

P8019

A Festival Gloria

Allan Robert Petker

SATB, Accompanied

A FESTIVAL GLORIA

Gloria In Excelsis Deo

for SATB Voices
Orchestra or Piano

ALLAN ROBERT PETKER

For Review

A Festival Gloria

Gloria in Excelsis Deo

S.A.T.B., Accompanied*

Duration: 8 minutes

Allan Robert Petker

Joyfully ♩ = 100

Piano

f

1 2 3

TB div. Glory to God in the highest

f

4 5

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in ex-cel - sis De - o,

SA div.

f

6 7

Glo - ri - a in ex-cel - sis De - o,

Glo - ri - a in ex-cel - sis De - o.

f

* See page 20 for accompaniment options.

8 Glo - ri - a in ex-cel - sis De - o, 9 Glo - ri - a in ex-cel - sis De -

Glo - ri - a in ex-cel - sis De -

10 o, 11 Glo - ri - a,

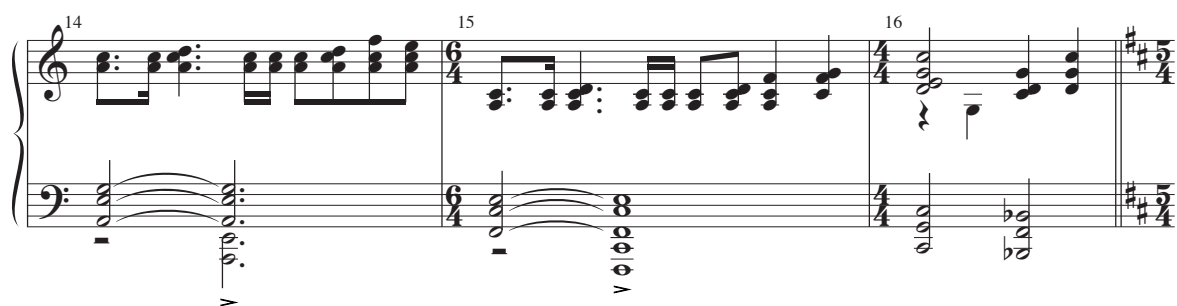
o. Glo - ri - a,

12 glo - ri - a, glo - ri - a. 13

f

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a time signature of 6/4. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated. The lyrics are 'Gloria in excelsis Deo'. The piano accompaniment includes chords, arpeggios, and a dynamic marking of *f* (forte) in measure 13. A large 'For Review' watermark is overlaid diagonally across the page.

14 15 16



17 18

Glo - ri - a in ex-cel - sis De - o,

Glo - ri - a in ex-cel - sis De -



19 20 21

Glo - ri - a in ex-cel - sis,

Glo - ri - a, glo - ri - a

o, _____ Glo - ri - a in ex-cel - sis, Glo - ri - a, glo - ri - a



in ex - cel - sis, Glo - ri - a in ex - cel - sis,
in ex - cel - sis, Glo - ri - a, glo - ri - a in ex - cel - sis,
in ex - cel - sis, Glo - ri - a, glo - ri - a in ex - cel - sis,

25 De - o, De - o, glo - ri - a, 26 De - o, De - o, glo - ri - a, 27 De - o, De - o, glo - ri - a. 28

De - o, De - o, glo - ri - a, De - o, De - o, glo - ri - a, De - o, De - o, glo - ri - a.

29 *mf* 30 31

mf

We praise you

32 33 *mf* 34

Lau - da - mus te, _____

35 36 37

we praise thee, _____

mf

Lau - da - mus te, _____

38 39 40

Lau - da - mus te, _____

we praise thee, _____

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 32-34) features a vocal line starting with a whole rest in measure 32, followed by a half note 'L' in measure 33, and a half note 'a' in measure 34, which is tied to the next system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand. The second system (measures 35-37) continues the vocal line with 'da' in measure 35, 'mus' in measure 36, and 'te,' in measure 37, which is tied to the next system. The piano accompaniment continues with the same pattern. The third system (measures 38-40) continues the vocal line with 'te,' in measure 38, which is tied to the next system. The piano accompaniment continues with the same pattern. The score includes a large 'FOR REVIEW' watermark diagonally across the middle.

41 we praise thee, 42 43

lau - da - mus te,

44 we bless you 45 46

be - ne - di - ci - mus te,

we praise thee, we bless thee,

47 we adore you 48 49 we glorify you

ad - o - ra - mus te, glo - ri - fi -

we a - dore thee,

50 51 52

ca - mus te, _____

we glo - ri - fy _____



we give thanks to you

53 *f* 54

gra - ti - as a - gi - mus ti - bi,

thee. _____ We give thanks un - to thee. _____



55 56

gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi. _____



65 66 67

Glo - ri - a in ex-cel-sis De - o,

68 69

Glo - ri - a in ex-cel - sis De -

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in ex-cel - sis De -

70 71

o, _____ Glo - ri - a, _____

o, _____ Glo - ri - a, _____

f

The image shows a musical score for a vocal and piano piece. It consists of six systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 and then to 5/4. The lyrics are 'Glo - ri - a in ex-cel-sis De - o,'. There are measure numbers 65, 66, 67, 68, 69, 70, and 71. A large 'FOR REVIEW' watermark is diagonally across the page. A piano dynamic marking 'f' is present in the first system. The piano part includes various chords and melodic lines, with some measures marked with a 'v' (accents) and a 'p' (piano). The vocal line includes lyrics and some melodic lines.

