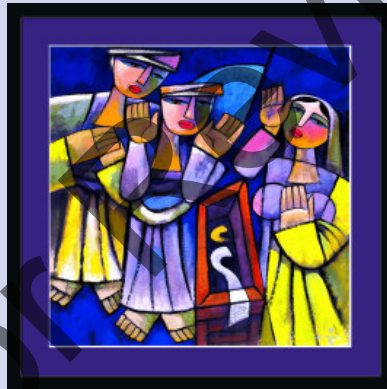


# “TOUCH”

Music and Text by Allan Robert Petker  
Inspired by the Artwork of He Qi  
for Mixed Voices and Orchestra



I - “God Touches Us” pg 2  
II - “We Seek to Touch God” pg 15  
III - “We Reach Out to One Another” pg 28

Commissioned by  
St. Andrew Presbyterian Church,  
Sonoma, California  
To the Glory of God, in Celebration of Art, Cultures and Creativity

# TOUCH

Lyrics by: Allan Robert Petker

## I. God Touches Us

Allan Robert Petker

Based on Scripture

Inspired by the paintings of He Qi

*Adagio* (♩ = 60) Chinese Erhu solo (violin alternate)

Piano *mp*

use pedal with discretion

Pno.

Pno.

S.A.

16 17 18 19 20 S.A. *mp*

Your ca -

Pno. *rit.*

The musical score is for a piece titled 'TOUCH I. God Touches Us' by Allan Robert Petker. It is a piano accompaniment for a vocal soloist (S.A.). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems. The first system (measures 1-5) features a 'Chinese Erhu solo (violin alternate)' in the right hand of the piano, with a melody of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) also continues the piano accompaniment. The fourth system (measures 16-20) introduces the vocal soloist (S.A.) in measure 16, who remains silent until measure 20. In measure 20, the vocalist enters with the lyrics 'Your ca -'. The piano accompaniment continues in measure 20 and then concludes in measure 21 with a 'rit.' (ritardando) marking. The piano part is marked 'mp' (mezzo-piano) and includes a instruction to 'use pedal with discretion'. The vocal part is marked 'S.A.' and 'mp'.

## Touch I

3

Moderately (♩ = 80)

S.A. 21 22 23 24 25 is so  
ress is so gen - tle it can hold the small-est child. And your touch is so

Pno.

S.A. 26 it 27 28 29 30  
great is sets the stars in place. Your em - brace is so lov - ing it will

T.B. T.B.

Pno.

S.A. 31 32 33 34 35  
calm the an-guished heart. Your reach is so com - plete it sur - rounds the

T.B.

Pno. *decresc.*

36 *p* 37 38  $(\text{♩} = \text{♪})$  throughout 39 40 S.A. *mp*

S.A. world with grace. When you

T.B. *p*

Pno. *mp*

He Qi Painting: Calling Disciples  
(mission)

41 42 43 44 45

S.A. call me by name I feel your hand take mine. *mp* T.B.

T.B. When you a - noint my ser - vice

Pno.

He Qi Painting: Samaritan  
Women at the Well  
(social justice / acceptance)

46 47 48 49 50

S.A. When you be - friend the out - cast I wit - ness your ac -

T.B. I re - ceive your guid - ance.

Pno.

# He Qi Painting: Elijah Touch I and the Raven

5

51 52 (nurturing) 53 54 *cresc.* 55 *mf*

S.A. cep-tance. When you send man-na from heav-en, man-na from heav-en I'm nour-ished by your

T.B. you send Your

Pno. *cresc.* *mf*

## He Qi Painting: On the Road to Emmaus (companionship)

56 *f* 57 58 *mp* 59 60

S.A. won - ders. When you trav-el be-side me, when you

T.B. When you trav-el be-side me,

Pno. *f* *mp*

61 62 63 64 *decresc.* 65 *p*

S.A. trav-el be-side me, be - side me I am blessed by your

T.B. when you trav-el be-side me, I am blessed, I am blessed by your

Pno. *decresc.*

66 67 68 69 70

S.A. pres - ence.

