

NOTEWORTHY

FRED BOCK PUBLISHING GROUP

INSPIRATIONAL CHORAL MUSIC LUMINARY

Composer and educator of distinction, Rosephanye Powell brings innovative and spirit-filled creations to the choral world, enriching audiences and inspiring generations.

FEATURING A DIVERSE AND ACCLAIMED MUSIC CATALOG

Vibrant, heartfelt, and masterfully crafted choral music, fusing gospel, jazz, and classical styles, with compelling melodies, rich harmonies and rhythmic energy.



ROSEPHANYE

Powell

BEHIND THE NOTES

Rosephanye Powell is a celebrated composer, professor, vocalist and conductor renowned for her contributions to choral music.

Dr. Rosephanye Powell's compositions have mesmerized audiences at Carnegie Hall, Lincoln Center and around the world. As a professor, she nurtures students' creative potential and is a renowned expert on African-American spirituals and voice care.

In high demand, Powell inspires worldwide with her workshops and performances, empowering individuals to find their unique voice. Her diverse repertoire showcases exceptional artistry, dedication, and the transformative power of music.



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A 4-movement impactful masterpiece.

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Immerse yourself in *The Cry of Jeremiah*, a vibrant theatrical work that combines fugal counterpoint, jazz rhythms, and African-American spirituals, with narration that drives the emotional journey.

"The Cry of Jeremiah" is a 4-movement work inspired by Jeremiah 29, capturing the prophet's lament after facing ridicule and imprisonment for his prophecies.

Product Information

- Catalog #: JG0724
- Composer: Rosephanye Powell
- Voicing: SATB

Performance Details

- Accompaniment: Orchestra & Organ
- Style: Traditional
- Difficulty: Medium

Seasonal Usage

- General

Scriptural Reference

- Jeremiah 20

[LICENSING](#)

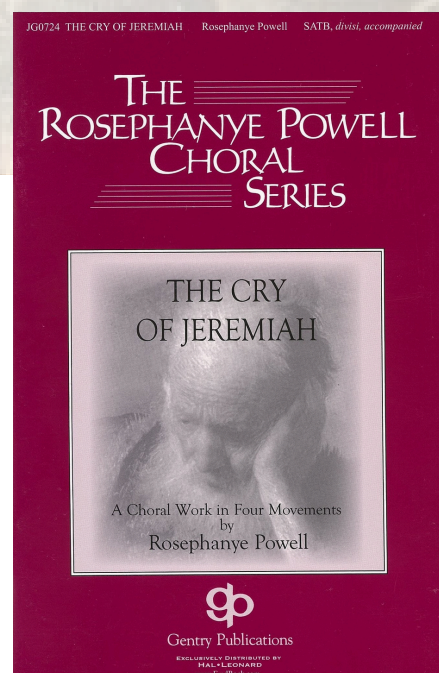
[RENTALS](#)

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PHYSICAL & DIGITAL

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Ancient Words, Timeless Music

Powell's music intertwines the timeless words of Jeremiah from the Old Testament with a rich musical heritage, achieving an artistic integration of the vibrant traditions of African American music with the sophistication of classical music, creating a unique and powerful sound.

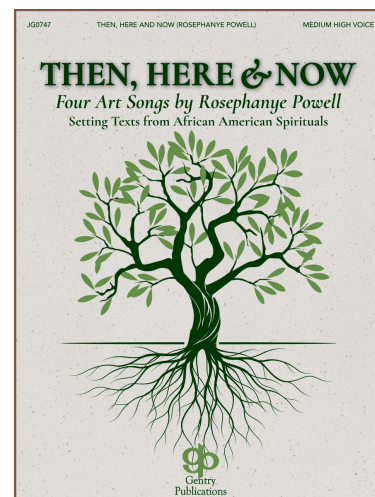


Then, Here & Now

Four art songs pay tribute to African American music, highlighting the spiritual's enduring relevance from slavery (then) to today (here and now). The songs include: Oppressed (Go Down, Moses), Healing (Balm in Gilead), Dying (I Wanna Die Easy), and Protest (Joshua Fought the Battle of Jericho).

