

NOTEWORTHY

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THE SOUND OF PERFECTION

A distinguished career
spanning continents
and concert halls.

**CELEBRATED COMPOSER
MUSIC EDUCATOR
& CONDUCTOR**

A black and white portrait of Richard Burchard, a man with grey hair, glasses, and a goatee, smiling. He is wearing a dark leather jacket over a patterned shirt. The portrait is the central focus of the cover.

RICHARD BURCHARD

NATIONAL MUSIC
PUBLISHERS


Gentry
Publications

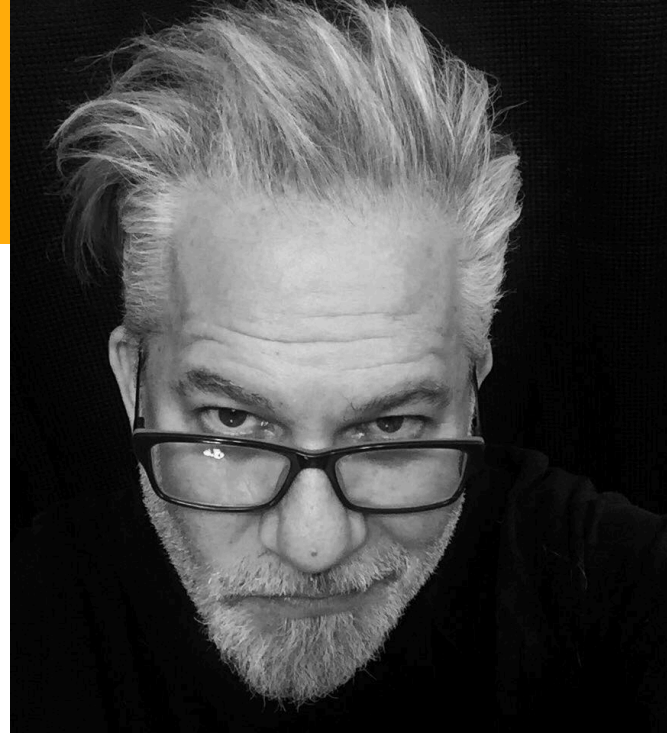

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COMPANY

RICHARD BURCHARD: BEHIND THE NOTES

With over 30 years of teaching experience, Richard Burchard has led courses in composition, music technology, theory, and world music, including study abroad programs in Salzburg, Austria, and South Africa. His choral works have premiered globally, including performances in the United States, Europe, Asia, and Australia, with notable debuts at Carnegie Hall (2018) and the American Cathedral in Paris (2019).

Burchard's portfolio boasts over 100 commissioned works, primarily for A Cappella Choir, and his music is published by esteemed companies, including the Fred Bock Publishing Group, Gentry Publications ([The Richard Burchard Choral Series](#)), H.T. Fitzsimons Co., National Music Publishers, and Pavane Publishing.

Notable works include The Seven Last Words of Christ, Stabat Mater, and Falling Stars, showcasing his mastery of sacred and classical choral music. Born in Meadville, PA, Burchard continues to inspire through his teaching and composition.



Renowned composer and educator Richard Burchard is currently in residence at the University of Southern Mississippi's Southern Chorale, crafting a large-scale, multi-movement work for an international tour.

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The Seven Last Words Of Christ

Richard Burchard's Majestic Choral Work

An 8-Movement Work for Choir & Strings, "The Seven Last Words of Christ," is a 45-minute masterpiece capturing Christ's passion and love through hauntingly beautiful melodies.

This piece is ideal for passion week services. The sincere beauty of the music also makes it more than acceptable for both liturgical services or concert performances. An SATB version with string quartet and organ accompaniment is also available.

