

Acoustic or Electric Bass

Commissioned by Choirs of America for the 2018 Nationals for Top Choirs. Andre Thomas, Conductor
Geoffrey McQueen, Executive Director
Christopher Scott Olin, Artistic Director

GET BUSY !

Words and Music by
ROSEPHANYE POWELL

Moderately fast, commanding (♩ = ca. 112 - 120)

Bass

The musical score for Bass is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *f* (forte), accents on measures 1, 3, and 4.
- Staff 2 (measures 5-8): *mp* (mezzo-piano), accents on measures 5, 6, 7, and 8.
- Staff 3 (measures 9-13): *mf* (mezzo-forte) in measures 9-12, *f* (forte) in measure 13, accents on measures 9, 10, 11, 12, and 13.
- Staff 4 (measures 14-18): *mp* (mezzo-piano) in measures 14-15, *mf* (mezzo-forte) in measures 16-18, accents on measures 14, 15, 16, 17, and 18.
- Staff 5 (measures 19-22): *f* (forte), accents on measures 19, 20, 21, and 22.
- Staff 6 (measures 23-27): *mp* (mezzo-piano), accents on measures 23, 24, 25, 26, and 27.
- Staff 7 (measures 28-31): *f* (forte), accents on measures 28, 29, 30, and 31.
- Staff 8 (measures 32-36): *mp* (mezzo-piano), accents on measures 32, 33, 34, 35, and 36.
- Staff 9 (measures 37-41): *mf* (mezzo-forte), accents on measures 37, 38, 39, 40, and 41.
- Staff 10 (measures 42-46): *f* (forte), accents on measures 42, 43, 44, 45, and 46.
- Staff 11 (measures 47-50): *mp* (mezzo-piano), accents on measures 47, 48, 49, and 50.

52 *mp* *f*

57 *mp*

62 *mp* *f*

67 *mp* *f*

72 *mp* *f*

77 *mp* *f*

82 *mp* *f*

87 *mp* *f*

Gradually louder to m. 107

92 *mp* *f*

97 *mp* *f*

102 *mp* *f*

107 *f* *mp*

114 *f* *mp* *cresc.* *f*

Drum Set
(chart)

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ROSEPHANYE POWELL
Percussion by
Doug Rosener

Moderately fast, commanding (♩ = ca. 112 - 120)

Sticks

The drum set chart is written for a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction "Sticks". The first staff (measures 1-4) features a complex rhythmic pattern with various accents and dynamic markings. The second staff (measures 5-9) includes the instruction "To Brush LH" and "SD Brush LH", with a dynamic marking of *mf*. The third staff (measures 10-13) continues with brush work and dynamic markings of *mf* and *f*. The fourth staff (measures 14-17) is marked "Double Time Swing" and "2 Brushes (LH/RH)", with a dynamic marking of *mf*. The fifth staff (measures 18-21) is marked "ad lib." and consists of a series of diagonal slashes. The sixth staff (measures 22-25) includes a "Fill" section followed by a rhythmic pattern. The seventh staff (measures 26-27) continues the rhythmic pattern. The eighth staff (measures 28-30) includes another "Fill" section and a dynamic marking of *f*. The ninth staff (measures 31-34) is marked "To Sticks" and "Sticks", with a dynamic marking of *f* and a triplet ending in measure 34.

- Get Busy / drum set (chart) -

Ride/Stick Click

35 *f*

39

45 *f*

49

53 *p* — *f*

58

62

67

70

74 Fill

77 Fill

Drum Set
(fully written out)

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Moderately fast, commanding (♩ = ca. 112 - 120)

Sticks

Drum Set

4

7 To Brush LH SD Brush LH

10 mf f

14 2 Brushes (LH/RH)

17 ad lib mf

20

23

The score is written for a drum set in 4/4 time. It begins with a dynamic of *f* and a tempo of moderately fast, commanding (♩ = ca. 112 - 120). The notation includes various drum set symbols such as snare, tom, and cymbal, along with articulation marks like accents and slurs. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, and 23 indicated. Performance instructions include 'Sticks', 'To Brush LH', 'SD Brush LH', and '2 Brushes (LH/RH)'. Dynamics range from *f* to *mf*, and there is an 'ad lib' section starting at measure 17.

