

NOTEWORTHY

FRED BOCK PUBLISHING GROUP

CONDUCTOR'S CRAFT

Award-winning conductor leads Oklahoma City University's music school and Canterbury Voices, conducting esteemed ensembles and teaching.

A portrait of Julie Yu Oppenheim, a woman with long dark hair, smiling and holding a wooden baton horizontally in front of her. She is wearing a dark patterned blazer over a black shirt. The background is a solid blue.

**JULIE YU
OPPENHEIM**



JULIE YU OPPENHEIM



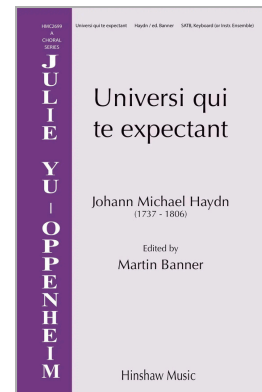
ABOUT JULIE YU OPPENHEIM

Dr. Julie Yu is an award-winning choral conductor and music educator, leading the Wanda L. Bass School of Music at Oklahoma City University and Canterbury Voices. She conducts the acclaimed 150-voice Canterbury Voices ensemble and shapes the artistic vision of OCU's four major choirs, including the Chamber Choir and Ad Astra women's chorus.

Dr. Yu's choirs have performed at prestigious venues such as Carnegie Hall, the National Cathedral in Washington, D.C., and internationally in Austria, Czech Republic, and France. She was an ACDA International Conducting Exchange Fellow to Kenya in 2019 and has led All-State choruses across the United States. Her expertise has been recognized through numerous awards and invitations to present at conferences.

A sought-after presenter, conductor, and clinician, Dr. Yu has shared her expertise at conferences of the American Choral Directors Association, National Association for Music Education, and European Music Educators Association. She holds degrees from the University of North Texas, Oklahoma State University, and the University of Central Oklahoma, solidifying her position as a respected leader in choral music education.

CHORAL SERIES



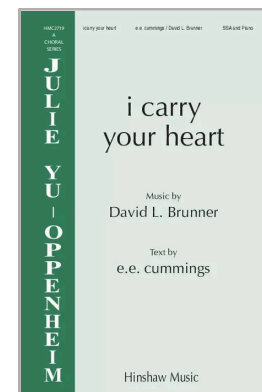
Universi Qui Te Expectant

SATB AND DIGITAL

Traditional Advent piece by Johann Michael Haydn, arranged by Martin Banner, features keyboard, optional instrumental ensemble, medium in difficulty.

Classical period gem with exciting mood, based on the autographed score in the Bavarian State Library in Munich. Orchestral score and parts available. Accessible and enjoyable for high school, collegiate, and community choirs.

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I Carry Your Heart

SSA AND DIGITAL

David L. Brunner's traditional choral work features e.e. cummings' poetry, set to piano accompaniment, ideal for school concerts, educational performances, and developing vocal technique and expression.

Renowned instrumental composer David L. Brunner's third choral work, "I Carry Your Heart", is a poignant setting for unaccompanied mixed chorus, suitable for diverse concert themes, including American music, Earth Day, and peace, offering rich performance possibilities.

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