

# NOTEWORTHY

FRED BOCK PUBLISHING GROUP

## UNITING VOICES

*Dr. Brandon A. Boyd is an acclaimed composer, conductor, and professor, advancing choral music and community engagement worldwide.*

# BRANDON BOYD

EXECUTIVE EDITOR OF GENTRY PUBLICATIONS



# BRANDON A. BOYD

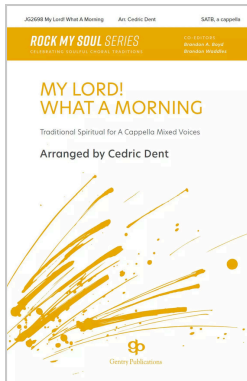


## ABOUT BRANDON A. BOYD

Dr. Brandon A. Boyd is Director of Choral Activities and Associate Professor of Music at the University of Missouri. He conducts the University Singers and Choral Union Symphonic Chorus, teaches music courses, and composes music performed globally. Dr. Boyd promotes community-building through choral singing, with research initiatives supporting vulnerable populations.

He curates the "Brandon A. Boyd Choral Series" at Hinshaw Music and serves as Executive Choral Editor of Gentry Publications. His music appears in various catalogs, and he has worked internationally in the orchestral realm with esteemed ensembles.

### THE MUSIC



## My Lord! What A Morning

A classic spiritual receives a fresh, accessible arrangement. Featuring a beautiful ritornello and showcasing each voice part, it's perfect for concerts, evoking a deep emotional connection.

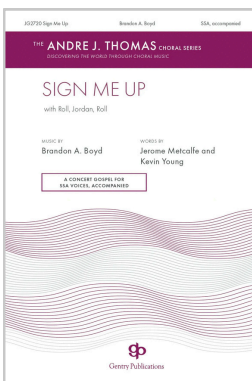
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## Better

This energetic gospel arrangement inspires with its driving rhythm and hopeful message. Perfect for concerts, worship, or inspirational events, it uplifts performers and audiences with its powerful theme of perseverance and positivity.

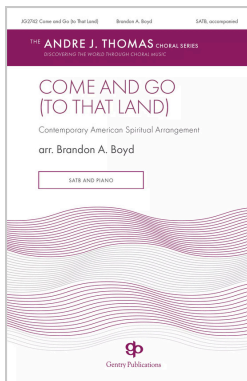
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## Sign Me Up

A dynamic Gospel choral adaptation quoting "Roll, Jordan, Roll." Percussive lyrics and blended classical/gospel styles. Perfect for high school, college or professional choirs seeking excitement and variety.

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## Come And Go (To That Land)

A spiritual blending Gospel flavors, captivating choirs and audiences. Optional bass, percussion, or orchestra accompaniment adds excitement and energy to concerts, worship, and festivals.

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