

1. Ari Aster
2. Drama
3. Writer - Ari Aster
4. Casts - Gabriel Byrne, Alex Wolff

5.



6. When her mentally ill mother passes away, a woman named Annie (Toni Collette) and her husband (Gabriel Byrne), son (Alex Wolff) and daughter (Milly Shapiro) all mourn her loss. The

family turn to different means to handle their grief, including Annie and her daughter both flirting with the supernatural. They each begin to have disturbing, otherworldly experiences linked to the sinister secrets and emotional trauma that have been passed through the generations of their family

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My first review at all! This waste of time and money in the cinema forces me to that! A really stupid, boring, demonic and obviously esoteric and occult movie with clear antichristianic message. Instead of nice thrilling scenes, many disgusting pictures and a real bad script. Speaking about things being hereditary, the reviews on the poster must have been passed down from the family of the movie-makers, because this movie was very much on the rubbish side of life as well as death.

What looked like shaping up to be a slow moving yet interesting build towards a tense scary ending proved to be a slow road to nowhere.

Well, actually, the movie did actually go somewhere, just to a load of silliness.

Granny dies and the family who didn't really like her are grieving yet not grieving because granny was apparently a cantankerous, controlling and bossy woman and all those bad things grannies can be.

She clearly had a plan for her grandchildren who are couple of the most troubled children you could hope to come across. Her daughter, Toni Colette, seems just as screwed up in her own way

and the only person that appears to have any sense is Keyser Söze who is not Keyser Söze, Gabriel Byrne, trying to gather whilst being surrounded by a bunch of crazies in his family.

The grieving mother stumbles across a way to contact the dead through a person who is dubiously mysterious to her from the past, which makes no sense to me, and from there on in things just go from bad to worse. For her as well as the paying public.

"This generation's Exorcist" I don't think so. Because when bodies in that movie started doing creepy, horrific and virtually impossible things, it was properly scary. In this movie, it all just turns out to be laughable.

"Deserves to be treated with the same respect we have for The Exorcist, The Shining and Psycho" Not on your Nellie. Whoever wrote that review needs to have a Toffee Crisp and never write a movie review ever again.

'Dazed and Confused' it seems. They must've been when they watched this. Certainly not one I would be passing down my family tree as a film to go and watch.

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