

Commissioned by Salisbury Cathedral for their Millenium Eucharist - 1st January, 2000

A Festival Sanctus

Organ
with vocal cues

Philip Lawson

1 $\text{♩} = 126$ 2 3 4 5

Soprano f Ho - ly Ho - ly Lord,

Bass f Ho - ly Ho - ly Lord,

Organ f

6 7 8 9

S. God__ of pow-er and might, God__ of pow-er and might,

B. God__ of pow-er and might. God__ of pow-er and might.

Org.

Ped.

10 11 12 13 14

S. *ff*
God_ of pow-er and might, _____ and might, _____

B. *ff*
God_ of pow-er and might, _____ and might, _____

Org. *mp*

Ped. *f*

Detailed description: This system contains measures 10 through 14. The Soprano and Bass parts have lyrics 'God_ of pow-er and might, _____ and might, _____'. The Soprano part has a forte (ff) dynamic marking at measure 12. The Bass part also has a forte (ff) dynamic marking at measure 12. The Organ part has a mezzo-piano (mp) dynamic marking at measure 14. The Pedal part has a forte (f) dynamic marking at measure 12. The time signature changes from 6/8 to 9/8 at measure 11, then to 6/4 at measure 12, and finally to 7/8 at measure 14.

15 16 17 18 19

S. *mp*
heav - en and earth are full of your glo - ry, _____ heav - en and earth are

B. *mp*
heav - en and earth are full of your glo - ry, _____ heav - en and earth are

Org.

Ped.

Detailed description: This system contains measures 15 through 19. The Soprano and Bass parts have lyrics 'heav - en and earth are full of your glo - ry, _____ heav - en and earth are'. Both parts have a mezzo-piano (mp) dynamic marking at measure 15. The Organ and Pedal parts provide accompaniment. The time signature changes from 7/8 to 3/8 at measure 16, then to 7/8 at measure 17, and finally to 3/8 at measure 19.

20 21 22 23

S. *mf*
full of your glo - ry, _____ heav - en and earth are

A. *mf*
(Alto cue) heav - en and earth are full of your glo - ry, _____

Org. *cresc.*

Ped.

Detailed description: This system contains measures 20 through 23. The Soprano part has lyrics 'full of your glo - ry, _____ heav - en and earth are' with a mezzo-forte (mf) dynamic marking at measure 23. The Alto part has lyrics '(Alto cue) heav - en and earth are full of your glo - ry, _____' with a mezzo-forte (mf) dynamic marking at measure 21. The Organ part has a crescendo (cresc.) dynamic marking at measure 23. The Pedal part provides accompaniment. The time signature changes from 3/8 to 7/8 at measure 21, then to 3/8 at measure 22, and finally to 7/8 at measure 23.

24 25 *cresc.* 26 *f* 27

S. full of your glo - ry, Ho - san - na, Ho -

A. *cresc.* heav - en and earth are full of your glo - ry, Ho - san -

Org. *cresc.*

Ped.

28 *cresc.* 29 30 31 *ff* 32

S. san - na, Ho - san - na in the high -

A. *cresc.* na, Ho-san - na, Ho - san - na in the high -

Org. *f* *ff*

Ped.

33 34 35 36

S. est.

A. est.

Org. *dim.*

Ped.

37 $\text{♩} = 92$ 38 39 40

S.

T. *(Tenor cue)* Bless - ed is

Org. $\text{♩} = 92$ *mp*

Ped.

41 42 43 44 45

S. Ho - san - na, Ho - san -

T. he - who comes in the name of the Lord.

Org.

Ped.

46 47 48 49

S. na,

B. *(Bass cue)* *opt.solo* *mp* Bless - ed is he - who comes in the

Org.

Ped.

50 51 52 53

S. Ho - san - na,

B. name of the Lord.

Org.

Ped.

54 55 56

S. Bless - ed is he who comes in the name of the

A. (Alto cue) Bless - ed, bless - ed

Org.

Ped.

$\text{♩} = 84$ *mp*

57 58 59 60

S. Lord, Ho -

A. Ho - san - na, Ho -

Org.

Ped.

p

61 62 $\text{♩} = 92$ 63 64

S. na in the high - - - - - est, _____

A. na in the high - - - - - est, _____

Org. $\text{♩} = 92$
p

Ped.

65 66 67 68 69

S. the high - est. _____

A. the high - est. _____

Org. *accel.*

Ped.

70 $\text{♩} =$ 71 72 73

S. *f* Ho - ly Ho - ly Lord, God of pow-er and might, _____

B. *(Bass cue)* *f* Ho - ly Ho - ly Lord, God of pow-er and

Org. *f*

Ped.

74 75 76

S. — God of pow - er and might, —

B. might. — God of pow - er and might. —

Org.

Ped.

77 78 79 80

S. God of pow-er and might, heav - en and

B. God of pow-er and might. heav - en

Org.

Ped.

81 82 83 84

S. earth are full of your glo - ry, Ho - san - na, Ho -

B. — and earth are full of your glo - ry, Ho - san -

Org.

Ped.

85 *cresc.* 86 87 *ff* 88

S. san - na, Ho - san - na in the high -

B. na, Ho - san - na, Ho - san - na in the high -

Org. *cresc.* *ff*

Ped.

89 90 91 92

S. est. est. est. est.

B. est. est. est. est.

Org.

Ped.

Detailed description: This musical score page contains measures 85 through 92. It is arranged for four parts: Soprano (S.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 85-88 feature vocal entries for Soprano and Bass with lyrics 'san - na, Ho - san - na in the high -'. The Organ provides harmonic support with chords and moving lines, marked with 'cresc.' and 'ff'. The Pedal part plays a steady eighth-note accompaniment. Measures 89-92 show the vocalists holding long notes, with the Organ and Pedal continuing their accompaniment. The Organ part includes some grace notes and slurs. The Pedal part has a clear eighth-note pattern.