

NOTEWORTHY

FRED BOCK PUBLISHING GROUP

A LEGACY OF MUSICAL DISTINCTION

A preeminent conductor, educator, Thomas inspires globally, leading workshops, guest lecturing, and fostering innovation in choral music education and performance.

CHORAL EXCELLENCE FOR A NEW GENERATION

Providing unparalleled access to vibrant global choral traditions, exposing audiences to stunning diversity and richness, illuminating unique cultural expressions.

ANDRÉ J.
THOMAS



BEHIND THE NOTES

Dr. André J. Thomas is a renowned conductor and composer. He's widely respected for his exceptional skill and artistry.

As a sought-after clinician and guest conductor, Dr. Thomas has worked with choirs worldwide. His conducting credits include the World Youth Choir, and he's led performances at national conferences.

Dr. Thomas' compositions and arrangements are published by major music companies. He's received numerous awards for his contributions to the choral world, including the prestigious Wayne Hugobloom Distinguished Service Award.



Dr. André J. Thomas brings the world's diverse choral heritage to life, showcasing stunning cultural richness and illuminating unique expressions that inspire and educate audiences.

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I Am A Face!

Keep Your Lamps!

Traditional Spiritual Masterpiece for SATB, SSA and TTB Choirs.

This spiritual setting by André Thomas has become a beloved classic, suitable for church services, festivals, and multicultural events. With its medium-easy difficulty level, it's an excellent choice for middle school, high school, or adult choirs.

The arrangement requires fine musicianship for an outstanding performance, making it an ideal teaching piece. Featuring conga drums as accompaniment, this spiritual setting is a timeless treasure that continues to inspire and uplift audiences.

Released in 2003 by Hinshaw Music, it remains a popular choice for concerts and worship services.

Product Information

Andre J. Thomas Choral Series

Performance Details

- Voicing: SATB
- Accompaniment: Conga Drums
- Style: Spiritual
- Difficulty: Medium Easy