[Then, Here & Now - Medium-High Voice](#)

[Then, Here & Now - Medium-Low Voice](#)

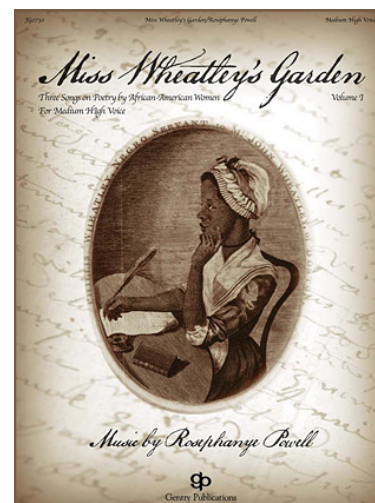


Miss Wheatley's Garden

Honoring Phillis Wheatley, America's first African-American poet, this collection features art songs by Rosephanye Powell, set to poems by remarkable African-American women. Ideal for solo voices from high school and beyond, it makes a significant artistic and historical impact.

[Miss Wheatley's Garden](#)

- Medium Low Voice
- Medium High Voice
- Digital

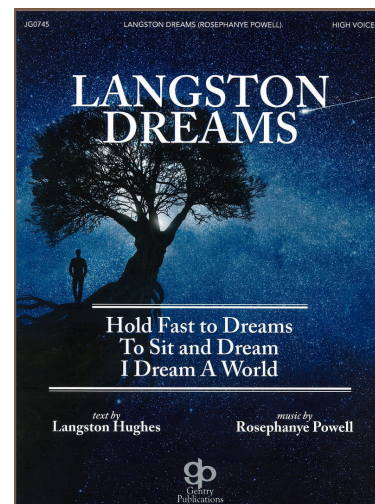


Langston Dreams

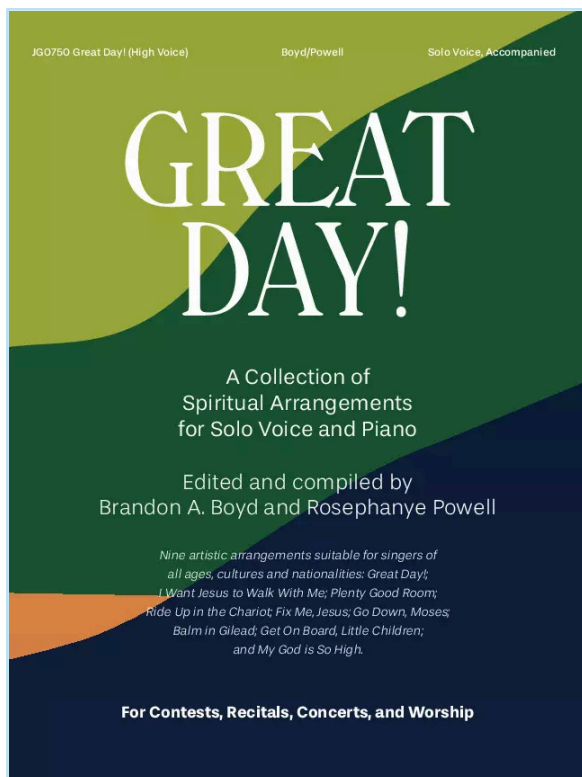
Langston Hughes' powerful poetry resonates anew, calling for justice, truth, and freedom. Powell's art songs bring his words to life, with 'I Dream A World', 'To Sit And Dream', and 'Hold Fast To Dreams' forming a triumphant trilogy. Essential for vocal students, a masterclass in musical storytelling.

[Langston Dreams - Low Voice](#)

[Langston Dreams - High Voice](#)



SOLO VOICE COLLECTIONS



Great Day!