T.B. pres - ence. *mp* Your ca - ress is so gen - tle it can

Pno. *mp*

71 72 73 74 75

S.A. And your touch is so great it sets the stars in

T.B. hold the small-est child.

Pno.

76 77 78 79 80

S.A. place. Your em - brace is so lov - ing it will calm the an-guished heart. Your

T.B.

Pno.

81 is 82 83 84 85

S.A. reach is so com - plete it sur - rounds the world with grace.

T.B. is

Pno.

*p.*

He Qi Paintings: Song of Angels;  
Glory to God in the Highest;  
Dream of the Magi

**Allegro** (♩ = 120) *mf* **Allegro** (♩ = 120)

86 87 (incarnation) 88 89 90

S.A. detached, accented Glo - ri - a in ex - cel - sis

Pno. *mp* *mf*

91 92 93 94 *f* 95

S.A. De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

Pno.

96 97 98 99 100

S.A. cel - sis De - o. Glo - ri - a in ex -

T.B. When your an gels sing

Pno.

101 102 103 104 105

S.A. cel - sis De o. Your mag -

T.B. I en-coun - ter your mag - ni - fi - cense,

Pno.

106 *ff* 107 108 109 110

S.A. ni - fi - cence, mag - ni - fi - cence.

T.B. mag - n - fi - cence.

Pno. *ff*

111 112 113 114 115

S.A. When you clothed your -

Pno.

116 117 118 119 120 *mf* with hum - ble - ness, —

S.A. self in flesh I am o - ver - come with hum - ble -

T.B. When you clothed in flesh I'm o - ver - come, o - ver - come, with hum - ble -

Pno. *mf*

with

121 *mp* 122 *p* 123 *rall.* 124 125

S.A. ness, hum - ble-ness, hum - ble - ness.

T.B. ness,

Pno. *mp* *p* *rall.*

126 *Gently* (♩ = 90) 127 128 129 *p* 130 *poco a poco cresc.*

S.A. When your hands are nailed,

T.B. *p* *poco a poco cresc.*

Pno. *p* *poco a poco cresc.*

131 *mp* 132 133 *mf* 134 135 *f*

S.A. when your hands are nailed, when your hands are nailed to the cross

T.B. nailed, when your hands are nailed, nailed to the cross

Pno. *mp* *mf*

Adagio  $\text{♩} = 70$

136 137 138 139 140

S.A. *p* I am a - shamed, a -

T.B. *p*

Pno. *f* *p*

141 142 143 144 145

S.A. shamed, a - shamed.

T.B.

He Qi Painting: The Risen Lord (redemption)

Moderato ( $\text{♩} = \text{c. } 108$ )

Pno. *mp* *poco a poco cresc.*

146 147 148 149 150

S.A. *mf* When you break the bonds, \_\_\_\_\_ the bonds, \_\_\_\_\_ the bonds, \_\_\_\_\_ the

T.B. *mf* *poco a poco cresc.*

When you break the bonds, the bonds, the

Pno. *mf* *poco a poco cresc.*

S.A. *f* death, break the bonds of death I dis -  
 151 152 153 154 155 *mf*

T.B. *f* bonds of death, break the bonds of death *mf*

Pno. *f*

S.A. cov - er re - - dem - tion. 156 157 158 159 160

T.B. I dis - cov - er re - - demp - tion.

Pno. *mf*

### He Qi Painting: Knocking at the Door (invitation)

S.A. 161 162 163 164 165 door I will an - swer you,  
 When you knock up - on my door I will an - swer

T.B. When you knock up - - - on my

*rall.*  
I will ans - swer you. *Moderately* (♩ = 80) *mf*

S.A. 166 you, ans - swer 167 you. 168 I will ans - swer you. 169 170 Your ca -

T.B. 166 you, ans - swer 167 you. 168 I will ans - swer you. 169 170 Your ca -

*rall.* *Moderately* (♩ = 80) *mf*

Pno. 166 167 168 169 170

S.A. 171 res is so gen - tle it can hold the small - est child. And your touch is so 172 173 174 175 is so

T.B. 171 res is so gen - tle it can hold the small - est child. And your touch is so 172 173 174 175 is so

Pno. 171 172 173 174 175

S.A. 176 it great it it sets the stars in place. Your em - brace is so lov - ing it will 177 178 179 180

T.B. 176 it great it it sets the stars in place. Your em - brace is so lov - ing it will 177 178 179 180

Pno. 176 177 178 179 180

181 182 183 184 185 *decresc.*

S.A. calm the an-guished heart. Your reach is so com - plete it sur - rounds the

T.B. *decresc.*

Pno.

