

Movement Two

"We Sing to the Majesty of God"

I Chronicles 16: 23-25

Allan Robert Petker

Majestically

1 $\text{♩} = 80-88$ 2 3 4 5

f

6 7 *f* 8 9

S Sing ye — un - to God all — the —

10 11 12 13

S earth, sing, — de - clare the splen - did glo - ry, glo - ry,

The musical score is written for piano and voice. It begins with a piano introduction marked 'Majestically' and a tempo of 80-88 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters at measure 8 with the lyrics 'Sing ye — un - to God all — the —'. The piano accompaniment continues with a consistent rhythmic pattern. The voice part continues with 'earth, sing, — de - clare the splen - did glo - ry, glo - ry,'. The score concludes with a final piano chord in the right hand and a sustained bass line in the left hand.

14 15 16 17

S glo - ry a - mong all the peo - ple.

18 *mf* 19 20 21

S Sing un - to God all the earth, un - to God all the

A *f* Sing ye un - to God all the earth, sing, de - clare the splen - did

T *f* *mf* Sing ye un - to God all the earth, sing, de - clare the splen - did

22 23 24

S
earth, sing of the glo - ry, sing of the glo - ry, de - clare the

A
glo - - - ry, glo - - - ry, glo - - - ry a -

T
glo - ry, sing of the glo - ry, sing of the glo - ry, de - clare a -

8

25 26 27 28

S
glo - ry to the peo - ple.

A
mong all the peo - ple. Sing un - to God, all the

T
mong all the peo - ple. Sing ye un - to

B
Sing ye un - to God all the earth, sing, de -

8

mf *mf* *f*

29 30 31 32

A
earth, un - to God sing of the glo - ry, sing of the glo - ry, sing of the

T
God the splen - did glo - ry, sing of the glo - ry, sing of the glo - ry, sing of the

B
clare the splen - did glo - ry, glo - ry, glo - ry a -

33 *mf* 34 35 36 *f*

S
sing ye un-to God. sing ye un-to

A
glo - ry. Sing ye un - to God.

T
glo - ry un - to God.

B
mong all the peo - ple. Sing ye un-to God.

37 38 *f* 5 39 40

S God. De - clare God's mar - vel - ous works a - mong the peo - ple.

A De - clare God's mar - vel - ous works a - mong the peo - ple.

T *f* Sing ye — un - to God. *f* De - clare God's mar - vel - ous works a - mong the peo - ple.

B De - clare God's mar - vel - ous works a - mong the peo - ple.

ff

41 42 43 44

S De - clare God's mar - vel - ous works a - mong the peo - ple.

A De - clare God's mar - vel - ous works a - mong the peo - ple.

T De - clare God's mar - vel - ous works a - mong the peo - ple. De - clare God's

B De - clare God's mar - vel - ous works a - mong the peo - ple. De - clare God's

45 46 47 48 49

S De - clare God's mar - vel - ous works.

A De - clare God's mar - vel - ous works.

T mar - vel - ous works.

B mar - vel - ous works.

50 51 52 53 54

S De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

A De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

T De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

B De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

55 56 57

S Lord, _____ and great - - - ly

A Lord _____ and great - - - ly

T Lord _____ and great - - - ly

B Lord _____ and great - - - ly

sempre

Detailed description: This block contains measures 55 through 57 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass staves with a key signature of two sharps (F# and C#). They feature long, sustained notes for the words 'Lord', 'and', and 'great - - - ly'. The piano accompaniment is shown in grand staff notation, with a 'sempre' marking indicating a continuous pattern of eighth and sixteenth notes in both hands.

58 59 60 61

S to be praised.

A to be praised.

T to be praised.

B to be praised.

Detailed description: This block contains measures 58 through 61 of the musical score. The vocal parts continue with the phrase 'to be praised.' in measures 58 and 59, followed by rests in measures 60 and 61. The piano accompaniment continues with a rhythmic pattern in measures 58 and 59, then transitions to a different pattern in measures 60 and 61, featuring chords and moving lines in both hands.

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 *a tempo* 77 *mf* 78

rit. Sing ye un - to God all the

rit. *f a tempo* Sing ye un - to God all the earth, sing, de -

a tempo *mf*

rit. Sing ye un - to

a tempo *f*

79 80 9 81 82

S
earth, sing, de - clare the splen - did glo - ry, the glo - ry, the

mf
A
Sing ye un - to God all the earth, sing, de - clare the splen - did

T
clare the splen - did glo - ry.

B
God, all peo - ple sing un - to God, all the earth, un - to

83 84 85 86

S
glo - ry of God.

f
A
glo - ry. Sing ye un - to God all the earth, sing, de -

mf
T
Sing un - to God all the earth, sing ye

B
God all the earth.

87 88 89 90 *f*

S Sing un - to God. Sing ye — un - to

A clare the splen - did glo - ry. *f* Sing un - to — God.

T un - to God. Sing ye — un - to God.

B Sing ye — un - to God. Sing un - to —

91 92 93 94

S God, un - to — God, de - clare the splen - did glo - ry,

A Sing ye — un - to God, — sing of the

T *f* Sing ye — un - to God, sing the splen - did glo - ry, the

B God. Sing ye — un - to God. Sing, — sing of the

95 96 97 98

S glo - ry, glo - ry a mong — all — the peo - ple.

A glo - ry, — sing of the glo - ry, — sing un - to God. Sing, — sing of the

T glo - ry, the glo - ry. O sing ye — un - to God. Sing of the

B glo - ry, — sing of the glo - ry, — sing un - to God the splen - did glo - ry,

99 100 101 102

S Sing ye — un - to God a - mong — all — the peo - ple, sing to

A glo - ry, — sing of the glo - ry, — sing un - to God. O sing ye un - to

T glo - ry, — sing of the glo - ry, — sing un - to God. O sing ye un - to

B glo - ry, glo - ry a - mong — all — the peo - ple sing to

103 104 105 106

S God. Sing ye _____ un - to God.

A God. Sing ye _____ un - to

T God. Sing ye _____ un - to God.

B God. Sing ye _____ un - to

107 108 109 110

S Sing ye _____ un - to God. Sing

A God, un-to God. Sing

T Sing ye _____ un - to God. Sing

B God, un-to God. Sing

111 112 113 114

S ye un - - - - to , God. _____

B unison

ye un - - - - to God. _____

115 116 117 118

119 120 121 122

ff

fff