A Collection of Spiritual Arrangements for Solo Voice and Piano

Experience the beauty of 9 traditional spirituals, reimagined in contemporary voice and piano arrangements.

- Fix Me, Jesus
- I Want Jesus to Walk with Me
- My God Is So High
- Go Down, Moses
- Ride Up in the Chariot
- Plenty Good Room
- Great Day
- Balm in Gilead
- Get on Board

Editors: Brandon Boyd & Rosephanye Powell

Publisher: Gentry Publications

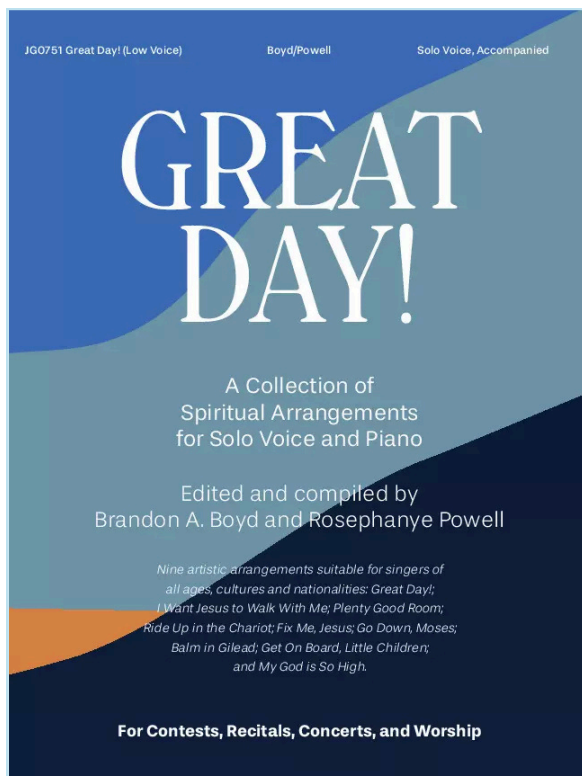
Pages: 72

Composer/Author: Various

Suitable for singers of all ages, cultures and nationalities.

 [High Voice](#)

 [Low Voice](#)

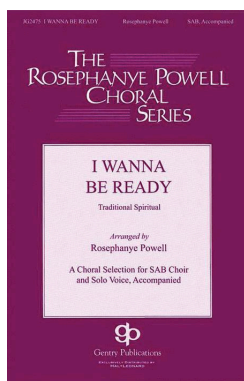


SPIRITUAL ARRANGEMENTS FOR CHOIR

I Wanna Be Ready

This arrangement, is suitable for SATB collegiate and church choirs, features traditional spiritual styling, simplistic syncopated rhythms, and melodic phrasing, making it accessible for medium-level choruses to learn.

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Spiritual Splendor

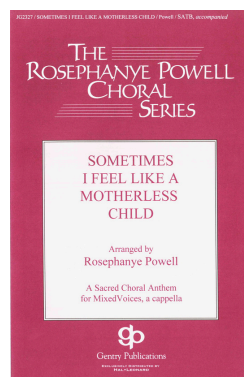
Rosephanye Powell's vibrant arrangements breathe new life into timeless spirituals, blending traditional and contemporary styles for unforgettable choral performances.

[VIEW PRODUCTS](#)

Sometimes I Feel Like A Motherless Child

Rosephanye Powell's arrangement of this iconic spiritual impresses, offering fresh lines and harmonies that delight singers and fans of her acclaimed choral works.

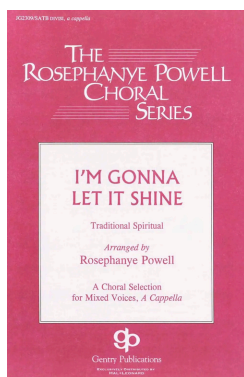
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I'm gonna Let It Shine

A classic spiritual reborn with a fresh, lush sound. Folk-inspired melodies feature each voice part, woven with a beautiful ritornello, creating a timeless and elegant piece perfect for any concert setting.