Product Information

- Catalog #: JG0734
- Composer: Richard Burchard
- Voicing: SATB

Performance Details

- Accompaniment: String Orchestra
- Style: Traditional
- Difficulty: Medium

Seasonal Usage

- Holy Week/Communion

Scriptural Reference

- Matthew 27, Mark 15, Luke 23, John 19

Publication

- Publisher: Gentry Publications
- Release Date: 2018



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The Richard Burchard Choral Series

THE SEVEN
LAST WORDS
OF CHRIST
Music by
Richard Burchard



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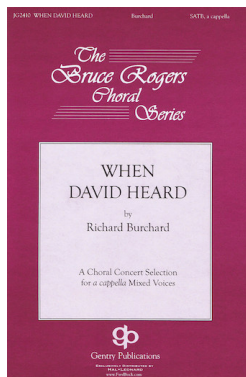
ENDURING CHORAL COMPOSITIONS

Richard Burchard's sacred and classical choral works have captivated audiences worldwide. His compositions, marked by elegance and expressiveness, continue to inspire choirs and congregations, solidifying his legacy as a leading voice in sacred music today.

When David Heard

Experience the emotional depth of King David's lament in this compelling arrangement. Featuring haunting musical suspensions, this powerful piece promises a profound musical experience.

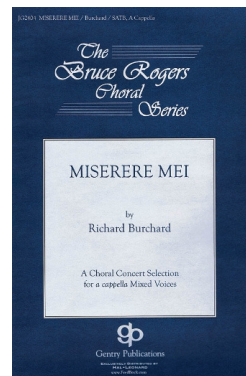
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Miserere Mei

"Miserere Mei" is a breathtaking blend of old and new. Its intense harmonies and timeless style make it an excellent choice for advanced choirs seeking depth and emotional impact.

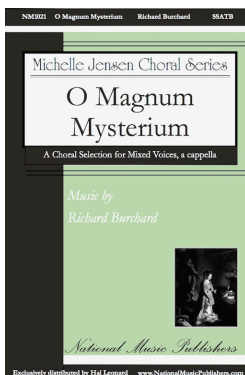
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O Magnum Mysterium

From chant-like simplicity to lush, suspended harmonies, it unfolds like a majestic river, offering medium level choirs a deeply satisfying experience.

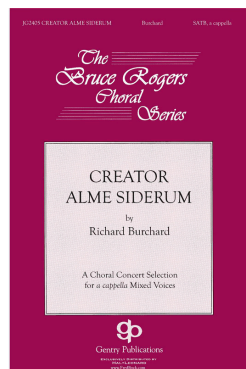
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Creator Alme Siderum

A beautiful piece that seamlessly weaves together chant and chorale styles, yielding a work both ancient and modern.

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VIBRANT NEW MUSICAL WORKS

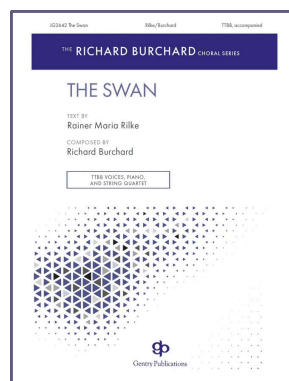
The Evolving Artistry of Richard Burchard

Richard Burchard's
visionary compositions unite
timeless elements of ancient
music with modern
harmonies that stir the soul.

Richard Burchard's choral
works now downloadable.



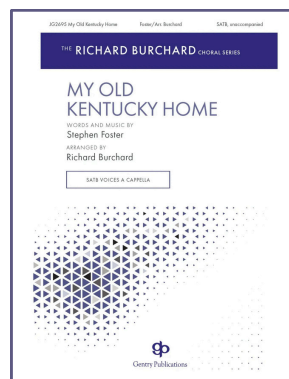
[EXPLORE DIGITAL](#)



The Swan

An exciting piece that features pulsing rhythms, dramatic crescendos, and exhilarating chromatisms that will draw your audience's attention. This is a fantastic choral piece to include in a liturgical setting.

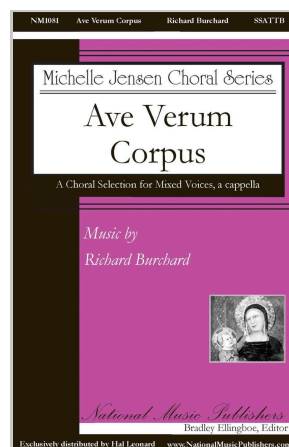
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My Old Kentucky Home

This SATB divisi piece showcases the composer's signature rhythmic energy. Ideal for spring concerts or sacred services, this captivating medium-level work promises to delight audiences and inspire your choir.