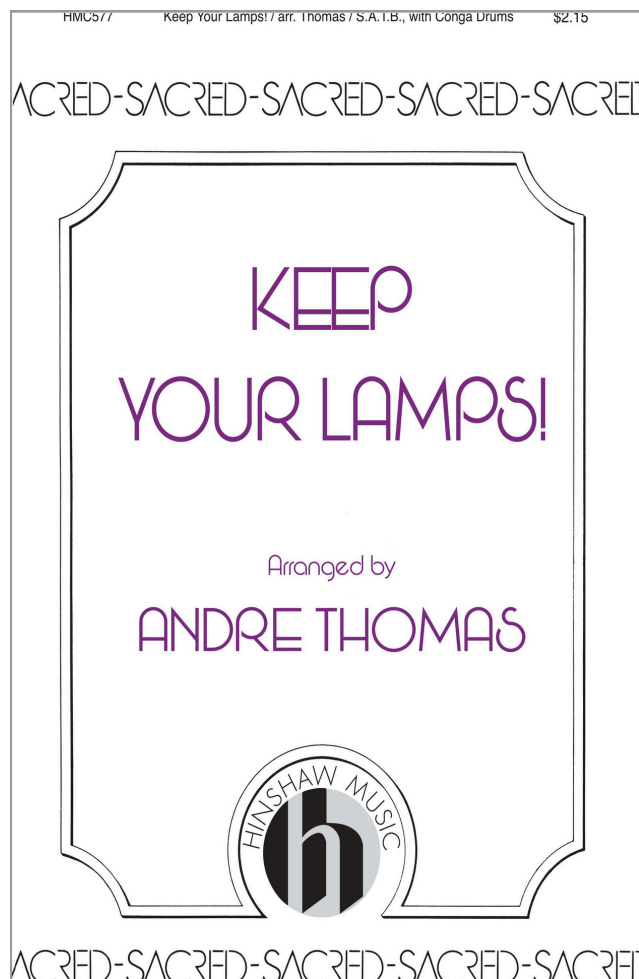
Seasonal Usage

Octavos-Spiritual Concert

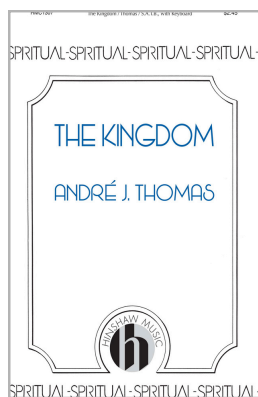
Publisher

Hinshaw Music

 [SATB, SSAA, TTBB & Digital](#)



HINSHAW MUSIC



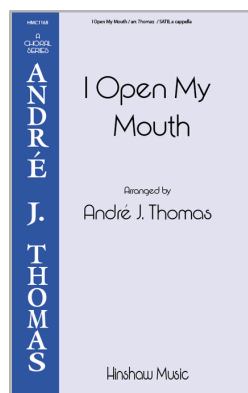
**Unity Theme
Concert Music
Mid-Level Complexity**

The Kingdom

This innovative SATB choral piece celebrates the unity of creation, featuring a piano accompaniment and offering a meaningful musical experience with a medium level of difficulty, suitable for adult choirs in sacred or concert settings.

- Voicing: SATB
- Arrangers: Andre J. Thomas
- Authors: Helena Barrington
- Accompaniment: Piano
- Content: Sacred/Concert
- Season: Octavos-Sacred Concert
- Difficulty: Medium Adult
- Andre J. Thomas Choral Series

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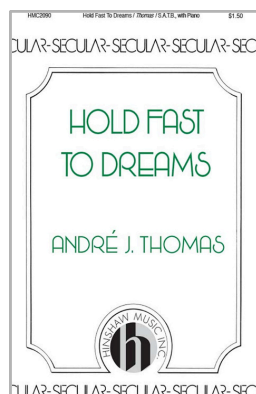


I Open My Mouth (I Won't Turn Back)

- Spiritual Music
- A Cappella
- Medium Difficulty

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This traditional spiritual arrangement for SATB voices, a cappella, is suitable for middle school, high school, or adult choirs, particularly during Communion or Lent services and seasons, offering a meaningful and expressive musical experience with a medium easy level of difficulty.



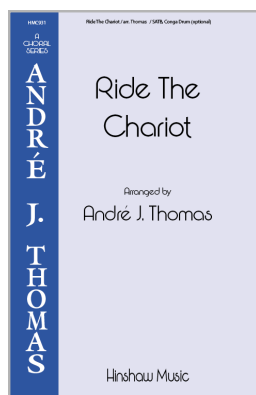
Hold Fast To Dreams

- Secular Content
- Piano Accompaniment
- Medium Advanced Difficulty
- Suitable for Middle School, High School or Adult Choirs

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This poignant choral setting of Langston Hughes' text for SATB voices with piano accompaniment is ideal for Commencement or American Music Month, offering a rich musical experience with a medium to advanced level of difficulty for middle school, high school, or adult choirs.

HINSHAW MUSIC



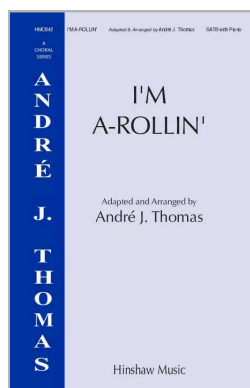
**Traditional Spiritual
Folk-Inspired
Suitable for All Choirs**

Ride The Chariot

"Ride The Chariot" is reimagined in a rich, accessible arrangement, blending folk-inspired melodies and a stunning ritornello, crafting a captivating piece that resonates deeply with performers and audiences in any concert setting, ideal for choirs seeking timeless beauty.