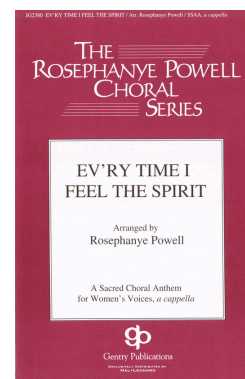
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Ev'ry Time I Feel The Spirit

This stunning a cappella setting for women's voices will dazzle audiences, making it a fabulous church or school festival piece. Rehearsal Trax available separately.

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RESOURCE BOOKS & PRACTICAL GUIDES

AFRICAN AMERICAN

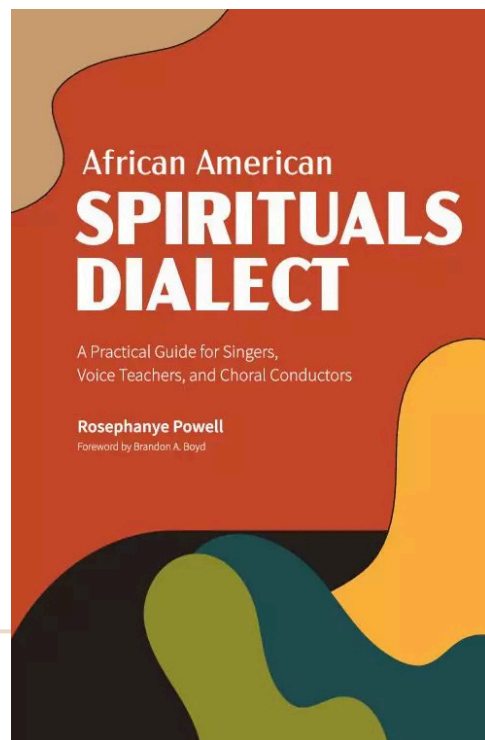
Spirituals Dialect

A Practical Guide for Singers, Voice Teachers and Choral Conductors

A brilliant guide for singers and teachers, providing expert insights on interpreting and performing spirituals with depth and nuance, a valuable resource for vocal instruction and performance.

Resource Book
2024 Gentry Publications
Print on Demand

 [African American Spirituals Dialect](#)




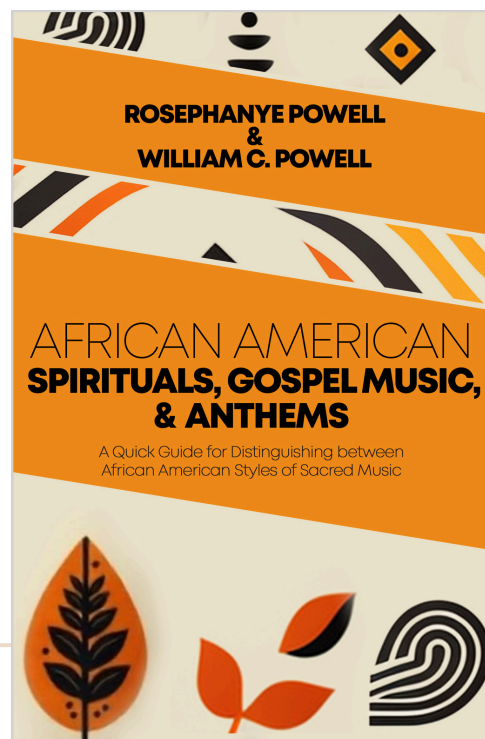
AFRICAN AMERICAN

Spirituals, Anthems and Gospel Music

A Quick Guide for Distinguishing between African American Styles of Sacred Music

William and Rosephanye Powell have created an essential resource clarifying Black sacred music genres, offering key features, comparison charts, and valuable insights. Ideal for conductor, teacher, and musician libraries.