186 **Adagio** (♩ = 60) 187 188 189 190 191

S.A. world with grace.

T.B. *mp p pp*

Pno. *mp p*

Lyrics by: Allan Robert Petker  
Based on Scripture  
Inspired by the paintings of He Qi

# Touch

## II. We Seek to Touch God

Music by: Allan Robert Petker

**With Energy**  $\text{♩} = 120$

**Percussion**

**low Chinese drums**

**high Chinese drums**

**Timpani**

**Perc.**

**Timp.**

**Pno.**

**f**

**For Review**

The musical score is written for Percussion, Timpani, and Piano. The Percussion part includes staves for low Chinese drums and high Chinese drums. The Timpani part is written on a single staff. The Piano part is written on a grand staff (treble and bass clef). The score is in 4/4 time with a tempo of 120 beats per minute. The Percussion part begins with a forte (f) dynamic. The Piano part begins with a forte (f) dynamic. The score is marked with measures 1 through 17. A large 'For Review' watermark is overlaid on the score.

Perc. 18 19 20

Timp.

Pno.

He Qi Painting: Losing Paradise  
Gen. 3:8-9, 3:3 (disobedience)

S.A. 21 22 23 24 25

T.B.

Perc.

Timp.

Pno.

*f* And God said!

*f* And God said!

26 27 28 29 30 31

S.A. And God said!

T.B.

Pno.

32 33 34 *f* 35 36 37 38

S.A. But the fruit of the tree, but the fruit of the

T.B. *f*

Pno.

39 40 41 42 43 44 45

S.A. tree, which is in the midst of the gar - den, the gar - den,

T.B.

Pno.

46 47 48 49 50 51

S.A. Ye shall not eat of it, Ye shall not eat of it, nei-ther shall ye touch it,

T.B.

Pno.

52 53 54 55 56 57

S.A. nei-ther shall ye touch it, nei-ther shall ye touch it, lest ye

T.B.

Pno.

58 59 60 61 62 63

S.A. die, die, die! and they heard the voice of the

T.B.

Pno.

Gently ♩ = 72

*p*

*p*

64 65 66 67 68 69

S.A. Lord God walk-ing in the cool of the day, and A - dam and his wife hid them -

T.B.

Pno.

**With Energy** ♩ = 120  
*f*

70 71 72 73 74 75

S.A. selves from the pres - ence of the Lord the pres - ence of the Lord God a - mongst the

T.B.

Pno.

**With Energy** ♩ = 120  
*f*

76 77 78 79 80 81 82

S.A. trees, the trees of the gar - den. of the gar - den. And the Lord God

T.B.

Pno.

83 84 85 86 87 88

S.A. called un - to A - dam and God said and God said!

T.B.

Pno.

89 90 91 92 93 94

S.A. and God said! Where art thou, —

T.B.

Pno.

95 96 97 98 99 100 101

S.A. where art — thou, where art thou?

T.B.

Pno.

Gently ♩ = 72

*mf*

102 103 104 105 106 107 T.B. *mp*

T.B. We want to touch what is be-

Pno.

108 109 110 111 112 S.A. *mp*

S.A. We want to

T.B. yond our reach, to have all doubt and fear re - moved.

Pno.

113 114 115 116 117

S.A. touch what is be - yond our reach, Tenors only to have all doubt and fear re - moved.

T.B.

Pno.