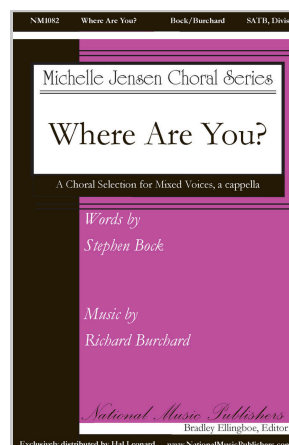
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Ave Verum Corpus

Utilizing the original 14th-century plainsong as his point of departure for a new setting of this Latin text, this gorgeous hymn was written for SSATTB chorus. Suitable for advanced ensembles in secular or sacred settings.

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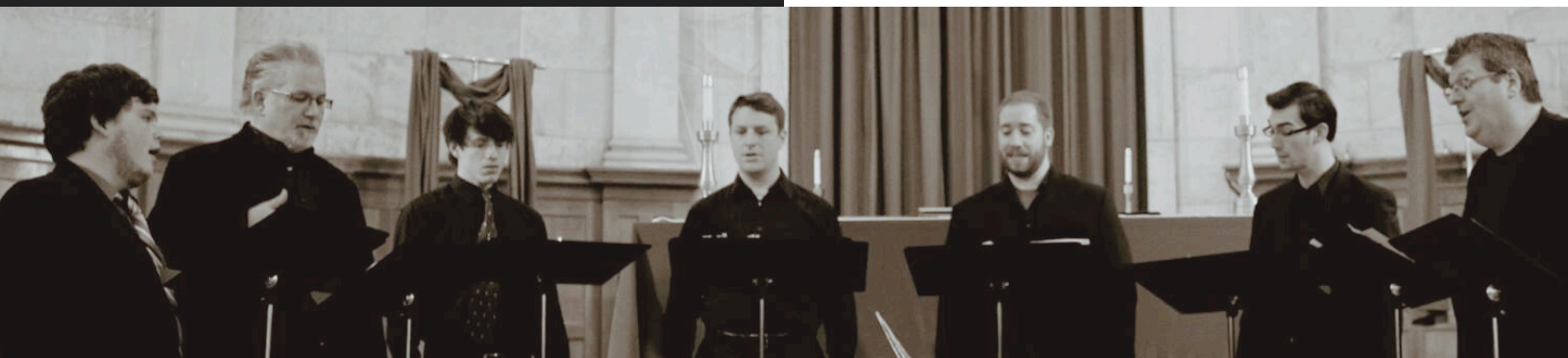
Where Are You?

Burchard sets Stephen Bock's moving text to music in "Where Are You?", a poignant a cappella reflection on loss and longing for mixed chorus divisi and soloists. Ideal for advanced choirs seeking a powerful, emotional expression.

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TTBB CHOIR

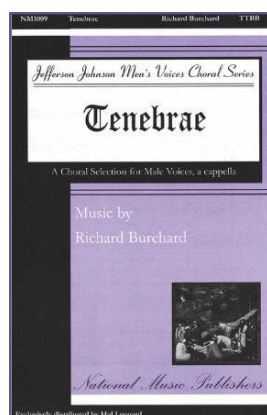
Majestic Sound For Male Voices



Tenebrae

'Tenebrae' is a compelling concert piece for accomplished high school and college male choirs, combining ancient liturgical texts with emotional resonance to portray the crucifixion's depth and solemnity.

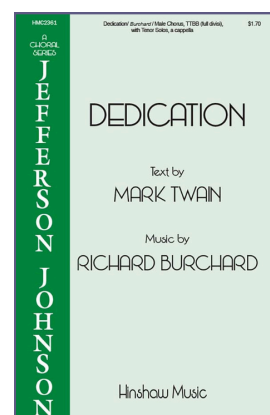
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Dedication

'Dedication' offers a thrilling challenge for advanced, unaccompanied male choruses (TTBB divisi). Suitable for experienced university or community ensembles, this demanding piece is sure to showcase their skill & artistry.