 [African American Spirituals, Anthems and Gospel Music](#)



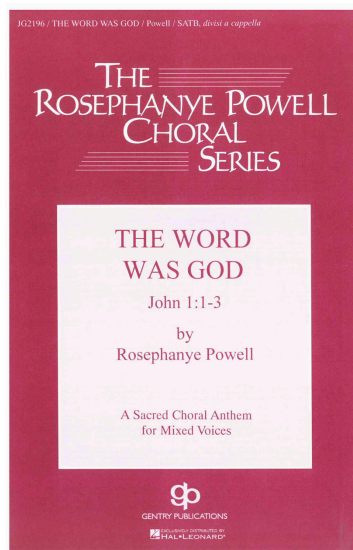
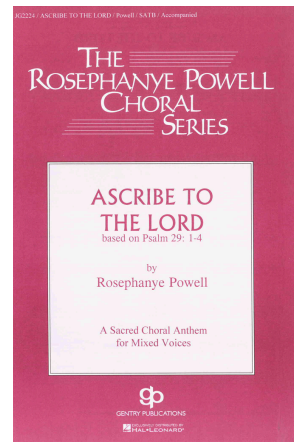


Rosephanye Powell
Choral Series

Ascribe to the Lord

Defying boundaries and seamlessly bridging worship and concert genres, this iconic piece infuses Psalm 29:1-4 with dynamic energy. Propelled by driving accompaniment and soaring lines that leave a lasting impact.

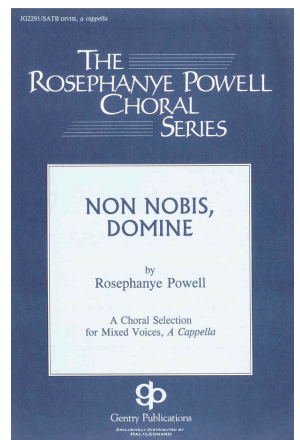
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Non Nobis, Domine

Dynamic and uplifting, this piece pairs a driving Latin chant with African American rhythms, contrasting with a soaring middle section that triumphantly declares 'but to your name give the glory' - perfect for school or church.

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The Word Was God

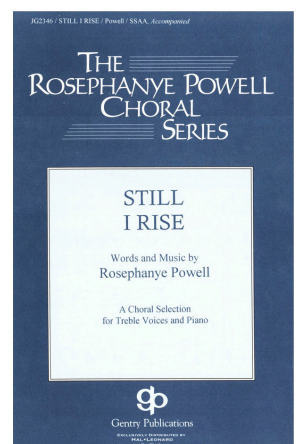
Majestic and masterfully composed, this piece leaves a lasting impact! With expert vocal interplay and layering, it's now available in multiple editions (SSAATTBB, SATB, SSAA, and treble voice) for a wide range of ensembles. The timeless John 1:1-3 text shines in school and church settings.

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Still I Rise

Powell's original song honors her African-American heritage with a Spiritual-inspired style. Commissioned by Vox Femina, this uplifting piece has already won global acclaim, ensuring its place as a beloved staple for women's choirs.

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MODERN & MESMERIZING

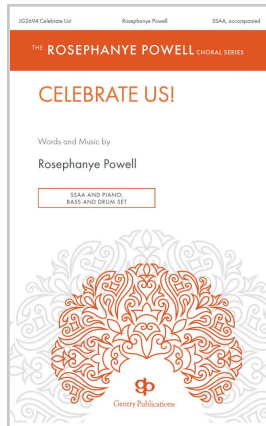


'Kyrie Eleison'
BROCK COMMISSION

Celebrate Us!

This new composition celebrates the uniqueness and beauty of 'sisters' with a powerful message. Vibrant and energetic, a joy to sing! Perfect for concerts or festivals, a superb choice for treble choruses of all ages.

