EDUCATION CHAMPION Dedicated to advocating for music education in communities, churches and classrooms nationwide with great enthusiasm and

HINSHAW MUSIC EDUCATION EDITOR







TOM SHELTON



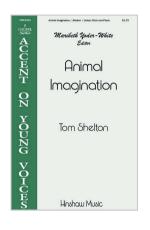


ABOUT TOM SHELTON

Tom Shelton advocates for music education. As Assistant Professor at Westminster Choir College, he conducts Cantores for Princeton Girlchoir. A UNC Greensboro graduate, Shelton taught middle school choral music for 18 years, earning recognition for his dedication.

Shelton led the American Choral Directors Association's Southern Division and serves as a clinician and composer. He conducts festivals nationwide and abroad, including Hong Kong. His experience and passion inspire students, educators, and communities to value music education.

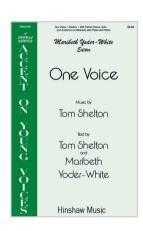
TOM SHELTON MUSIC



Animal Imagination - Unison

Written by fifth-grader Lucy Jones in 2013, this lively text is now set to music for unison voices and piano. It's a fantastic addition to the Accent on Young Voices series, curated by Maribeth Yoder-White.

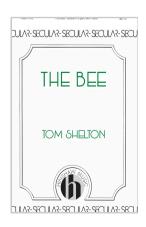




One Voice - SSA

This lyrical piece offers a rich learning experience, fostering musical and extramusical skills. Originally commissioned for the 2014 North Carolina Elementary Honors Chorus, it also suits adult women's ensembles.

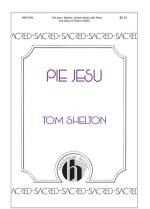




The Bee - 3 Part

A poetic display of music, this piece teaches diction and vocabulary through dramatic piano accompaniment, making it memorable and enjoyable for young singers to learn and perform with expression.





Pie Jesu - Unison

Tom Shelton's arrangement of this liturgical text features unison voices, piano, and oboe (or flute/violin). It's perfect for introducing children to Latin diction and suitable for church services during Lent/Holy Week.

