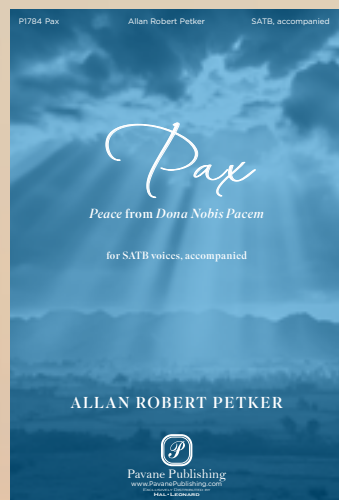
HL# 2006484

\$3.30

SATB, Piano and Violin

**SATB  
2-Yr College**

The text of Oseh Shalom (based on Job 25:2) comes at the end of the Amidah, a central set of blessings in every Jewish worship service that incorporates praise, petitions, and thanks. This setting was inspired by tango rhythms; though tango is not traditional in Jewish liturgical music, many congregations draw musical inspiration from traditional and popular music of diverse origins. Accompanied by piano and solo violin this is an exquisite concert or service piece.



### **Pax (from Dona Nobis Pacem) – P1784**

Allan Robert Petker / Abraham Lincoln

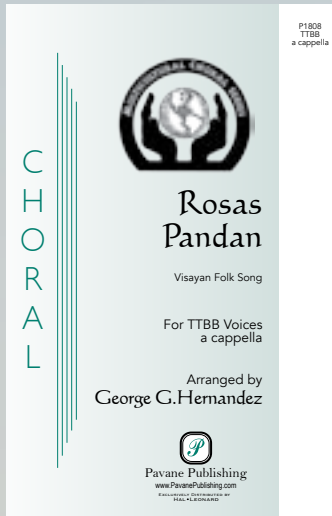
HL# 2006485

\$3.30

SATB, Piano

**SATB  
2-Yr. College**

"Pax (Peace)" is the final movement from a larger work, Dona Nobis Pacem. The words of Abraham Lincoln compelling us to strive for peace are set in a stately manner and move into a triumphant "Amen." Although the piano accompaniment is effective, two orchestral versions are offered: Full Orchestra, P1779AF; Chamber Orchestra, P1779BC. The first movement "Lux (Light)" is also available separately, P1779.



### Rosas Pandan – P1808

*SARINGHIMIG Singers Philippine Folk Song Choral Series*

Visayan Folk Song (Philippines) / Arr.

George G. Hernandez

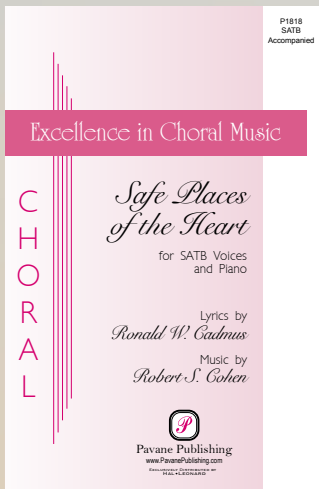
HL# 2006490

\$3.00

TTBB, a cappella

**TTBB  
2-Yr. College**

The arrangement George G. Hernandez made of this well-known Visayan folk song from the Philippines has been a hit for many years. The SATB, P1286, is a classic. The SSAA, P1524, was selected for the Texas Honor Choir in 2025. Now we release the TTBB voicing.



### Safe Places of the Heart – P1818

Robert S. Cohen / Ronald W. Cadmus

HL# 2006491

\$3.30

SATB, Piano

**SATB  
2-Yr. College**

We all could enjoy a song of comfort and safety and this one delivers. The words by Ron Cadmus are rich with solace and the music embraces them like a warm comforter. In these days of struggle and challenge, who could not find a spot for this beautiful piece of contentment.