- Voicing: SATB
- Arranger: Andre J. Thomas
- Accompaniment: A Cappella
- Instrumentation: Optional Conga Drum
- Content: Spiritual
- Season: Octavos-Spiritual Concert
- Difficulty: Medium Easy
- Series: Andre J. Thomas Choral Series

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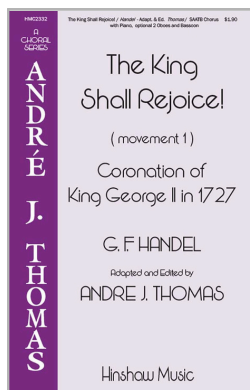


I'm A Rollin'

- Rhythmic Drive
- SATB Voicing
- Medium Difficulty
- Sacred Music
- Spring Concerts

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A dynamic SATB arrangement, infectious rhythmic energy, offering a versatile and engaging concert piece suitable for spring performances or sacred church settings, tailored for medium-level middle school, high school, or adult choirs seeking a spirited musical experience.



The King Shall Rejoice

- SATB Divisi
- Sacred Concert
- Piano Accompaniment
- Medium Difficulty

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Handel's cherished choral masterpiece is revitalized in a masterful adaptation, condensing the introduction and skillfully reducing the orchestral score for keyboard, piano, oboes, and bassoon. Perfect for high school choir festivals, this edition preserves Handel's elegance and grandeur.

CHORAL SERIES

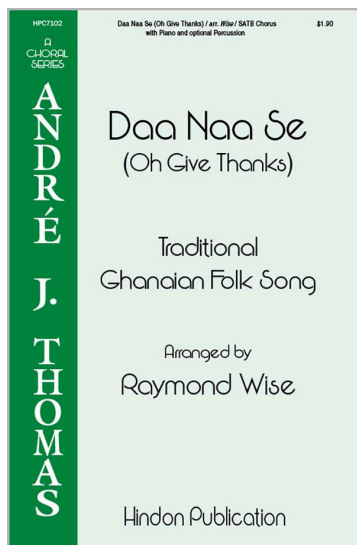
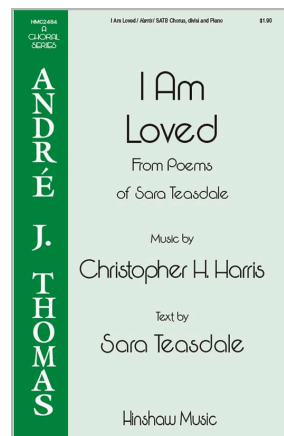


Hinsahw Music

I Am Loved

With driving rhythms and bold choral writing, Christopher Harris's setting of Sara Teasdale's poem delivers a powerful message of love, a medium-level piece perfect for festival choirs.

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Daa Naa Se (Oh Give Thanks)

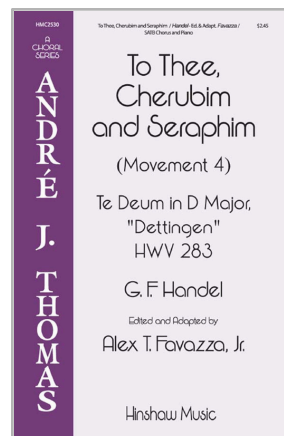
Raymond Wise's vibrant arrangement of a traditional Ghanaian song of thanks, for mixed voices and piano, is elevated with African percussion instruments, including drums, rattles, shakers, gourds, and bells.

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To Thee, Cherubim and Seraphim

Handel's beloved "Dettingen" chorals shine bright in concert, with this 4th movement being a vibrant song of praise to God, proven suitable for both concert and worship settings.

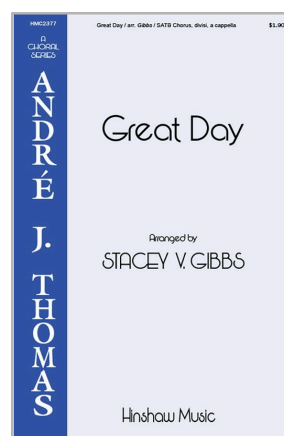
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Great Day

Composer Stacey Gibbs brings new life to a classic traditional spiritual with a vibrant rhythmic arrangement, scored for a cappella mixed chorus (divisi), as part of the esteemed Andre Thomas Series.

