

creators: Christopher Nolan Duration: 2 hour 49 Minutes score: 1406287 vote Christopher Nolan Year: 2014  
Matthew McConaughey, Jessica Chastain

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This is awful. Awful in every single sense - this length of three endless hours, this snotty sentimental atmosphere, these unbearably slow and hammy dialogs. Everything is poor and mediocre in this production. The tonality is set wrong and it is false all through. Then, the cast - Matthew McConaughey is teary, lame and languid. He is the weakest chain here and his efforts to be endearing or touchy do not touch or endear. Anne Hathaway? Probably, her worst part in years. Michael Caine? John Lithgow? Nope, lame at all costs. Avoid this poorly scripted, badly shot, lousily edited slowpoke of a torture. This is just a mere waste of time, and the idea is lost in utter drabness. Let's be honest - I did not understand the idea, the moral and the message. I was totally sucked and drained. And them, this horrendous loud music that deafens the dialog and simply deafens. Why? Why was that so loud and boring? In a word, bad. Bad, bad, bad thing. The worst in years, and I mean it.

One thing about Interstellar that is undeniable- it is a long movie. At 2 and a half hours you'd better strap in for the long haul. And with the musical score the movie is like one long piano concerto. There was not a moment too trivial for a portentous musical moment.

Interstellar is about time, space and saving humanity. All three of these items are connected. In the near future man is on the brink of extinction because nothing will grow. The only viable solution is to leave Earth behind and start anew on a new planet. Cooper (Matthew McConaughey) volunteers to pilot an extremely risky mission to another galaxy in search of mankind's new home.

This movie involves science, astronomy, physics, and a lot of other high level stuff that makes people like me say "whoa you guys are smart." In between all of that were strong messages about love and family and unbreakable bonds. At times the movie was down right depressing and at other times it was uplifting and at all times it seemed to try to pull tears out of you.

This movie had elements of so many movies before it: Contact, Signs, Abyss, Elysium but it never truly mimicked anyone of them. If you watch this movie, be prepared for several recognizable appearances from known actors and be prepared to weep.

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Interstellar starring Matthew McConaughey is a gripping sci-fi adventure that's simultaneously exciting and smart, a combination that is synonymous with director Christopher Nolan's back catalog. If the threads don't quite tie up, and the script occasionally suffers a few hiccups, these are minor flaws that can be easily forgiven, and which Nolan makes up for with craft, exuberance and ambition. The film is confident enough to take us on a thrilling adventure without resorting to huge action sequences, in which the spectacle is delivered on an intergalactic scale, but from a very human point of view. Nolan cuts away from earth in an effective sequence, propelling Cooper and us into the depths of space.

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