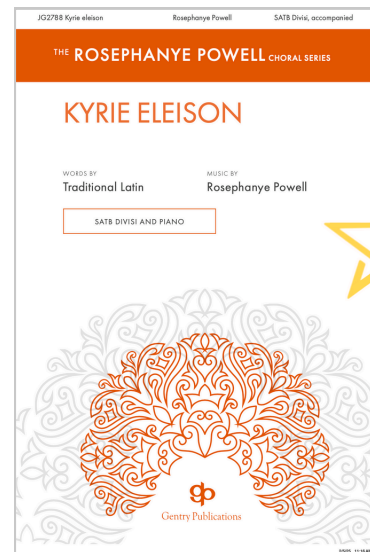
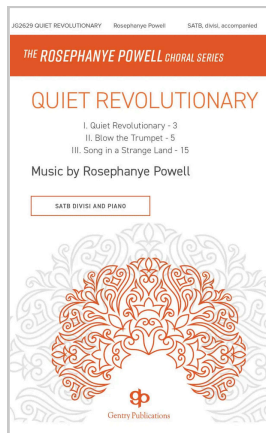
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Quiet Revolutionary


Honoring Dr. Eileen Southern, a trailblazing music historian, with a 6-minute piece for SATB and piano, evoking her focused bliss through jazz harmonies and sparse accompaniment. A poignant tribute to a groundbreaking Black scholar and musician.

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Kyrie Eleison

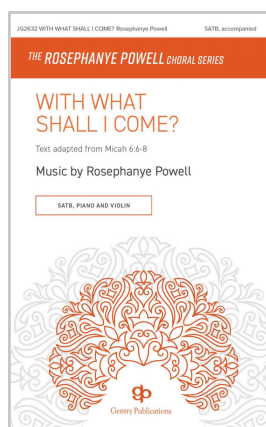
A stunning new choral work with expressive vocal lines and a richly crafted piano accompaniment, Powell delivers a passionate and compelling SATB setting of this ancient text. True to her signature style, this piece is both profound and accessible for high school, community or professional choirs.

 [Premiering at the 2025 ACDA National Convention, Dallas, TX](#)

With What Shall I Come?

Micah 6:6-8 set to a simple, call-and-response melody for violin, voices, and piano. In answer to the titular question, 'what is required?' Simply this: justice, kindness, and love.

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CONCERT & FESTIVAL CHORAL

Good News!

A classic spiritual, initially written for SSAA, has been adapted for TTBB by her husband William. This lively arrangement is characterized by its rhythmic energy, vibrant harmonies, and fun spirit!

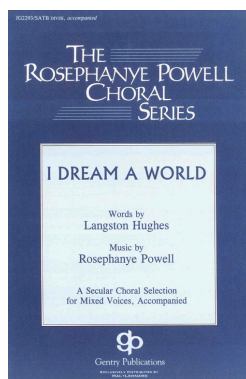
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I Dream A World

Masterfully set to Langston Hughes' poem, crafting a majestic choral work that uplifts and inspires singers and listeners to chase their dreams. Suitable for medium-level choirs, a stirring addition.

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Vibrant Voices

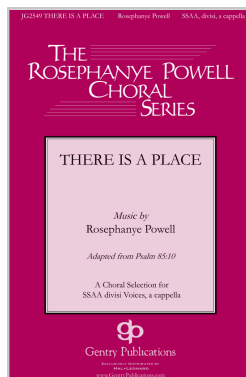
Rosephanye Powell's music shines with artistic expression, showcasing diverse repertoire and emotional depth, connecting singers and listeners in a shared passion for choral excellence.

[MUSIC CATALOG](#)

There Is A Place

Get ready for a 'wow!' This lovely anthem is a gentle prayer for peace and justice, set to a melodic and harmonically rich melody inspired by Psalm 85:10. Easy to medium, a heart-stoppingly beautiful piece.

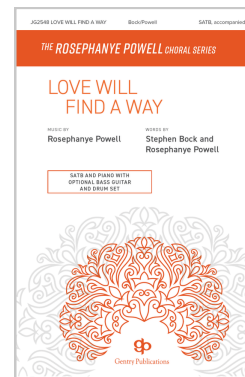
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Love Will Find A Way

This high-energy closer combines attitude, colorful harmonies, and infectious rhythms for an unforgettable experience. The chorus is a rallying cry for overcoming adversity, making this medium-level song a sensation!