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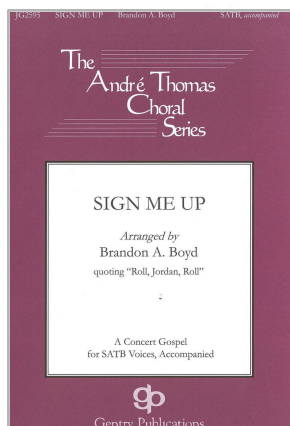


SIGNATURE SERIES

Sign Me Up

This dynamic concert piece boasts a fierce piano accompaniment, blending classical and gospel styles, perfect for high school to professional choirs seeking a thrilling performance.

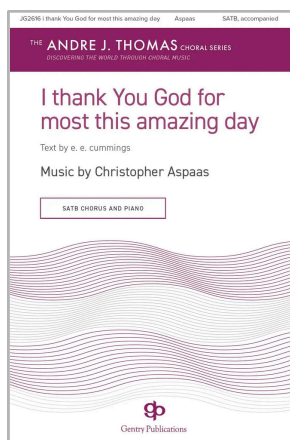
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I Thank You God For Most This Amazing Day

E.E. Cummings' poem shines in this exquisite setting, celebrating nature's beauty and gratitude, perfect for various occasions.

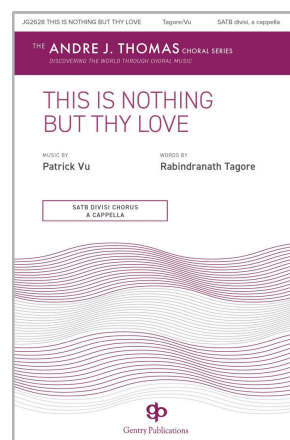
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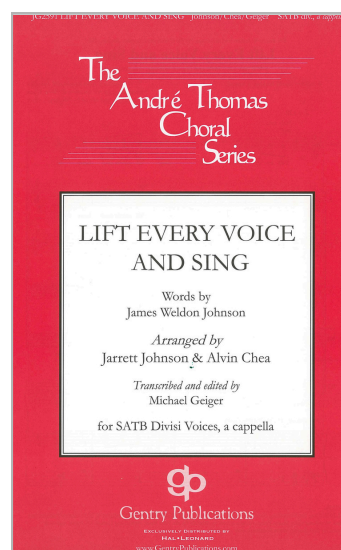
This Is Nothing But Thy Love

This stunning choral piece features a recurring motif, dynamic contrasts, and intense emotional variety, making it perfect for large or chamber ensembles.

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Gentry Publications



Lift Every Voice And Sing

This innovative a cappella arrangement stands out with its fresh, modern take while keeping the melody prominently featured, ensuring a delightful listening experience. This arrangement, by Alvin Chea and Jarrett earned a Grammy nomination.

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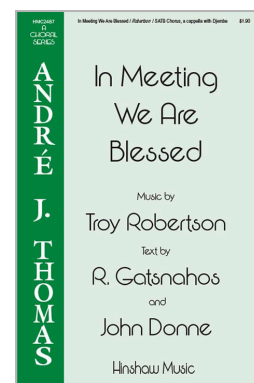


Dr. André J. Thomas' concert and festival works from Hinshaw Music are renowned for their energetic rhythms, rich harmonies, and uplifting spirit.

In Meeting We Are Blessed

This piece celebrates peace's blessings, written for Nairobi Chamber Chorus and Festival Singers, with a lovely lilting melody.