The musical score is for a piece titled 'Touch II' on page 21. It features three parts: T.B. (Tenor Bass), S.A. (Soprano Alto), and Pno. (Piano). The score is divided into three systems. The first system (measures 102-107) shows the T.B. part with lyrics 'We want to touch what is be-'. The second system (measures 108-112) shows the S.A. part with lyrics 'We want to' and the T.B. part with lyrics 'yond our reach, to have all doubt and fear re - moved.'. The third system (measures 113-117) shows the S.A. part with lyrics 'touch what is be - yond our reach, Tenors only to have all doubt and fear re - moved.' and the T.B. part. The piano accompaniment is shown in grand staff notation. A large 'For Review' watermark is overlaid on the score.

118 119 120 121 122 123 124

S.A. Ac - cept - ing the mys - te - ry is where our faith be - gins.

T.B.

Pno.

125 126 127 128 129 130 131 132

S.A. *mf* To wor - ship is to touch the hem of God. To

T.B. *mf*

Pno. *mf*

133 134 135 136 137 138

S.A. wor - ship is to touch the hem of God.

Pno.

Tangu (low drum)  
(on rim)

*mp*

# Touch II

He Qi Painting: After Resurrection<sup>23</sup>  
John 20:26-29 (doubt / faith)

139 140 141 *mp*

S.A. Then he said to Tho-mas

T.B. *mp* Then he said to

Pno. *mp*

142 143 144 *mf*

S.A. place thy fin-gers here and be-hold my hands, and touch now my side,

T.B. Tho-mas place thy fin-gers here and be-hold my hands, and

145 146 147

S.A. and be not faith-less, faith-less, but be be-liev-ing,

T.B. touch now my side, and be not faith-less, faith-less, but be be-liev-ing,

## He Qi Painting: Mary's Gift John 12:3-8 (worship)

148 149 150

S.A. Then took Ma-ry a pound of cost-ly oint-ment, a pound of cost-ly

T.B. Then took Ma-ry a pound of cost-ly oint-ment, a

*f*

151 152 153 154 155

S.A. oint - ment and a - noint - ed the feet *f* of Je - sus, Je - sus, Je - sus, and

T.B. pound of cost-ly oint - ment

Pno.

*f*

*mp*

altos only *mp*

**Slowly** ♩ = 92

156 157 158 *p* 159 160 161

S.A. wip- ed his feet with her hair. And the house was filled with frag- rance, frag- rance, frag- rance.

T.B.

Pno.

*mp*

*p*

*mp*

162 163 164 165 166 S.A. 167 168

**Gently** ♩ = 72

We want to touch what is be - yond our reach,

Pno.

*mp*

169 170 171 172 173

S.A. *to have all doubt and fear re - moved.*

T.B. *mp* *We want to touch what is be -*

Pno.

174 175 176 177 178

S.A. *Tenors only to have all doubt and fear re - moved. Ac -*

T.B. *yond our reach,*

Pno.

179 180 181 182 183 184 185

S.A. *cept - ing the mys - te - ry is where our faith be - gins.*

T.B.

Pno.

186 187 *mf* 188 189 190 191 192 193

S.A. *mf* To wor - ship is to touch the hem of God. To wor - ship is to

T.B. *mf*

Pno. *mf*

194 195 196 197 198 199 *p* 200 201 *poco a poco cresc. al fine*

S.A. touch the hem of God. Al - le - lu - ia,

T.B. *p* Al - le - lu - ia, *poco a poco cresc. al fine*

Pno. *p* *poco a poco cresc. al fine*

*mp* *mf* *f* allargando ♩ = 90

202 203 204 205 206 207 208 209

S.A. *mp* al - le - lu - ia, *mf* al - le - lu - ia, *f* al - le - lu - ia, al - le - lu - ia,

T.B. *mp* *mf* *f* allargando ♩ = 90

Pno. *mp* *mf* *f*

210 211 212 213 214 215 216 217

S.A. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T.B.

Pno.

*molto rit.*

218 219 220 221

S.A. lu - - - - ia, al - le - lu - ia.

T.B.

*molto rit.*

Pno.

*ff*

Dedicated to the honorable Robert E. Woodward (1914-2008)  
A true man of God, he touched countless lives with the love of Christ,  
both from the bench and in his personal life.

