

# NOTEWORTHY

FRED BOCK PUBLISHING GROUP

**Gibbs reinvents  
Spirituals with  
vibrant energy &  
deep respect.**

Crafting radiant and  
transformative music with  
effortless style.

Exhibiting a rare gift for  
harmony and a deep  
understanding of the human  
voice.

STACEY V.  
**GIBBS**



## **Gentry Publications**

Since 1968, Gentry Publications has been dedicated to uncovering and showcasing the finest choral music from the Americas.

Gentry Publications is an imprint of the Fred Bock Publishing Group, a family of companies dedicated to searching the world to find the best music from the best composers.

# STACEY V. GIBBS: BEHIND THE NOTES

Stacey V. Gibbs is a visionary composer, arranger, and clinician, celebrated for his captivating arrangements of spirituals that honor the past, inspire the present, and shape the future of choral music. He is passionate about preserving the cultural heritage of spirituals, ensuring their enduring relevance and importance in American history.

Gibbs' spirituals have been performed by esteemed ensembles worldwide, including The King's Singers, the American Spiritual Ensemble, and numerous collegiate, professional, and international choirs. His acclaimed setting of "Way Over in Beulah Lan", was performed at the prestigious 57th Inaugural Service for President Barack Obama and his family.

We invite you to explore the Stacey V. Gibbs Choral Series, published by Gentry Publications, featuring traditional spirituals, contemporary a cappella, and more. This collection inspires and challenges choirs of all levels. Gibbs' arrangements are well suited for high school, university, and worship performances.



The music of acclaimed American composer Stacey V. Gibbs is distinguished by lush harmonies, intricate rhythms, and powerful lyrics, carefully crafted to inspire and challenge while remaining accessible to choirs of all levels.

## CONTENTS OVERVIEW

### **P.3 Double Choir Arrangements**

*Soon I Will Be Done*  
*Eternal Hope*

### **P.4 Contemporary Works**

*The Hymn!*  
*I Go To The Rock*  
*My Good Lord's A-Done-A Been Here*  
*Dere's No Hidin' Place Down Here*

### **P.5 Timeless Classics**

*Way Over In Beulah Lan'*  
*Roll, Jordan, Roll*  
*John Saw De Numbuh*  
*There Is A Balm In Gilead*

### **P.6 Concert & Festival Favorites**

*Hold On!*  
*Joshua Fit The Battle Of Jericho*  
*Kingli*  
*Down By The Riverside*

### **P.7 Stacey V. Gibbs Choral Series**

*Swing Down Chariot*  
*Somebody Talkin' 'Bout Jesus*  
*Gather At The River*  
*Softly And Tenderly*

### **P.8 Biography**

### **P.8 Publisher Contact Information**

# MASTERFUL DOUBLE CHOIR ARRANGEMENTS

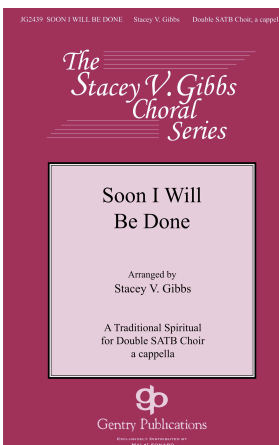
## Soon I Will Be Done

**A Traditional Spiritual for  
Double SATB Choir A Cappella**

**Soulful, Energetic & Inspiring**

**Ideal for School Choral  
Festivals**

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This piece made its debut at the 2015 ACDA National Convention, marking a milestone as the first double choir arrangement of a Spiritual. Gibbs has quickly become the go-to arranger of Spirituals in the U.S., renowned for his singable and emotionally resonant writing style.

This arrangement stands out for its innovative use of antiphonal choirs, creating a captivating dialogue between the two groups. The piece builds to a thrilling climax, featuring haunting wailing sounds. Suitable for school festivals. Medium difficulty.

## A Hallmark of Spirituals Music

Spirituals choral music is a beloved and historic genre that originated in African-American communities, characterized by soul-stirring melodies, harmonies, and rhythms. Double choir arrangements are a distinctive feature of this music, adding layers of depth and complexity.

Renowned composers like Stacey V. Gibbs have crafted innovative double choir arrangements that showcase the beauty and emotional resonance of Spirituals. These works are highly regarded for their technical excellence, emotional depth, and ability to uplift and inspire audiences. Gibbs' arrangements, in particular, are prized for their masterful blend of traditional and contemporary elements.