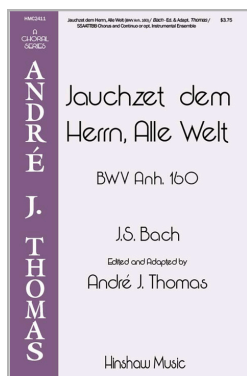
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Jauchzet Dem Herrn, Alle Welt

Bach's beloved motet, skillfully adapted for high school voices, SSAATTBB chorus with continuo or instrumental ensemble accompaniment.

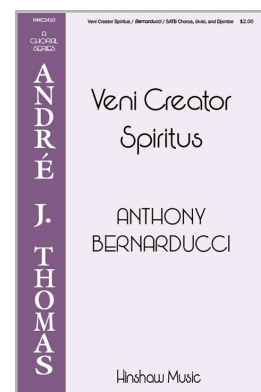
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Veni Creator Spiritus

Anthony Bernarducci's a cappella SATB divisi setting with djembe features engaging rhythmic contrasts for high school and college choirs.

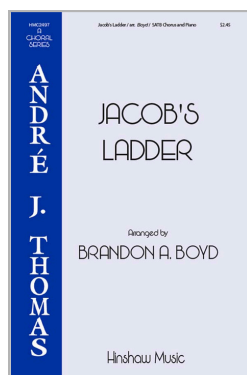
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Jacob's Ladder

This spirited folk hymn arrangement by Brandon Boyd for choir and piano is ideal for American Music Month, Black History Month, or World Communion Sunday, with energetic and soulful harmonies.

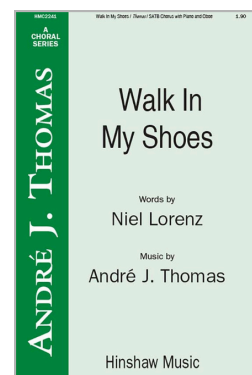
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Walk In My Shoes

This work for mixed chorus with piano and oboe celebrates the differences found within the human family. Whether for concert, graduation, or celebrating our diversity, try this piece with high school voices.

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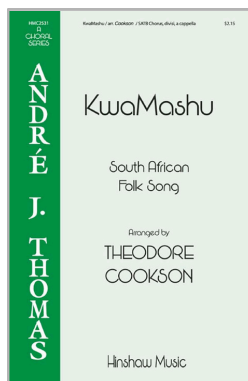


CONCERT & FESTIVAL FAVORITES

Kwamashu

Theodore Cookson's dynamic arrangement of "Kwamashu" brings energy and excitement, with infectious rhythms and lively spirit, making it ideal for high school choirs looking to add fun and cultural depth.

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Somagwaza

Originally for **male voices**, this work for unaccompanied mixed voices is derived from an African initiation rite and is filled with an energy and rhythm that will be thrilling to your singers and audiences.

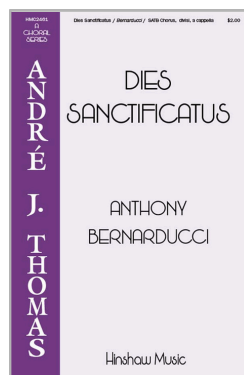
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Dies Sanctificatus

Anthony Bernarducci's lively and energetic SATB divisi arrangement of an Ancient Liturgical Text is ideal for medium-advanced adult choirs, perfect for All-State, festival, or honor choir performances.

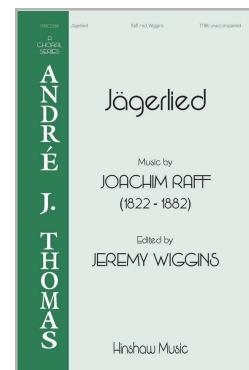
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Jägerlied

The energetic tempo and soaring vocal lines create a rousing setting of Schulze's text about "hunters" roaming the forest, making this TTBB part-song accessible and suitable for almost any season.

