

Movement Four

"Music Itself Glorifies God"

Allan Robert Petker

Traditional Te Deum text
and "When in Our Music God is Glorified"
by Fred Pratt Green

$\bullet = 164$

(percussion)

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

T

B

Te De - um la - da - mus te Do - mi - num con - fi -

Te De - um la - da - mus te Do - mi - num con - fi -

25 *f* 26 27 28 29 30

S Te De - um la - da - mus te Do - mi - num con - fi - te - mur, Te De - um la -

A Te De - um la - da - mus te Do - mi - num con - fi - te - mur, Te De - um la -

T te - mur, Te De - um la - da - mus te Do - mi - num con - fi - te - mur, Te De - um la -

B te - mur, Te De - um la - da - mus te Do - mi - num con - fi - te - mur, Te De - um la -

31 32 33 34 35 36

S da - mus te Do - mi - num con - fi - te - mur, Te De - um la - da - mus te Do - mi - num,

A da - mus te Do - mi - num con - fi - te - mur, Te De - um la - da - mus te Do - mi - num,

T da - mus te Do - mi - num con - fi - te - mur, Te De - um la - da - mus te Do - mi - num,

B da - mus te Do - mi - num con - fi - te - mur, Te De - um la - da - mus te Do - mi - num,

37 38 39 40

S Do - mi - num, Do - mi - num con - fi - te - mur.

A Do - mi - num, Do - mi - num con - fi - te - mur.

T Do - mi - num, Do - mi - num con - fi - te - mur.

B Do - mi - num, Do - mi - num con - fi - te - mur.

p

41 42 43 44

S We praise Thee, _____ O

A We praise Thee, _____ O

T *pp*

B We *pp*

We

45 46 47 48 *poco a poco cresc.*

S God. _____ We
poco a poco cresc.

A God. _____ We
poco a poco cresc.

T 8 praise Thee, _____ O God. _____
poco a poco cresc.

B 8 praise Thee, _____ O God. _____
poco a poco cresc.

49 50 51 52

S bless Thee, _____ O God. _____

A bless Thee, _____ O God. _____

T 8 We bless Thee, _____ O

B 8 We bless Thee, _____ O

53 54 *f* 55 56 57 58

S *f* Praise Thee, O God. A -

A *f* Praise Thee, O God. A -

T *f* Praise Thee, O God. A -

B *f* Praise Thee, O God. A -

God. Praise Thee, O God. A -

59 60 61 62 63 64

S dore Thee, O God, our God.

A dore Thee, O God, our God.

T dore Thee, O God, our God.

B dore Thee, O God, our God.

65 66 67 68

S

A

T

B

pp

We praise Thee, —

pp

We praise Thee, —

pp

69 70 71 72

S

A

T

B

pp

We praise Thee, — O God, —

pp

We praise Thee, — O God, —

O God, —

O God, —

73 74 75 76

poco a poco cresc.

S We bless Thee, —

A We bless Thee, —

T We bless Thee, — O God. —

B We bless Thee, — O God. —

poco a poco cresc.

77 78 79 80 81

ff

S O God. — Praise Thee, — O

A O God. — Praise Thee, — O

T Praise Thee, — O

B Praise Thee, — O

ff

82 83 84 85 86 87 88

S God. A - dore Thee, O God, our God.

A God. A - dore Thee, O God, our God.

T God. A - dore Thee, O God, our God.

B God. A - dore Thee, O God, our God.



89 90 91 92 93 94

S

A

T

B

pp $\text{♩} = 88$



95 96 97 98

99 100 101

102 103 104

105 *mp* 106 107 108 109

S When in our mu - sic, God is glo - ri - fied, and a - do -

A *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

T *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

B *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

110 111 112 113 *mf* 114

S ra - tion leaves no room for boast - ful pride. When in our mel - o - dies

A ra - tion leaves no room for pride. When in our mel - o -

T 8 ra - tion leaves no room for pride. When in our mel - o -

B ra - tion leaves no room for pride. When in our mel - o -

mf

115 116 117 118 119

S and in our har - mo - nies our God is glo - ri - fied, it is as

A dies and har - mo - nies our God is glo - ri - fied, the

T 8 dies and har - mo - nies our God is glo - ri - fied, the

B dies and har - mo - nies our God is glo - ri - fied, the

120 121 122 123 124 125

S
though the whole cre - a - tion cried: Al - le - lu - ia! Al - le -

A
whole cre - - - a - tion cried: al - le - lu - ia!

T
whole cre - - - a - tion cried: al - le - lu - ia!

B
whole cre - - - a - tion cried: al - le - lu - ia!

126 127 128 129 130

S
lu - ia! Al - le - lu - - - - ia!

A
Al - le - lu - ia! Al - le - lu - - - ia!

T
Al - le - lu - ia! Al - le - lu - - - ia!

B
Al - le - lu - ia! Al - le - lu - - - ia!