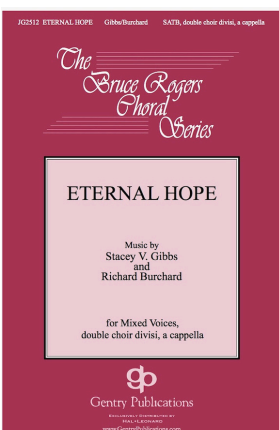
## Eternal Hope

**For Mixed Voices, Double  
Choir Divisi, A Cappella**

**Innovative, Emotional &  
Triumphant**

**Suitable for Advanced Choirs**

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Stacey Gibbs, the reigning king of Spiritual arrangements and Richard Burchard, the modern day motet master, have teamed up and produced this remarkable piece that delivers both of their styles, and without compromises.

Opening in Latin with Burchard's setting of Romans 18:21, one expects a beautiful and serious anthem. But the next statement comes from Gibbs in a setting of "How Long?" that turns the corner. Soon thereafter the choir divides in two and both styles are sung together. It is a stunning achievement that works to a glorious conclusion. Great for festivals and concerts with advanced high school, college and community choirs.





# CONTEMPORARY WORKS

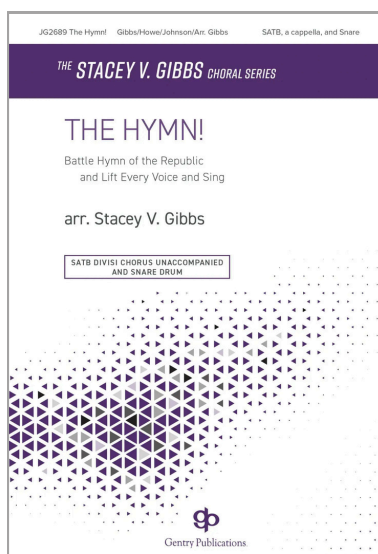
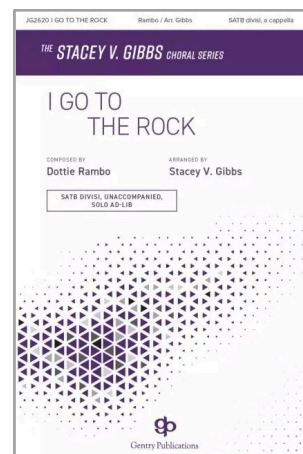


**The Hymn!**  
YOUTUBE

## I Go To The Rock

A classic text is reborn with a fresh, lush arrangement, weaving folk-inspired melodies and a beautiful ritornello, perfect for any concert setting, evoking connection and emotion.

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## The Hymn!

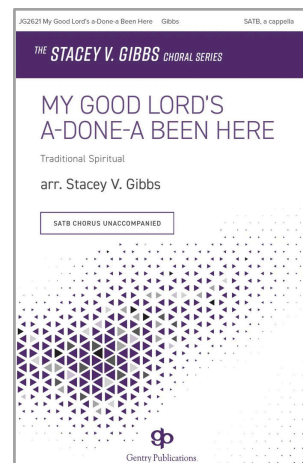
This epic a cappella arrangement weaves "My Country Tis Thee", "Battle Hymn of the Republic", and "Lift Every Voice" into a powerful, rhythmic montage, symbolizing justice, peace, and unity, ideal for high school, collegiate, and professional choirs nationwide, promoting harmony always.

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## My Good Lord's A-Done-A Been Here

An elegant a cappella arrangement of this traditional spiritual that combines gentle and evocative harmonies for your school, community or university choir concerts.

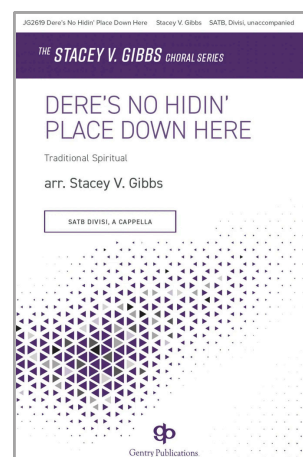
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## Dere's No Hidin' Place Down Here

This exciting spiritual features pulsing rhythms, dramatic crescendos, and exhilarating chromatisms, perfect for SATB choirs in liturgical settings, captivating audiences.

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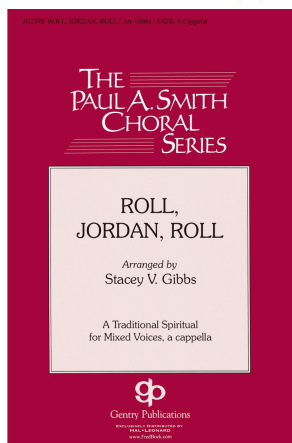


# TIMELESS CLASSICS

## Roll, Jordan, Roll

Stacey Gibbs knows how to arrange a spiritual to yield the maximum audience response. The harmonies and rhythmic tosses are brilliant. The ending builds to a thrilling finish. Great for college, concert, and some outstanding church choirs.