72 73 74

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

f

Andante

75 76 77 78

mp

Lord God, Lamb of God

79 80 81 82

mp

Do - mi - ne De - us, A - gnus De - i,

Lord God, Son of the Father

83 84 85 86 *mf*

Do - mi-ne De - us, Fi - li - us Pa - tris, _____

You take away the sins of the world

87 88 89 90 91 *f* *rit.* *ff*

qui tol - lis pec - ca - ta mun - di, _____ *ff*

Have mercy on us

a tempo

92 93 94 95 96 *mp*

mi - se - re - re no - bis: _____ *mp* *p*

97 98 99 *mp*

Do - mi - ne

mp

Do - mi - ne De - us, A - gnus De - i,

mp

100 101 102

De - us, A - gnus De - i,

Do - mi - ne De - us, Fi - li - us

103 104 *mf* 105 *f* 106

Do - mi - ne De - us, qui tol - lis

mf

Pa - tris, qui tol - lis

mf *f*

107 *rit.* 108 109 110 *ff* *a tempo mp*

pec - ca - ta mun - di, mi-se-re - re

pec - ca - ta mun - di, *ff*

rit. *a tempo*

111 112 113 114 mi - se -

no - - - bis:

mp no - - - bis:

re - re no - bis:

115 116 117 118

mi - se - re - re no - bis:

mi - se - re - re no - bis:

p

And on earth

rit. *a tempo*

119 *Soprano* 120 *mf* 121

Et in ter - ra

Alto *mf*

Et in ter - ra

rit. *a tempo* *mf*

peace to "all" of good will

122 123 124

pax ho - mi - ni - bus bo - nae vo -

pax ho - mi - ni - bus bo - nae vo -

125 126 127

- lun - ta - tis,

- lun - ta - tis, et

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128 129 130

S. et in ter - ra pax ho -

A. in ter - ra pax ho -

T. *mf* Et in ter - ra pax ho -

B. *mf* Et in ter - ra pax ho -

131 132 133

mi - ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo - lun -

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134 135 136

ta - tis, et in

ta - tis, et in

ta - tis, et in

ta - tis, et in

137 138 139

et in ter - ra pax ho - mi - ni - bus bo -

ter - ra pax ho - mi - ni - bus bo -

ter - ra pax ho - mi - ni - bus bo -

ter - ra pax ho - mi - ni - bus bo -

140 141 142

- - nae vo - lun - ta -

- nae vo - lun - ta -

8 ho - nae vo - lun - ta -

- nae vo - lun - ta -

3 3 3 3 3 3 3 3 3 3

143 144 *mp* 145 146 147

tis, et in ter - ra pax ho - mi - ni - bus bo -

tis, *mp* et in ter - ra pax ho - mi - ni - bus bo -

8 tis, *mp* et in ter - ra pax ho - mi - ni - bus

tis, *mp* et in ter - ra pax ho - mi - ni - bus bo -

3 3 3 3 3 3 3 3 3 3

mp

poco a poco rit. e decresc.

148 149 150 151 152 153 *p*

- nae vo - lun - ta - tis, vo - lun - ta - tis.

poco a poco rit. e decresc.

- nae vo - lun - ta - tis, vo - lun - ta - tis.

poco a poco rit. e decresc.

8 bo - nae vo - lun - ta - tis, vo - lun - ta - tis.

poco a poco rit. e decresc.

- nae vo - lun - ta - tis, vo - lun - ta - tis.

poco a poco rit. e decresc.

p

Joyfully ♩ = 100

154 155 156

f

157 158 159

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De -

f

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De -

160 *ff* 161 *ff*

o, glo - ri - a, glo - ri - a,

162 163 164

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

165 *rit.* *molto rall.* 166 *a tempo* 167

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

rit. *molto rall.* *a tempo* *f*

Several accompaniment options are available separately
at Rentals@HinshawMusic.com

Brass Quintet - P8022

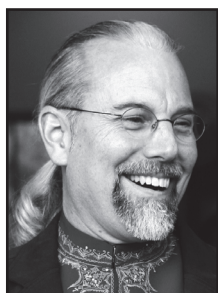
2 Tp, 2 Tb, Tuba, 2 Perc, Timp, Piano

Chamber Orchestra - P8021

2 Hn, 2 Tp, 2 Tb, 1 Tuba, 2 Perc, Timp, Strings, Piano

Full Orchestra - P8020

1 Fl, 1 Ob, 1 Cl, 1 Bsn, 2 Hn, 2 Tp, 2 Tb, 1 Tuba, Timp, 2 Perc, Harp, Strings, Piano



Allan Robert Petker is a published composer and arranger with more than 250 published works with numerous publishing houses. Allan has been involved in the choral music publishing industry for many years. He joined the staff at Fred Bock Music Company in 1977 and is currently their Vice President of Publications. In 1989 he established his own company, Pavane Publishing, which publishes distinguished choral music and college-level course texts. He later added John Rich Music Press to his publishing portfolio.

As a conductor, Allan frequently serves as a guest clinician or conductor for publishers, choral societies, church festivals, state honor choirs and colleges. Internationally, he has guest conducted choirs in England, Korea and France. In the summer of 1994, he formed the *Consort Chorale*, an ensemble of 50 auditioned voices from the San Francisco Bay area, which maintains an on-going concert series. In 2004 he became the Conductor and Artistic Director for the *Santa Clarita Master Chorale*, an 80-voice auditioned ensemble that performs a subscription concert season with orchestra. In 2015 he added the *Los Cancioneros Master Chorale* (Torrance, CA), a 60-voice auditioned choir, to his conducting portfolio. His chorales have toured Europe, Eastern Europe, Russia, Argentina and Portugal.

Since 1989 Allan has been a clinician in two summer church music conferences at Lake Tahoe, "Summer Sing" and "Tuning @ Tahoe." He is currently the Dean for both conferences. As an instrumentalist, Allan plays a number of stringed instruments and has done freelance studio work and occasional concert playing. You may even catch him at a pub in the Los Angeles area, playing jazz violin and viola, one of his favorite things to do.

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