Horror
Country - USA
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year - 1979
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description - In the distant future, during her return to Earth, the commercial spaceship Nostromo intercepts a distress call from a distant moon. The seven-member crew are awakened from hypersleep and the spaceship subsequently descends on the moon. While exploring the moon, a three-member team of the crew discover a derelict spaceship and a huge chamber inside her containing thousands of eggs. When a curious team member goes near the egg, the parasite inside the egg attacks him, rendering him unconscious. He is brought back aboard and the spaceship takes off. After a little while, the parasite dies and his host wakes up seemingly unruffled. Everything soon returns to normal, but not for long



Alien is easily up there with the likes of The Shining and Pan's Labyrinth with how it creates it owns form of horror, distant from the clichéd techniques to scare people featured in nowadays films. The colour scheme and lighting help create the atmosphere, along with the concept of the fact that 'in space, no-one can hear you scream. Different from its successor in the brilliant although not as intense Aliens, Alien, doesn't edge you towards the edge of your seat, it kicks you. The aliens design is terrifying and original, the characters are strong and unique. Despite negative press around the 3rd & 4th sequels, and Somme mixed reviews with Prometheus, Aliem was, and remains a true piece of cinematic art, a masterpiece responsible for influencing countless other filmmakers and audiences members over its nearly 36 year existence. Alien is a masterpiece, one hopes Ridley Scott can return to making. A must watch film. A classic. You have no excuse to never see it.

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