### Salve Regina – P1817

Carmine Lappano / Anonymous

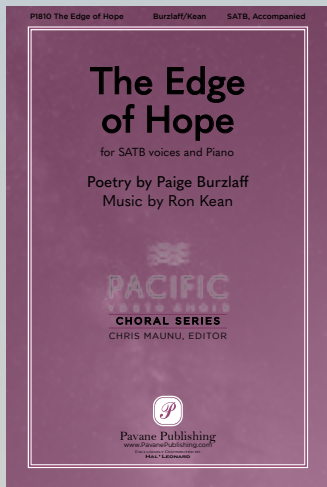
HL# 2006492

\$3.00

SATB, a cappella

**SATB  
2-Yr. College,  
University**

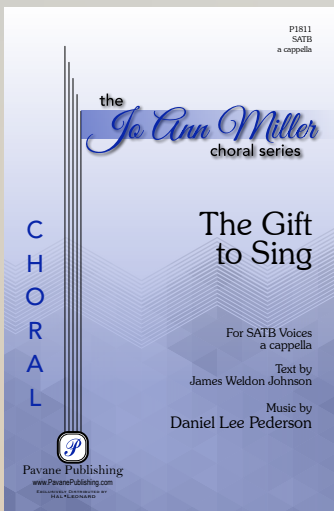
Sung in Latin, the beautiful prayer to the Virgin Mary is both a concert and worship service piece. This setting adorns the text faithfully by coupling the ancient sounds of the Renaissance chant with present-day harmonic colors. Simplicity and profoundness meet in this a cappella, 4 part setting, appropriate for high school, college and sacred ceremonies.



**The Edge of Hope – P1810**  
*Pacific Youth Choir Choral Series*  
 Ron Kean / Paige Burzlaff  
 HL# 2006493  
 \$3.30  
 SATB, Piano

**SATB**  
**2-Yr. College,**  
**University**

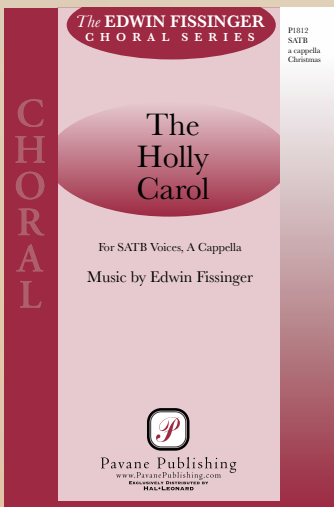
Those of us in the choral arts know how enriching singing can be. Selected for Chris Maunu's Pacific Youth Chorus Series, composer Ron Kean has taken the poem by Paige Burzlaff and lifted us from despair to hope, darkness to light, and "up to the skies." College and community choirs will also find this choral an appropriate selection for many concert occasions.



**The Gift to Sing – P1811**  
*California Choral Directors Association (CCDA) Series*  
 Daniel Lee Pederson / James Weldon Johnson  
 HL# 2006494  
 \$3.30  
 SATB, a cappella

**SATB**  
**2-Yr. College,**  
**University**

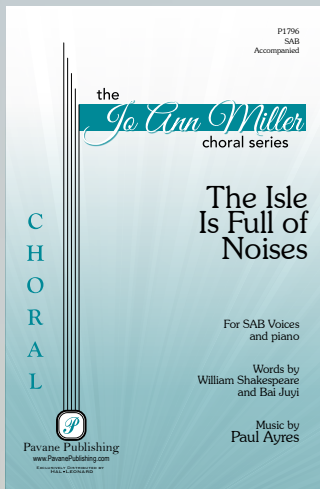
Poet James Weldon Johnson heralds the healing attributes of singing in this a cappella piece by Daniel Lee Pederson. Daniel's writing is warm and rich and carries the message well. Selected for the Jo Ann Miller series it is a lovely choral statement for advanced high school, college and community choirs.