131 132 133 134 135 136

S How oft in mak-ing mu-sic, mak-ing mu-sic,—

A How oft in mak-ing mu-sic, mak-ing mu-sic,—

T How oft in mak-ing mu - sic,

B How oft in mak-ing mu - sic,

137 138 139 140 141

S — mak-ing mu-sic— we have found, have

A — mak-ing mu-sic— we have found, have

T mak-ing mu-sic, mak-ing mu-sic we have found, have

B mak-ing mu-sic, mak-ing mu-sic we have found, have

142 143 *p* 144 145 146

S found, a new di - men - sion, in all the world, —

A found, in sound, in

T found, in sound, in

B found, in sound, in

147 148 149 150 *mp* 151

S a new di - men - sion, as wor - ship moves us

A sound, in sound, as wor - ship moves us

T sound, in sound, as wor - ship moves us

B sound, in sound, as wor - ship moves us

152 153 *mf* 154 155 156 157

S to a more pro - found al - le - lu - ia. Al - le - lu - ia! Al - le -

A to a more pro - found al - le - lu - ia, al - le - lu - ia,

T to a more pro - found al - le - lu - ia, al - le - lu - ia,

B to a more pro - found al - le - lu - ia, al - le - lu - ia,

mf

158 159 160 161 162 163

S lu - - - - - ia!

A al - le - lu - - - ia.

T al - le - lu - - - ia.

B al - le - lu - - - ia.

mf *f*

164 *f* 165 166 167 168

S Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

A Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

T Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

B Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

169 170 171 172

S joyce and sing who have a voice to raise! Let ev - 'ry

A joyce and sing who have a voice to raise! Let ev - 'ry

T joyce and sing who have a voice to raise! Let ev - 'ry

B joyce and sing who have a voice to raise! Let ev - 'ry

173 174 175 176

S in - stru - ment be poised and tuned for praise, as well the

A in - stru - ment be poised and tuned for praise, as well the

T in - stru - ment be poised and tuned for praise, as well the

B in - stru - ment be poised and tuned for praise, as well the



177 178 179 180

S voice to raise, and may God give us faith to shout and

A voice to raise, and may God give us faith to shout and

T voice to raise, and may God give us faith to shout and

B voice to raise, and may God give us faith to shout and



181 182 *f* 183 184 185 186

S sing al - ways; al - le - lu - ia! Al - le - lu - ia! Al - le -

A sing al - ways; al - le - lu - ia! Al - le - lu - ia!

T sing al - ways; al - le - lu - ia! Al - le - lu - ia!

B sing al - ways; al - le - lu - ia! Al - le - lu - ia!

f

187 188 *molto rit.* 189 190 191

S lu - - - ia!

A Al - le - lu *molto rit.* - - - ia!

T Al - le - lu *molto rit.* - - - ia!

B Al - le - lu *molto rit.* - - - ia!

rit. *molto rit.* *ff*

18

192 193 194 195 196 197

S 198 199 200 201 202 *ff* 203

A *ff*

T *ff*

B *ff*

Te De - um la -
Te De - um la -
Te De - um la - da - mus te Do - mi - num con - fi - te - mur. Te De - um la -
Te De - um la - da - mus te Do - mi - num con - fi - te - mur. Te De - um la -

204 205 206 207 208 209

S da - mus te Do-mi-num con-fi - te - mur. Te De - um la - da - mus te Do-mi-num con-fi -

A da - mus te Do-mi-num con-fi - te - mur. Te De - um la - da - mus te Do-mi-num con-fi -

T da - mus te Do-mi-num con-fi - te - mur. Te De - um la - da - mus te Do-mi-num con-fi -

B da - mus te Do-mi-num con-fi - te - mur. Te De - um la - da - mus te Do-mi-num con-fi -

210 211 212 213 214 215

S te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con-fi -

A te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con-fi -

T te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con-fi -

B te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con-fi -

216 217 218 219 220 221

S te - mur. Al - - - le - - - lu - - - ia!

A te - mur. Al - - - le - - - lu - - - ia!

T te - mur.

B te - mur.

222 223 224 225 226 227

S Al - - - le - - -

A Al - - - le - - -

T Al - - - le - - - lu - - - ia!

B Al - - - le - - - lu - - - ia!

228 229 230 231 232 233

S
lu - - - ia!

A
lu - - - ia!

T
Al - - - le - - - lu - - - ia!

B
Al - - - le - - - lu - - - ia!

234 235 236 237 238 239

S
Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

A
Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

T
Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

B
Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

240 241 242 243 244 245

S A T B

A - men!

A - men!

A - men!

A - men!

246 247 248 249 250

S A T B

A - men! Al - le -

A - men! Al - le -

A - men! Al - le -

A - men! Al - le -

251 252 253 254 255 256

S lu - ia! A - men! Al - le - lu - ia! A - men!

A lu - ia! A - men! Al - le - lu - ia! A - men!

T lu - ia! A - men! Al - le - lu - ia! A - men!

B lu - ia! A - men! Al - le - lu - ia! A - men!

(piano accompaniment)

257 258 259 260 261

S A - men! A - men!

A A - men! A - men!

T A - men! A - men!

B A - men! A - men!

(piano accompaniment)

(percussion)

262 263 264

S A - - - - - men!

A A - - - - - men!

T A - - - - - men!

B A - - - - - men!

8

The musical score is for measures 262, 263, and 264. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have long horizontal lines indicating sustained notes. The piano part consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The lyrics 'men!' are written below the vocal staves at the end of each line.