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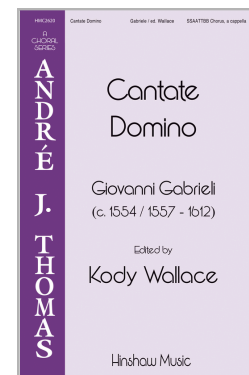


The André J. Thomas Choral Series presents a rich collection of music, blending traditional African-American spirituals, gospel, jazz, and global sounds, all carefully selected to enrich and elevate choral performances.

Cantate Domino

Renowned Italian composer Giovanni Gabrieli's Psalm 98 is scored for double mixed chorus, offering versatility with accompaniment options, reflecting the Venetian School's musical pinnacle.

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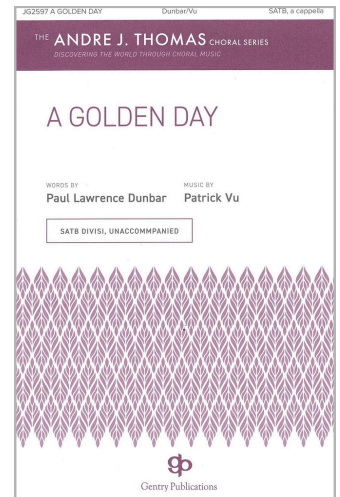




A Golden Day

Patrick Vu's beautiful love song, set to Paul Laurence Dunbar's poem, is a passionate and stirring piece. Marked "bittersweet," it captures the essence of a fleeting "golden day." Suitable for school or community choir concerts, it's scored for SATB divisi, a cappella. [TTBB also available.](#)

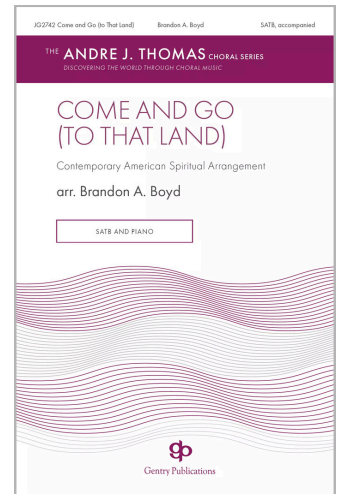
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Come And Go (To That Land)

Brandon Boyd's spirited arrangement of "Come and Go With Me" blends Gospel flair, captivating choirs and audiences. Perfect for concerts, worship, and festivals, the optional bass, percussion, and full orchestra accompaniments add excitement. Voiced for SATB, this medium-difficulty piece is part of the Andre J. Thomas Signature Choral Series available at Gentry Publications, ideal for school and church choirs everywhere always, suitable for diverse musical settings and occasions nationwide.

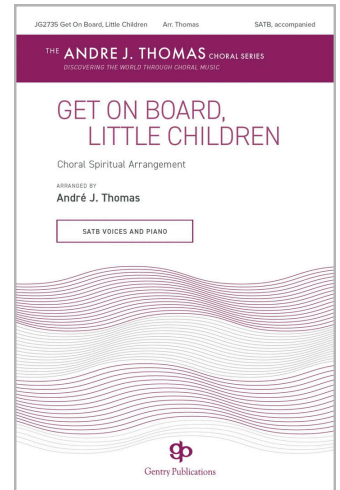
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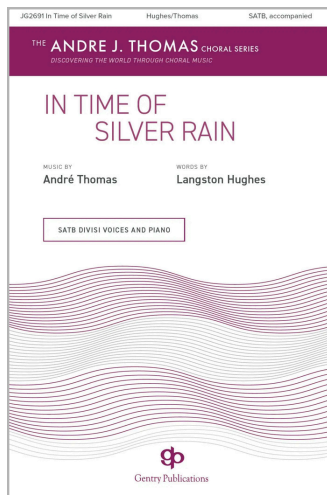
Get On Board, Little Children

Andre Thomas's vibrant arrangement of "Get on Board, Little Children" is a concert choir essential, adaptable for ensembles of all sizes and skill levels. Featuring unison lines and dynamic piano accompaniment with Gospel flair, this piece is sure to delight high school, college, and festival choirs. With its energetic rhythms, rich harmonies, and inspiring message, this arrangement is a guaranteed concert favorite that will leave audiences and performers feeling uplifted and energized.