**The Holly Carol – P1812**  
*Edwin Fissinger Choral Series*  
 Traditional / Edited by Edwin Fissinger  
 HL# 2006495  
 \$3.30  
 SATB, a cappella

**SATB**  
**2-Yr. College,**  
**University**

The admired conductor and composer from North Dakota, Edwin Fissinger, also left us with some classic Christmas carols arranged for his college ensembles. His writing style captures a "warming around the holiday fire" spirit. Advanced high school, college and community choirs will enjoy singing this carol in concerts and madrigal dinner feasts, for which it was originally written.



### The Isle Is Full of Noises – P1796

*Jo Ann Miller Series*

Paul Ayres / William Shakespeare

HL# 2006496

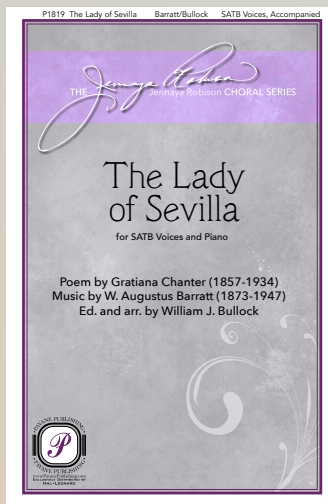
\$4.40

SAB, Piano

**SAB**  
**2-Yr. College**

*Scoreplay video uses the recording of the SATB edition, P1526.*

Ever awakened from a dream and wished you could return to it? British composer Paul Ayres begins with whispering noises before divulging his text, and later brings some Chinese poetry into the mix. His creativity earned him the winner of the North Dakota State Edwin Fissinger Composition Competition and a placement in the Jo Ann Miller Series. Great artistry emerges in this composition that works beautifully for advanced junior high, senior high school, college and community choirs. The SATB voicing was released in 2016, P1526. This new voicing is SAB.



### The Lady of Sevilla – P1819

*Jennaya Robison Choral Series*

W. Augustus Barratt / Gratiana

Chanter / Arr. William J. Bullock

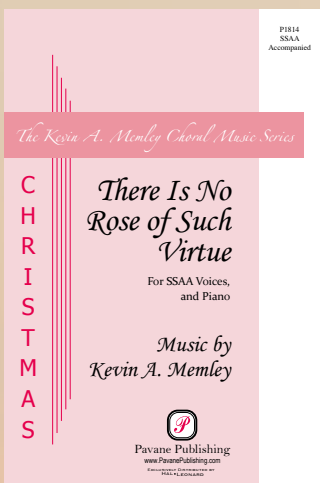
HL# 2006497

\$3.30

SATB, Piano

**SATB**  
**2-Yr College**

In 1897 W. Augustus Barratt (1873–1947) set to music a poem by Gratiana Chanter (1857–1934). In three brief verses, it tells the familiar tale of a beautiful lady whose fastidious nature leaves her regretful and alone, because she has rejected all offers of love. Dr. William J. Bullock's arrangement brings the story-song to life and maintains a 19th century flavor. It is an excellent choice for high school, college and community choirs.



### There Is No Rose of Such Virtue – P1814

*Kevin A. Memley Choral Music Series*

Kevin A. Memley / English Traditional, c.