# Touch

## III. We Reach Out to One Another

Lyrics by: Tao Te Ching and Confucius,  
Allan Robert Petker based on Scripture  
Inspired by the paintings of He Qi

Music by: Allan Robert Petker

**Rubato** ♩ = 84

*breathy*

*mp*

*ord.*

1 2 3 4 5

6 7 8 9 10

11 12 *breathy* 13 *ord.* 14 15

Flute

Piano

Pno.

Pno.

He Qi Painting: Caught in Adultery  
Poem of Tao Te Ching (judge)

**Rubato** ♩ = 84

16 17 *mp* 18 19 20

Can you cleanse your in - ner vis - ion, can you cleanse your in - ner vis - ion,

*mp*

Pno.

*mp*

(repeat pedal note as needed)

21 *mf* 22 *descresc.* 23 24 25

til you see, see, see noth - ing but the

*mf* *descresc.*

Pno.

*mf* *mp*

He Qi Painting: Ruth and Naomi  
Poem of Tao Te Ching (support / acceptance)

26 *mp* 27 28 29 *mp* 30 *mf*

light? Can you love, can you love,

*mp* *mp* *mf*

*mp* *tr*

Pno.

31 *mf* 32 33 34 35

can you love peo - ple and lead them, and

*mf*

Pno.

*mf*

*cresc.* 36 37 *f* 38 39 40 *mf*

lead them, and lead them, and lead them with - out im -

*cresc.* *f* *mf*

Pno. *cresc.* *f* *mf*

41 *descresc.* 42 *p* 43 44 45

pos - ing your will?

*descresc.* *p*

*mp* 7

*p* *mp*

**Steady tempo** ♩ = 84

*Legato*

*mf* 3 3 3 3 3 3 3 3

*Leg.* \*

*mf* S.A.

46 47 48 49 50

act - ing with

T.B. *mf*

Hav - ing \_\_\_\_\_ without pos - sess - ing,

Pno.

51 52 53 54 55

no ex - pec - ta - tions, \_\_\_\_\_ lead - ing and not try - ing to control:

Pno.

56 57 58 *descresc.* 59 *p* 60

this is the su - preme \_\_\_\_\_ vir - tue. \_\_\_\_\_

*descresc.* *p*

this is the su - preme \_\_\_\_\_ vir - tue. \_\_\_\_\_

Pno.

*rit.* *p*

61 Flute *mp* 62 *breathy* 63 64 65

<><><><> **Allegro** (♩ = c. 120)

Pno. *mp* *mp*

66 S.A. 67 *mp* 68 69 70

Ev - ery - thing has its beau - ty but not

T.B. *mp*

Ev - ery - thing has its beau - ty but not

Pno.

71 72 73 74 75

ev - - - ery - one sees it.

ev - - - ery - one sees it.

Pno.

S. 76 77 78 79 80

Ev - ery - thing has its beau - ty but not ev - - - ery -

A.

Ev - ery - thing has its beau - ty but not ev -

T.

Ev - ery - thing has its beau - ty but not

B.

Ev - ery - thing has its beau - ty

Pno.

81 82 83 84 85

one \_\_\_\_\_ sees it. Ev - ery - thing has its beau - ty

- - - ery - one \_\_\_\_\_ sees it. \_\_\_\_\_ Ev - ery - thing has its beau - ty

ev - - - ery - one \_\_\_\_\_ sees it. Ev - ery - thing has its

but not ev - - - ery - one \_\_\_\_\_ sees it. \_\_\_\_\_ Ev - ery - thing has its

Pno.

86 87 88 89 90 *mf*

but not ev - ery - one \_\_\_\_\_ sees it. I

but not ev - - - ery - one \_\_\_\_\_ sees it.

8 beau - ty but not ev - ery - one \_\_\_\_\_ sees it.

beau - ty but not ev - - - ery - one \_\_\_\_\_ sees it.

Pno.

## He Qi Painting: Ruth and Naomi

S. Poem of Confucius (support / acceptance)

91 92 93 94 95

hear and I for - get. I see and I re - mem - ber. I do and I

A. *mf*

I hear and I for - get. I see and I re -

T. *mf*

I hear and I for -

Pno.