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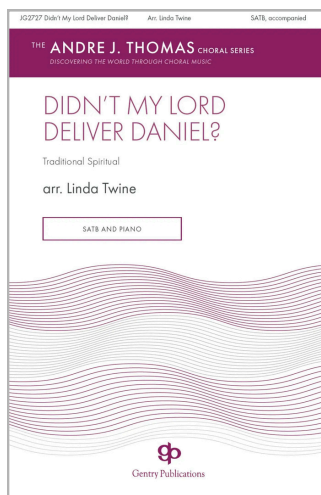
CONTEMPORARY AND CAPTIVATING



In Time Of Silver Rain

Andre Thomas's setting of Langston Hughes' poem "In Time of Silver Rain" is a standout piece for mixed choral ensembles. The poem, from Hughes' 1947 collection "Fields of Wonder," offers an optimistic outlook on life. The "silver rain" symbolizes the transformative power of life's challenges, representing the arrival of spring and new beginnings. Thomas's setting masterfully honors Hughes' words, making this piece a highly recommended addition to your choral repertoire. Suitable for ensembles of various levels, it's a comforting reminder that spring will come, bringing renewal and hope.

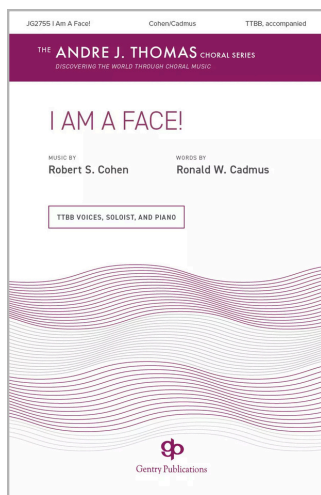
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Didn't My Lord Deliver Daniel

Discover a captivating setting of Langston Hughes' poem "In Time of Silver Rain" by Andre Thomas. This 1947 poem from "Fields of Wonder" offers a hopeful perspective on life, reminding us that something good can come from life's challenges. The "silver rain" represents transformation and renewal, symbolizing the arrival of spring. Thomas's setting masterfully honors Hughes' words, making it perfect for mixed choral ensembles of various levels. With its optimistic message and beautiful music, this piece is highly recommended for medium-easy choirs seeking a traditional spiritual with depth and meaning.

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I Am A Face!

This powerful piece addresses identity and humanity, featuring solo, SATB chorus, and piano. Masks create a striking visual element, enhancing the message. Conductors can incorporate choreography and drama, making a bold, dynamic, thought-provoking concert statement.

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ANDRÉ J. THOMAS

Dr. André J. Thomas is a renowned composer, conductor, and author. He currently serves as a Visiting Professor of Conducting and Interim Conductor of the Yale Camerata at the Yale Institute of Sacred Music and Yale School of Music.

Thomas's academic career spans several institutions, including Florida State University, where he was Emeritus Professor of Music and Director of Choral Activities. He earned his degrees from Friends University, Northwestern University, and the University of Illinois. Internationally recognized, Thomas is sought after as a choral adjudicator, clinician, and conductor of Honor/All-State Choirs across six continents.

Thomas's teaching philosophy emphasizes creating a supportive learning environment that fosters student independence and a deep appreciation for music. He continues to lead workshops, guest lecture at universities, and conduct professional choral organizations worldwide. His illustrious career includes receiving prestigious awards such as the Robert Shaw Award from ACDA and induction into the Florida Music Educators Hall of Fame.

The André J. Thomas Choral Series showcases his creative talent and love for choral music. This collection features diverse choral works that blend traditional spirituals, gospel, and contemporary music, accessible to high school, collegiate, and professional choirs. As a prominent figure in international choral music, Thomas offers a broad spectrum of exposure to the richness of choral music worldwide.



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