1420

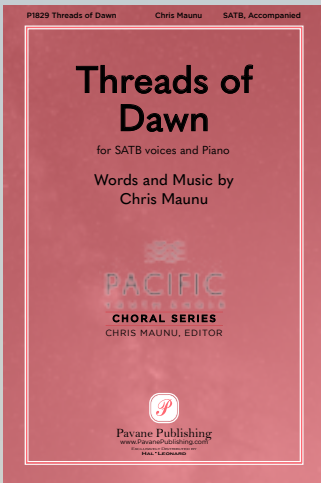
HL# 2006499

\$3.10

SSAA, Piano

**SSAA**  
**2-Yr. College**

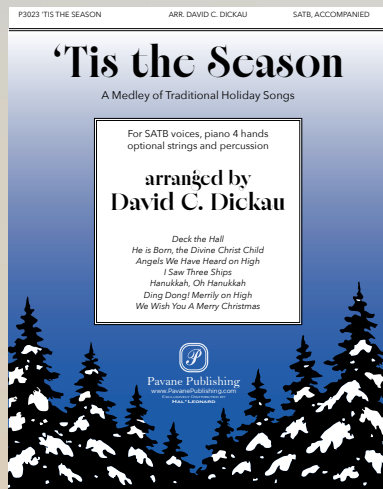
The original a cappella SATB divisi setting (P1419) written by Kevin A. Memley has been a best-seller for many years. This new arrangement for SSAA voices and piano accompaniment brings it to an entirely new ensemble market. Kevin's artistry shows through as he beautifully reorganizes the elements of sound and brings new life to this revoicing.



**Threads of Dawn – P1829**  
*Pacific Youth Choir Choral Series*  
 Chris Maunu  
 HL# 2076988  
 \$3.35  
 SATB, Piano

**SATB**  
**2-Yr. College**

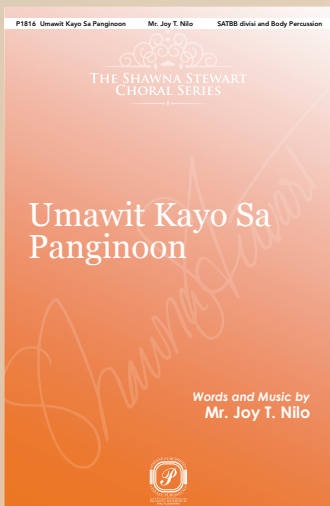
“Find our song, we will find our way” captures the spirit of this radiant work. Through shimmering harmonies and rich textures, Chris evokes the transformative journey from darkness to light—quiet stillness expanding to soaring climaxes. Evocative in its harmonic language yet approachable in its vocal writing, this piece rewards singers with both artistic depth and emotional resonance.



**'Tis the Season – P3023 and P9131D**  
*David C. Dickau Signature Series*  
 Various / Arr. David C. Dickau  
 HL# 2006500 (P9131AD – 2006501)  
 \$8.99  
 SATB, Piano 4-Hands

**SATB**  
**2-Yr. College,**  
**University**

David C. Dickau, a renowned composer, has surprised us with a spectacular medley of traditional holiday songs arranged for 4-Hand piano accompaniment (optional strings and percussion available separately, P9131D). Deck the Hall, He is Born the Divine Christ Child, Angels We Have Heard on High, I Saw Three Ships, Hanukkah, Oh Hanukkah, Ding Dong! Merrily on High, and We Wish You a Merry Christmas make up the songs that honor the season. Commissioned by the 2025 Idaho Commissioning Consortium, its premieres will feature several excellent high school choirs. Choirs of all kinds will find this medley a joyful addition to many holiday singing occasions.



**Umawit Kayo Sa Panginoon – P1816**  
*Shawna Stewart Choral Series*  
 Joy T. Nilo  
 HL# 2006503  
 \$4.40  
 SATB, Body Percussion

**SATB**  
**2-Yr. College,**  
**University**

The Filipino text is singing “praise to God in a new song,” and “new” is an understatement. The quick tempo, off-beat accents and body percussion are just the start. The excitement builds and builds with feverish enticement, never letting up until the glorious final chord. Appropriate for advanced high school, college and community choirs.



### Villanelle – P1827

Judith Herrington Choral Series  
Hector Berlioz / Théophile Gautier /  
Arr. Ron Kean  
HL# 2006504  
\$3.00  
SA, Piano

**SA/2-Part  
2-Yr. College**

Composed by Hector Berlioz, this piece has lyrics in the original French and English. It is the celebration of the coming of spring. Accepted into the Judith Herrington series, Ron Kean has created a delightful two-part setting. An excellent choice for high school and college treble choirs.

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### SA or 2-Part - SSAA Voicing

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