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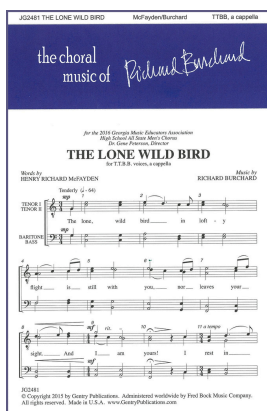


Explore all the exceptional TTBB choral music of Richard Burchard, available through the Fred Bock Publishing Group's esteemed family of companies.

The Lone Wild Bird

Burchard's setting of this 19th-century text features a beautiful, sensitive melody and warm harmonies. Selected for Georgia All-State Men's Chorus in 2016, this is for 4-part men's voices, no divisi. Medium in difficulty.

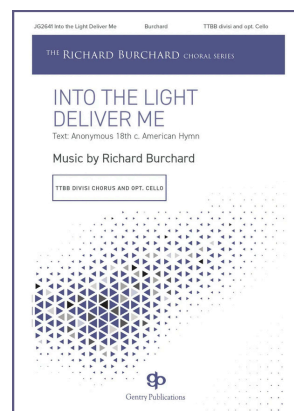
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Into The Light, Deliver Me

A timeless hymn meets modern flair in Richard Burchard's setting for tenor-bass choir. Soulful tenor solo, cello, and percussion bring new life to this 1818 classic.

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Harmonious Balance & Luminous Soundscapes

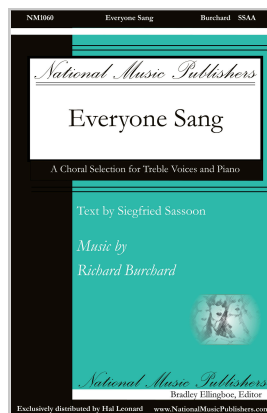
SSAA & SSTB



Tomorrow Shall Be My Dancing Day

A fresh twist on a classic English carol, featuring a lively piano accompaniment and buoyant vocal lines and unexpected harmonies. For treble voices. Easy to medium.

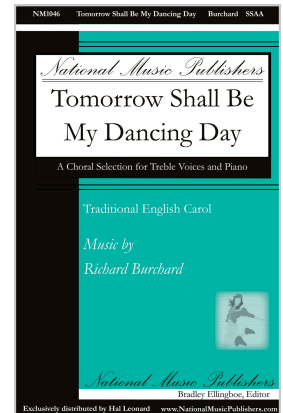
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Everyone Sang

Joyful and spirited, this ACDA 2019 commission combines 1920 English poetry with vibrant music. A cappella intro, playful piano, and flowing choral lines make it perfect for young treble voices and adult singers as well.

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Browse Richard Burchard's impressive collection choral pieces, available from Fred Bock Publishing Group.

[SSAA](#)

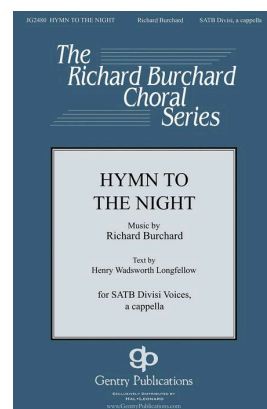
[SATB](#)



Hymn To The Night

Longfellow's classic poem finds new depth in Richard Burchard's enchanting 8-part a cappella arrangement, featuring a soaring tenor solo. Perfect concert closer for advanced high school, college, and community choirs.

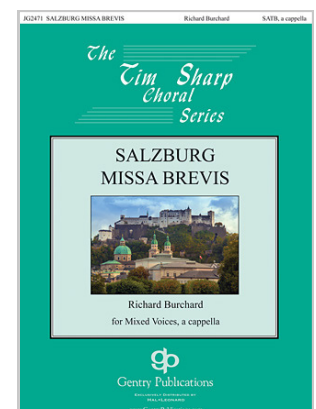
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Salzburg Missa Brevis

Set consistently for 4 part voices, this piece is a gem for small choirs. Concise individual movements that easily stand alone, signature harmonies, and medium difficulty make it perfect for concert or worship.

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