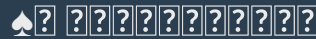


Jo March reflects back and forth on her life, telling the beloved story of the March sisters - four young women, each determined to live life on her own terms. **Directed by** Greta Gerwig. **runtime** 135 Minutes. **countries** USA. **Tomatometers** 8,7 of 10 stars.



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If you do not know this story, or if you read the book so long ago you have forgotten it then this film will not make any sense. The same actresses play both the children/young teenagers and the 20 something women they become so it is hard to work out which period of their lives is being depicted at any one time. This is before the use of time backflips and fast forwards that are spliced together willy-nilly. There is hardly any dialogue so that we get lots of gurning, irritating giggling like the actresses are secretly going knickerless for laughs, and touching and hugging each other as if to threaten placing a hand somewhere where it shouldn't. I went in error as, after all, the woman who gets listed as an actress but has none of the requisite skills, namely Laura Dern, is in it. This alone is the only indicator you will need to avoid this utter tripe and offal film.

I'm a big fan of Little Women, especially the book. I love the 1994 version of the movie, but I'm not a snob, I've enjoyed other versions, including the PBS series last year with Maya Hawke.

This one was AWFUL. It was so miscast I couldn't get past it. Florence Pugh as older Amy was wonderful, but she was ridiculously absurd as Young Amy. Seeing a grown woman stomp and wail like a child was so off-putting I was cringing out of my skin. She looked positively psychotic as she fed Jo's manuscript to the flames one page at a time. In comparison, when Kirsten Dunst dumps Jo's manuscripts into the flames, she looks like a spoiled child having a tantrum, as she should.

Timothée Chalamet seems like a very charming and likable actor that I would enjoy in another movie, but he did not work for me as Laurie. He was so tiny and youthful-looking, and he had no chemistry with either Ronan or Pugh.

I adore Emma Watson, but she did not fit for me as Meg. At no time did she seem like the older sister.

Saoirse Ronan was wonderful. I love her, and she did a great job as Jo.

Beth was so forgettable. Probably not the actresses fault, but more to do with the storytelling. I should have been broken hearted by her loss, but I was not.

I never got a sense that this was a close family, knit together by love and poverty. I never felt a connection between Laurie and any of the characters. I'd have loved to see Beth and Mr. Laurence's relationship a bit more, but I did enjoy seeing him sit and listen to her lovely playing, and I was very moved by his inability to visit the house when she was gone.

The non-linear storytelling didn't work for me, mostly because there wasn't anything to visually distinguish between the various time periods. No one looked any older, nothing changed. Amy stopped stomping and she didn't have bangs. That was about it.

One of the worst things was the way that Beth's death was handled. Because it was cut back and forth with her initial illness, you never got that soaring relief that she survived scarlet fever that you usually get from the book and earlier movies. And then you didn't really get to mourn her death, because shortly after her death, it was cut with a flashback to when she was alive. It really cut the emotional stakes.

I'm honestly surprised it is getting such good reviews. I don't understand that at all. I would have enjoyed it more, and compared it to the superior 1994 version less, if it had selected some different scenes from the book to include. It felt like an almost shot-by-shot remake, pasted together differently and a few changes to the source material shoehorned in. I'm baffled by the praise.

I give it three stars for Saoirse Ronan, Chris Cooper, and Meryl Streep. I liked the sets and the scenery. I liked that Jo was ambidextrous like Alcott, that was a fun addition to show. I loved the scene of the publisher's little girls rushing in to find out what would happen to the Little Women.

(Does anyone else feel silly spoiler-marking a 150 year old plot.

- <https://media.publit.io/file/Hamilton-601.pdf>
- [seesaawiki.jp/wamaishi/d/gomovies%26%238482%3b%20Watch%20Tenet%20Movie%20Online%20HD%20Quality%20Free](https://seesaawiki.jp/wamaishi/d/gomovies%26%238482%3b%20Watch%20Tenet%20Movie%20Online%20HD%20Quality%20Free)
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