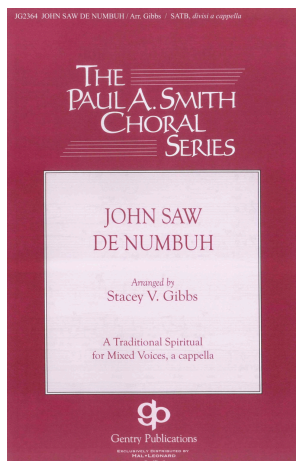
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## John Saw De Numbuh

A dynamic SATB piece breathing new life into the traditional spiritual, with innovative and expressive elements, challenging and rewarding for choirs.

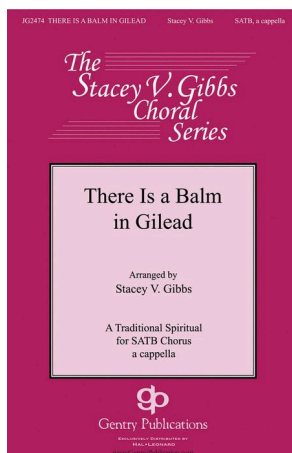
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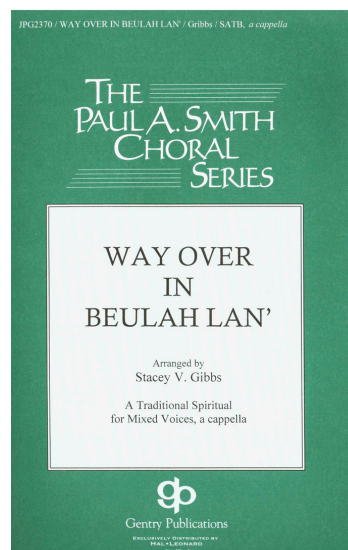
## There Is A Balm In Gilead

It is the spiritual we know and love, yet it glistens like never before. This 8-part setting continues that tradition. An excellent choice for college or community choirs.

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Way Over In Beulah Lan'  
YOUTUBE



## Way Over In Beulah Lan'

Bring joy to your choir and audience with this lively arrangement of the beloved traditional spiritual. For a cappella choir and was selected by Paul A. Smith for his choral series. It was also chosen for the ACDA National Honor Choir in 2007.

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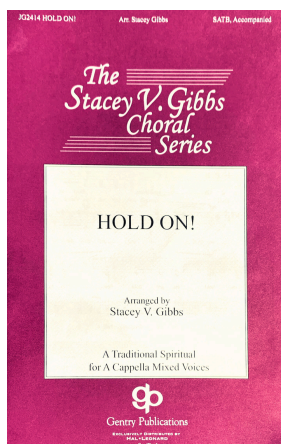
## CONCERT AND FESTIVAL FAVORITES

Stacey V. Gibbs' concert and festival choral music masterfully weaves together the richness of African-American Spirituals, the passion of Gospel music, and the sophistication of classical techniques, resulting in inspiring and unforgettable performances.

Explore Stacey V. Gibbs' downloadable choral works at Gentry Publications.



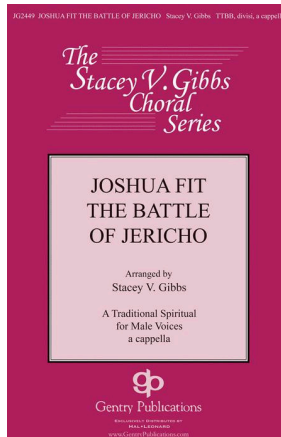
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### Hold On!

Stacey Gibbs' vibrant arrangement of 'Hold On' brings this spiritual to life, with infectious rhythms and harmonies that are a joy to sing, building to a thrilling finish. SSAA and SATB available.

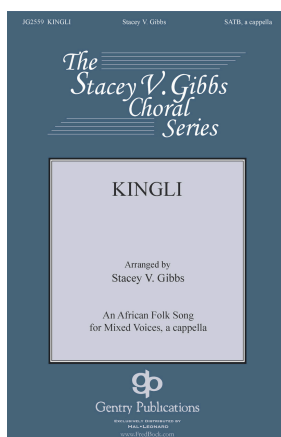
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### Joshua Fit The Battle Of Jericho

A driving rhythm coupled with tantalizing harmonies make this male chorus arrangement sound new and captivating. Excellent for concert and festival use.