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CHRISTMAS CHORAL MUSIC



Sacred Sounds

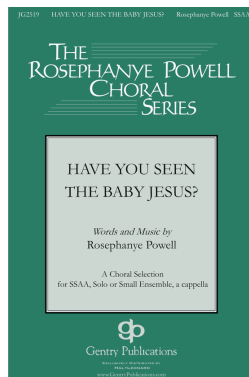
Christmas choral blending rich harmonies, soulful gospel, and uplifting lyrics, crafting a festive soundscape that inspires hope, joy, and celebratory spirit.

[VIEW PRODUCTS](#)

Have You Seen The Baby Jesus

A new Christmas song that echoes of a beloved spiritual, blended with modern style, making it a holiday hit! Easy to medium, catchy and lively spirit.

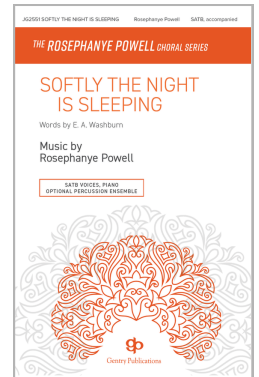
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Softly The Night Is Sleeping

A masterful Christmas blend of percussion and piano, soft to splendor. Thrilling medium-difficulty anthem that tells the Christmas story with melodic flair.

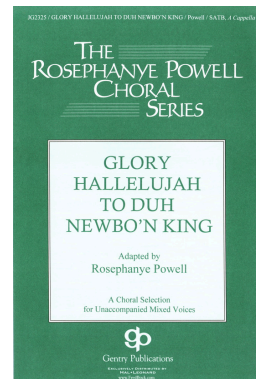
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Glory Hallelujah To Duh Newbo'n King

Dr. Powell's arrangement of this Christmas Spiritual bursts with classic energy, innovation and heritage to create a vibrant, unforgettable choral treat.

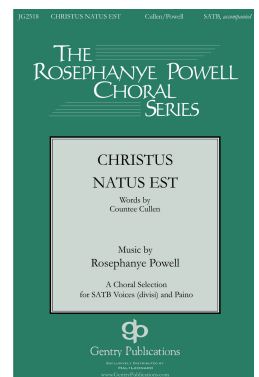
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Christus Natus Est

Countee Cullen's poignant poetry set to music, with "Christ is born today" as a haunting refrain. The composition confronts injustice and celebrates resilience, paying tribute to Powell's heritage with unflinching beauty and power.

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ROSEPHANYE POWELL

Dr. Rosephanye Powell is a renowned composer and conductor. Her works have premiered at Carnegie Hall, Lincoln Center, and Spivey Hall, and have been commissioned by Chanticleer and other notable ensembles. Dr. Powell composes for university choruses, professional, community, and church choirs, and secondary school choruses.

Her compositions are in high demand at choral festivals and conventions, including the American Choral Directors Association. Dr. Powell serves as Professor of Voice at Auburn University, holding degrees from Florida State, Westminster Choir College, and Alabama State. Her research focuses on African-American spirituals and voice care. As a sought-after clinician, conductor, and adjudicator, Dr. Powell travels nationally and internationally, presenting lectures, workshops, and festivals. Her work has been auctioned by Chorus America, solidifying her reputation as a leading composer.



Rosephanye Powell has been awarded the 2025 Brock Commission to premiere at the American Choral Directors Association's 2025 National Conference in Dallas, Texas.

"Kyrie Eleison"

The Raymond W. Brock Memorial Choral Series was established in 1991 to commemorate the life and legacy of Raymond W. Brock, who served ACDA from 1987 until his passing in 1991. Each year, the ACDA Composition Initiatives Committee selects a composer to receive a prestigious commission, funded by the Raymond W. Brock Memorial Endowment.



Rosephanye Powell Music
Gentry Publications



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