

Violin

Of the Father's Love Begotten

Text by Aurelius C. Prudentius, 4th century
Translation by H.W. Baker and J.M. Neale
Melody by Domhnach Trionoide
Arranged by John Cornish

With mystery and wonder ♩ = 70

The score is written for violin in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket over measures 1-4. The second staff has a dynamic marking of *p* and includes a *8va* marking above measure 5. The third staff has a dynamic marking of *p* and includes a *8va* marking above measure 9. The fourth staff has a dynamic marking of *p* and includes a *8va* marking above measure 13, a six-measure rest (6) over measures 14-19, and a *8va* marking above measure 20. The fifth staff has a dynamic marking of *mp* and includes a four-measure rest (4) over measures 24-27 and a *8va* marking above measure 28. The sixth staff has a dynamic marking of *mp* and includes a three-measure rest (3) over measures 32-34. The seventh staff has a dynamic marking of *mf* and includes a *8va* marking above measure 39. The eighth staff has a dynamic marking of *mp* and includes a *8va* marking above measure 43. The score concludes with a final note on the eighth staff.

BG2669

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8va-----

47 48 49 50

51 (8va)----- 52 53 54

f

55 (8va)----- 56 57 58

(8va)-----

59 60 61 62

63 (8va)----- 64 65 66 8va-----

(8va)-----

67 68 69 70

(8va)-----

71 (8va)----- 72 73 74 75

p

(8va)-----

76 77 78 79 80

(8va)-----

81 (8va)----- 82 *rit.* 83 84 85

mp ----- *pp*

Detailed description: This is a page of a violin score for the piece "Of the Father's Love Begotten". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 47 to 85. The notation includes various note values, rests, and dynamic markings. The first staff (measures 47-50) begins with a *8va* marking above a dashed line. The second staff (measures 51-54) features a *f* dynamic marking. The third staff (measures 55-58) has a *8va* marking. The fourth staff (measures 59-62) continues with a *8va* marking. The fifth staff (measures 63-66) includes a *8va* marking and a *8va* marking above a dashed line. The sixth staff (measures 67-70) has a *8va* marking. The seventh staff (measures 71-75) includes a *8va* marking and a *p* dynamic marking. The eighth staff (measures 76-80) has a *8va* marking. The ninth staff (measures 81-85) includes a *8va* marking, a *rit.* marking, and dynamic markings of *mp* and *pp*. The score concludes with a final note in measure 85.

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