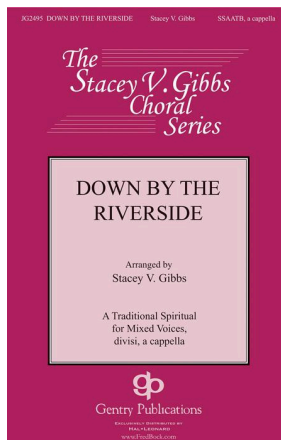
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### Kingli

This uplifting African folk song, full of joy and expectation, is perfect as a concert opener or processional, SATB divisi scored for a cappella voices with a medium level of difficulty.

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### Down By The Riverside

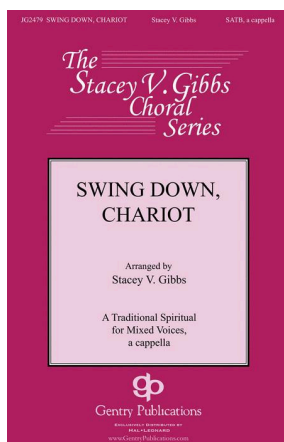
Gibbs' arrangements of Spirituals bring the house down. His setting of this Spiritual falls right into line – so fun to sing and rewarding to hear. Great for high school, college and community choirs. Medium in difficulty.

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## Swing Down Chariot

This energetic 4-part arrangement rocks with personality and drive, building to an exuberant finish. Suitable for high school, college, community, and church choirs, with a medium level of difficulty and great audience appeal.

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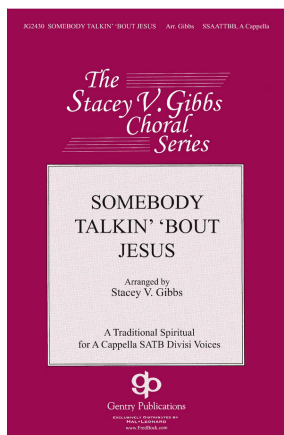
## STACEY V. GIBBS CHORAL SERIES

This esteemed choral series offers a diverse and vibrant collection of works, blending traditional spirituals with contemporary a cappella arrangements. With intricate rhythms, lush harmonies, and powerful lyrics, these pieces cater to choirs of all levels and styles. A valuable resource for choral directors, this series provides a rich and inspiring repertoire for performers and audiences.

## Somebody Talkin' 'Bout Jesus

Bringing sophistication and drama to a choral arrangement is Gibbs' gift. This piece will serve well as the encore or concert closer for high school and college choirs.

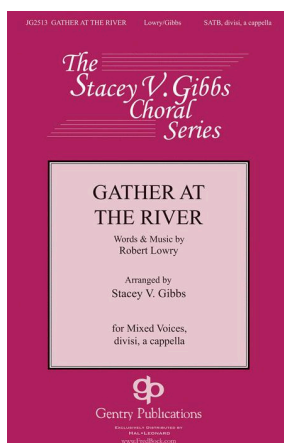
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## Gather At The River

This classic text is given a fresh, lush, and accessible treatment. Inspired by folk songs, each voice part is featured on the melody, threaded together with a beautiful ritornello.

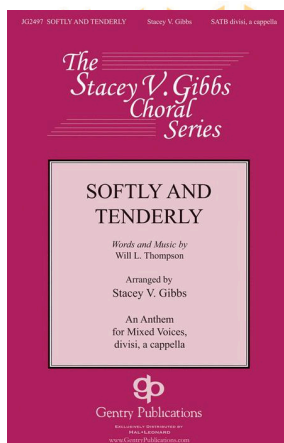
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## Softly And Tenderly

Stacey V. Gibbs' thrilling a cappella arrangement of this Traditional Spiritual is a fun, rewarding challenge for SATB divisi choirs, perfect for any occasion, with its energetic rhythms and rich harmonies.

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## Renowned Composer, Arranger, and Clinician: Stacey V. Gibbs

Stacey V. Gibbs is a highly acclaimed and sought-after composer, arranger, and clinician, celebrated for his captivating arrangements of spirituals. With a unique ability to infuse new energy into familiar works, Gibbs' music has been praised for its authenticity and power.

### Notable Performances & Achievements

- Conducting debut at Carnegie Hall in 2017
- Arrangement of "Go, Tell It on the Mountain" peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in 2019
- Music performed on NBC Television in 2020
- Over 200 published arrangements available for choirs worldwide
- Commissions and performances by esteemed ensembles, including the King's Singers, United States Air Force Sergeants, and Chanticleer

### Clinician and Educator

Gibbs serves as a clinician for choral ensembles nationally and internationally, sharing his expertise with university, high school, professional, and church choirs.

### Professional Affiliations and Residency

A member of the American Choral Directors Association (ACDA), Gibbs resides in Detroit, Michigan, and brings 20 years of management experience to his work.

Stacey V. Gibbs' compositions are perfect for high school & university performances as well as worship concerts.



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