96 97 98 99 100

un - der - stand. I hear and I for - get. I see and I re -

mem - ber. I do and I un - der - stand. I hear and I for -

get. I see and I re - mem - ber. I do and I un - der -

B. *mf*

I hear and I for - get. I see and I re - mem - ber. I

Pno.

He Qi Painting: Good Samaritan  
Poem of Confucius (help)

101 102 103 104 105

mem - ber. I do and I un - der - stand. Our great - est glo - ry — is not in

get. I see and I re - mem - ber. I do and I un - der -

stand. I hear and I for - get. I see and I re - mem - ber. I

do and I un - der - stand. I hear and I for - get. I

Pno.

*mp*

106 107 108 109 110

nev-er fall-ing, \_\_\_\_\_ but in get-ting up ev-ery time we do. Our great-est

*mp*

stand. Our great-est glo-ry \_\_\_\_\_ is not in nev-er fall-ing, \_\_\_\_\_ but in get-ting up ev-ery

*mp*

do and I un-der-stand. Our great-est glo-ry \_\_\_\_\_ is not in nev-er fall-ing, \_\_\_\_\_

see and I re-mem-ber. I do and I un-der-stand.

Pno.

111 112 113 114 115

glo-ry \_\_\_\_\_ is not in nev-er fall-ing, \_\_\_\_\_ but in get-ting up ev-ery time we

time we do. Our greatest glo-ry \_\_\_\_\_ is not in nev-er fall-ing, \_\_\_\_\_ but in

\_\_\_\_\_ but in get-ting up ev-ery time we do. Our great-est glo-ry \_\_\_\_\_ is not in

*mp*

Our great-est glo-ry \_\_\_\_\_ is not in never fall-ing, \_\_\_\_\_ but in getting up ev-ery

Pno.

116 *descresc.* 117 118 119 120

do. \_\_\_\_\_

*descresc.*

get-ting up ev-ery time we do. \_\_\_\_\_

*descresc.*

nev-er fall - ing, \_\_\_\_\_ but in get-ting up ev-ery time we do. \_\_\_\_\_

time we do. Our great-est glo - ry \_\_\_\_\_ is not in nev-er fall - ing, \_\_\_\_\_ but in

Pno.

121 122 123 *pp* 124 125 126

*pp*

*pp*

*pp*

*descresc.* *pp*

get-ting up every time we do.

Pno.

*descresc.* *mp* *rit.*

127 128 129 130 131 132 *mp* S.A. 132

Gently ♩ = 72 The Lord bless — you and

Pno.

133 134 135 *mf* 136 137

keep — you, the Lord make his face to shine up — on — you. The Lord be gracious the Lord be gracious un-to

Pno.

138 139 140 141 *mp* S.A. 142

you. the Lord bless — you and

T.B. *mp*

The Lord bless — you and keep you,

Pno.

143 144 *mf* 145 146

keep you, the Lord make his face to shine up - on you. The Lord be gra-cious the

Pno.

147 148 *mp* 149 150 151

Lord be gra-cious un-to you. The Lord lift his coun-ten-ance up - on you,

Pno.

152 153 *mf* 154 *cresc.* 155

the Lord lift his coun-ten-ance up - on you, up -

Lord lift his coun-ten-ance up - on you,

Pno.

*mf* *cresc.*

156 *f* 157 158 159 *mp* 160 *rit.* *p* 161 *pp*

on you, up - on you, and give you peace, give you peace.

and give you peace, and give you peace. *a tempo*

Pno. *f* *mp* *p* *pp* *mf*

162 163 *mf* 164 165

The Lord bless you and keep you, the

Pno.

166 167 168 169

Lord make his face to shine up - on you. The Lord be gra-cious the Lord be gra-cious un-to

Pno.

170 171 172 173 174 175

you.

solo

Pno.

Soprano only

176 177 178 179 180

A - men, a - - - men, a - men, a - men, a -

T.B. *mp*

A - men, a - - - men,

Pno.

181 182 183 184 185 186

men, a - men, a - men, a - men, a - men.

a - - - men, a - men, a

a - men.

Pno.

*rall.*

*descresc.* *slowing* *p* *slowing greatly* *pp*

*descresc.* *p* *pp*

*rall.* *pp*