

NOTEWORTHY

FRED BOCK PUBLISHING GROUP



CHORAL LEGEND

Celebrating 34 years at the helm of the St. Olaf Choir, a distinguished conductor hailed for outstanding contributions to music education and performance.

ANTON ARMSTRONG

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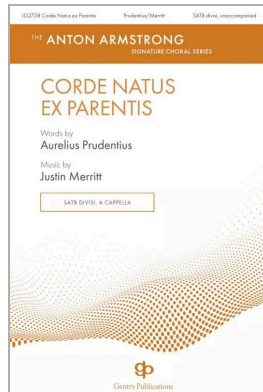
ABOUT ANTON ARMSTRONG

Dr. Anton Armstrong is a renowned conductor and music educator, marking his 34th year as Conductor of the St. Olaf Choir. He holds the esteemed position of Tosdal Professor of Music at St. Olaf College and has led the choir since 1990. Dr. Armstrong is widely recognized for his editorial work on multicultural choral series and his founding role in the Oregon Bach Festival Stangeland Family Youth Choral Academy.

Throughout his illustrious career, Dr. Armstrong has conducted ensembles and addressed audiences at regional, national, and international gatherings. He has collaborated with notable artists, including Bobby McFerrin and Garrison Keillor. Dr. Armstrong's exceptional contributions to music education have earned him numerous awards and accolades, including the Robert Foster Cherry Award for Great Teaching and the Distinguished Alumni Award from Michigan State University.

Dr. Armstrong continues to inspire and educate through his work with the St. Olaf Choir and various choral festivals and clinics. He has received the Distinguished Legacy Award from the University of Illinois and the title of Honorary Life Member of the National Collegiate Choral Organization.

[CHORAL SERIES](#)



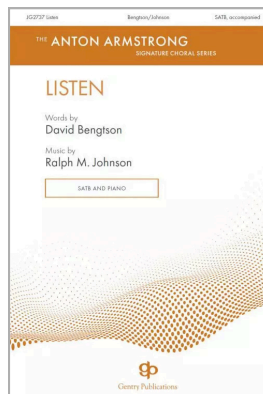
Corde Natus Ex Parentis

SATB AND DIGITAL

A traditional piece set to the words of Aurelius Prudentius, features an a cappella accompaniment. Moderate level of difficulty, accessible to a range of vocal ensembles.

A fresh take on a cherished hymn, featuring haunting plainchant, modal counterpoint, and intricate waves of counterpoint. Suitable for church, school, or university choirs, this captivating setting offers a transcendent musical experience with four soloists and a divided choir.

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Listen

SATB AND DIGITAL

Ralph M. Johnson's traditional piece, set to David Bengtson's text, features piano accompaniment and medium difficulty, suitable for vocal ensembles and performances seeking timeless beauty.

This song fills hearts with peace and calm, featuring gentle piano melodies and heartfelt words. Its touching message encourages exploration, reflection, and connection, promising to touch hearts with its beauty and meaning. Suitable for high school, community, or collegiate choirs, evoking emotions and inspiring love.

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