26 D.S.

29 D.S.

32 D.S.

36 D.S.

39 D.S.

42 D.S.

45 D.S.

48 D.S.

51 D.S.

54
D. S. *p* *f*

57

60

63 *mp* *f*

67

70

74 *mp* *f* *mp*

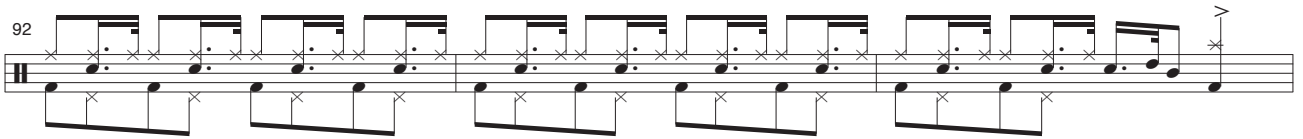
78 *f* *mp* *f*

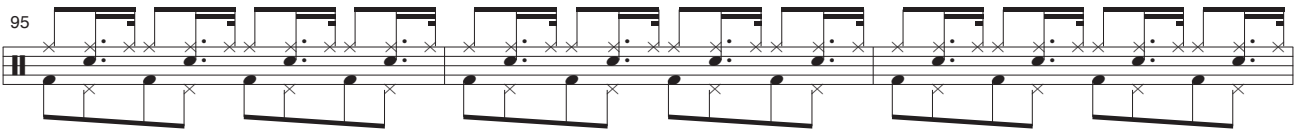
81 *mp* *f* *mp*

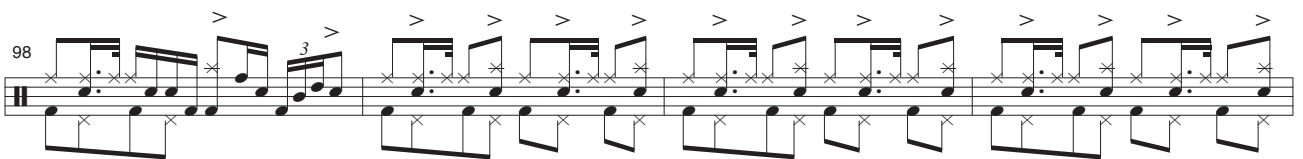
84

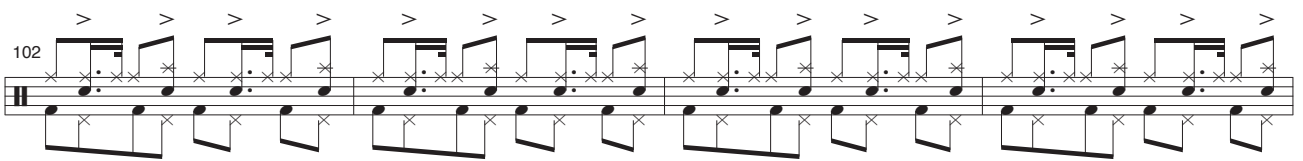
88 D.S. 

Gradually louder to m. 107

92 D.S. 

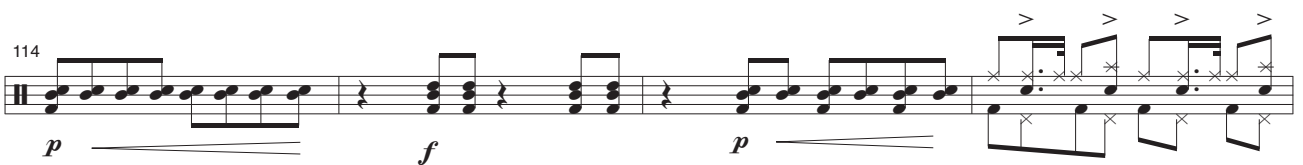
95 D.S. 

98 D.S. 

102 D.S. 

106 D.S. 

110 D.S. 

114 D.S. 

118 D.S. 