A OTEM DELIVERY

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CHORAL LEADERSHIP

Dr. Pearl Shangkuan is a renowned conductor, lecturer, and clinician, leading performances globally and is the Director of the Grand Rapids Symphony Chorus.

SHANGKUAN.

EXECUTIVE EDITOR OF HINSHAW MUSIC



IIIFBPG



PEARL SHANGKUAN



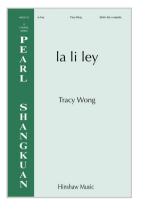


ABOUT PEARL SHANGKUAN

Dr. Pearl Shangkuan is a distinguished conductor, lecturer, and clinician, renowned for her exceptional leadership and artistry.

As a choral conductor, her impressive tenure as Director of Choral Activities at Calvin University and current role as Chorus Director of the Grand Rapids Symphony have earned her national prominence. Dr. Shangkuan serves as National President-elect of the American Choral Directors Association (ACDA) and is the Exexcutive Editor of Hinshaw Music. Her impressive career includes conducting at Carnegie Hall, international guest lectures, and receipt of the prestigious Maynard Klein Choral Award.

CHORAL SERIES

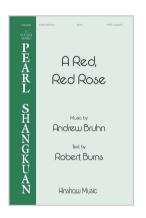


La Li Ley - SSAA

A lively 4-part treble choir piece, inspired by Malay folksongs "Canggung" and "Mak Inang". It combines vocal play, dance-like rhythms, quartal harmonies, and shifting tonality, blending folk and contemporary styles.



View Products



A Red, Red Rose - SATB

This classic text receives a fresh, lush treatment, weaving folk-inspired melodies and a beautiful ritornello. Each voice part shines, making it a relatable and elegant piece for any concert setting.





Siyaphambili - SSAA

This AfroClassical piece in isiXhosa celebrates life amidst death and loss. It features solos, movement, call and response, showcasing African musical techniques in classical form. Suitable for concerts.





Look at the Stars - SATB

Written for a Canadian choral festival, this piece celebrates the universe's beauty, our connection to all living creatures, and the gift of freedom, making it suitable for high school, collegiate, and community choirs.

